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WHAT A WORLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. K.

What a world this is, I do declare—
If science is not telling lies—
Such wonders in the earth and air
And in the ocean and the skies;
We gobble insects in our tea
(Of course diminutive in size),
Which learned men alone can see,
And who would doubt their learned eyes?

The world's revolving round about—
At least astronomer's tell us so—
But how it is they found it out
I'm sure I never care to know;
They find the distance of the sun—
They have a name for every star—
Can tell us, too, how fast they run,
And how they look and what they are.

The world, they say, is like a ball—
Though, strictly speaking, not so round—
But that's no wonder, after all,
Those hills and hollows in the ground;
They talk to people in the moon,
And of its mountains high and low,
And e'en go up in a balloon
To demonstrate that it is so.

The world is surely very great,
And thus, the greatest country in it;
Our greatness we have proved of late,
And we're growing greater every minute;
Where can you find another state,
Even among the greatest powers,
That can in twice the time create
A national debt as great as ours?

The world they say is going ahead—
How fast I really cannot say—
We've scarcely time to go to bed,
We're so progressing night and day;
We have no time to go to church,
Nor yet our lawful debts to pay,
And often when we want to lurch
We have not time—to run away.

The world is changing very much
Since olden times, long, long ago;
Who is it ever heard of such
Poor pious men as Fisk and Co.?
Or what was ancient Rome and Greece
In all their glory, "Rise and Fall,"
To those arbiters of war and peace,
The Sachems of Tammany Hall?

The world is growing more and more
In wickedness of every kind—
If only standing in the door,
You'd almost smell it in the wind;
But that's no wonder—no, indeed,
Considering our modern preachers—
Considering the books we read,
And hearing Frothinghams and Beechers.

The world has latterly defied
The "King of Kings" and all his forces,
With murder and with suicide
And every other day divorces;
Wanton women dounly manned,
Leading clerics jauntily in,
On the Bible take their stand,
Eloquently preach and ply it.

The world of fashion far excels
All other worlds beneath the sun;
What is there like our modern belles—
So beautiful to look upon?
What fascination in their "falls?"
What symmetry from end to end?
How captivating each and all's—
Oh, Heavens! see the "Bow" and "Bend!"
Behold these locks as nicely curled—
"Be calm, my soul!" Oh, what a world

DANGEROUS GROUND

OR, THE

THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XIV.

Dust unto dust,
To this all must;
The tenant hath resigned
The faded form
To waste and worm—
Corruption claims her kind

Through paths unknown
Th' angel hies his flight
To seek the realms of woe
Where fiery pain
Shall purge the stain
Of actions done below.—ANCIENT HYMN

A cramp piece of penmanship as ever I saw in my life.
—SIR STOOPS TO CONQUER.

Having pretended to the Countess of Montargis that she knew nothing whatever of the contents of the will of the late earl, who had that day been carried to his last resting place, Amanda thought it would become her best to retire to her own apartments until she was sent for, as she did not doubt she would be before long. She sat before the fire with a book in her hand, but so little interest did she take in its contents that she held it upside down and did not even know the title.

While she was waiting in this perturbation of mind for the result of the forgery, the relatives and friends of the earl, including many who did not strictly come under either designation—namely, the tenants and others who held land or houses under him—filed into the dining-room, for the countess had wisely made no distinction between the mourners. High and low mingled together indiscriminately under the shadow of that great leveler—Death.

To many the feast which was set out was a most agreeable relief after the shivering in the church and being exposed to the rain both coming and going. Though few spoke at all, and those did not raise their voices, preserving a demeanor befitting the solemnity of the occasion, most of the company paid an attention to the viands and wines which proved that their grief for the loss of the deceased peer had not in the slightest degree impaired their appetites.

The Countess of Montargis, with her son, Mr. Norton, and a few relatives of the earl—who had come some distance, with the keen instinct of the vulture, anticipating a legacy, though, during his lifetime, they had done nothing to merit such a mark of generosity on his part—retired into the library, where the will was to be read. Mr. Norton was more consequential than ever, but there was a peculiar twinkle in his eye which seemed to indicate that he expected some amusement from the disclosures he was about to make. The will had, as we have said, been delivered into his hands, and it was beyond the power of mortal, or, at least, of a lawyer, to refrain from reading it. Nor was there any reason why he should not indulge his curiosity. The object of depositing it with a responsible person like himself was to make sure of its safety and prevent its being tampered with.

The group was an interesting one which took up positions around the lawyer. Every one betrayed a certain amount of eagerness except Lord Mayland, whose position was secure. He took the entailed estates, though he took them with the half uttered secret, the remainder of which had died on his father's lips and been buried with him; but the countess herself was not free from anxiety. She stood by the side of her son's chair near the window, and the other expectants, five in number, the wet steaming from their damp black clothes, assumed various positions around the table in front of the man of law, who opened the will, which he drew from the breast pocket of his coat, and, with a preliminary "Hem!" began to read the contents of "the last will and testament of Hubert, ninth Earl of Montargis," merely prefacing his work by the remark that the document he held in his hand was, as far as he could judge, a perfectly legal one, and the only one of the kind that could be discovered.

The roundabout phrases and reiterations with which the will was studded were listened to with impatience, but in silence, until the lawyer read the name of the inheritant, which struck like a knell upon her ladyship's heart, made Lord Mayland spring from his chair and caused the relations to ask one another who and what Amanda might be. Mr. Norton begged that he might be permitted to finish his task, which he did without interruption, though scarcely any attention was paid to what he was reading. When he had ended he looked around him and exclaimed:—

"I believe Amanda Garraway is a governess in your establishment, my lady? Will you have the kindness to send for the young lady, that her good fortune may be communicated to her without delay?"

"I cannot understand this," said Lord Mayland, who saw that his mother, after making several ineffectual efforts to speak, was unable to do so. "There was nothing so very eccentric about my late father's conduct at any time that I should have suspected him of disinheriting his family. I had always understood from my mother that he intended her to have all the property which he had in the funds, in public companies and in banks. Miss Garraway, I may explain, gentlemen, for your enlightenment, is a farmer's daughter of some accomplishments, who has fulfilled the post, for about a year, of governess to the Ladies Gwendoline and Selina, my sisters, and how she could have established a claim of such magnitude upon the earl's gratitude as to induce him to leave her not less than a quarter of a million of money, I, for one, am wholly at a loss to imagine."

"It is not for me, my lord, to speculate as to the motives by which the testator was actuated," said Mr. Norton. "I have done my duty, so far, in reading the will, which is here for any one to examine who likes. If it is not agreeable to the assembled company to have Miss Garraway here, I will communicate with her in writing, if some one will favor me with her present address."

"The person of whom you speak is, I am sorry to say, an inmate of this house," cried the countess, so far forgetting herself as to betray the anger which was consuming her. "If you ring the bell a servant will take any message you like to send her. I shall not, however, be here to receive her, for I am not inclined to submit to the provisions of such an iniquitous will—for I will call it so—and I enter my protest against it without a moment's delay."

With this the countess left the room with rather more haste than dignity. Lord Mayland remained. He was almost as perturbed as his mother. The relatives crowded around him and oppressed him with their sympathy. They had nothing to thank the late earl for, as he had left them nothing, and although they would not abuse him they abused his will, which came to nearly the same thing.

Mr. Norton wished to pay court to the new star and he rang the bell, telling the footman, who answered it, to be good enough to summon Miss Garraway to the library, where her presence was required on important business. The man was not gone long. He came back with a polite message from Amanda to the effect that she had a bad headache and would feel thankful to be excused.

"It is evident," said Mr. Norton, "that she is ignorant of the late earl's munificent bequest, for it is not in human nature to turn a deaf ear to good news and to refuse to hear what we anticipate confirmed," adding, to the domestic, "tell Miss Garraway, if you please, that her presence is indispensable and that she cannot be excused unless she is really too ill to leave her room."

The second application brought Amanda, as she intended it should. Her refusal at first was only done to throw dust in the eyes of those most interested in her good fortune, and to make them believe that she knew nothing whatever of the provisions of the earl's will.

She looked pale, but was apparently unconcerned as she entered the library and stood near the door, while Mr. Norton addressed her.

"It is my pleasing duty to inform you," he said, "that the Earl of Montargis has left you the entirety of his personal property. The amount I am unable to ascertain at present. Yours is the only name mentioned in the will, with the exception of the two daughters of the testator, to whom you are to pay a thousand a year each until they are married, and there is a previous clause which leaves it optional to you to reward or pension old servants of the household. Miss Garraway, I congratulate you upon your good fortune."

"You will excuse me, sir," Amanda answered, sinking into a chair, being somewhat overcome, "this news is totally unexpected by me. It is true that the Earl of Montargis intimated on more than one occasion that he should not forget what he was pleased to call my unremitting kindness towards him during his illness, but I did not anticipate such munificence. Indeed, I do not know whether it would be right of me to accept so much property."

"If the property is legally yours, which is a question yet to be decided," exclaimed Lord Mayland, with an intonation of malignity which did not escape Amanda, "you need not have any pretended scruples about taking it, as I am the possessor of the real estate, and my mother and sisters will always find that home with me which this unnatural will seeks to deprive them of."

"Really, my lord, if you will pardon me, I will say, although I do not want by any means to hazard a definite opinion, that the young lady is not to blame in any way for having money left her, and——"

His lordship cut Mr. Norton short, saying:—

"The young lady, as you call her, is a farmer's daughter; I have no doubt a very exemplary person in her proper sphere, but I humbly submit that she is not the one whose name ought to have figured conspicuously in my father's will. The affair at present is a mystery to me, but I shall, in conjunction with my mother, leave no stone unturned to upset the will in the Court of Probate."

"At all events, my lord, it does not seem to me that you can allege undue influence or prove a ——"

"That will do, sir," interrupted his lordship, waving his hand impatiently. "I'll hear no more. You have done what you were employed to do, and when I want any further assistance from you I will give you due notice."

An angry retort was on the solicitor's lips, but he was too much master of himself to give it utterance, and with a dignified bow he allowed his lordship to pass him on his way to the door.

Amanda was in the direct path, and, when Lord Mayland neared her, she said, in a low tone of voice, which could only be heard by himself, but which, nevertheless, caused him to stop and listen:—

"I am sorry that I should have incurred your resentment because I am the recipient of your father's bounty, and you will forgive me, I hope, for saying that it is wrong of you to treat me so slightingly. Perhaps it is in my power to give you the completion of the story which the Earl of Montargis died in telling you."

"What do you mean?" he cried, while the perspiration stood in beads upon his forehead, and he trembled so violently that he was forced to lean one hand on the back of a chair for support.

"I shall say no more at present," she answered. "I only throw out a hint that I may have been more in the confidence of the earl than you imagine, and the tenure of the position on which you congratulate yourself and on which your mother and sisters are, you say, to depend in future, may rest with you. Ask me no questions now, for I shall refuse to answer them, and if I am not treated with more consideration by you and the members of your family you will find me an enemy whom it were worth your while to conciliate."

Lord Mayland looked like a ghost. This was a new trouble which he had not anticipated, and he cast a look upon her, half angry, half imploring, which she returned with a smile so sweet as to half disarm his suspicions.

She had something more than a passing admiration for this handsome young nobleman, and she wished him to know that she entertained a predilection for him. He went away to join his mother, feeling ill at ease and wondering what new troubles fate had in store for him.

The last shot of Amanda was a masterstroke of policy. That she knew something he could not doubt, though to what extent she was in the confidence of his father was a matter of conjecture. If he cared for her sufficiently to leave her the bulk of his property, it was not improbable that he had told her all concerning this mysterious heir, whom he had kept out of the way, but who still lived. Lord Mayland forbore to tell his mother of this new source of grief and trouble. He kept it to himself and nursed it to his own discomfort. It deprived him of rest by day and sleep by night. A storm-cloud hung over him. When it would burst he could not tell, but he felt that he was deplorably at its mercy.

Amanda went back to her private apartments, her heart swelling with the proud consciousness of victory so far, resolving that she would, on the following day, pay a visit to Mr. Norton, to whom she was not a stranger, as she had met him once or twice at the park. The first thing that met her gaze on entering her little sitting-room was a letter from the countess. One glance at the handwriting and the coronet on the envelope satisfied her of that fact, and she hastily tore it open, reading the following curt communication:—

"The Countess of Montargis presents her compliments to Miss Garraway and will thank her to quit her house at her earliest possible convenience. If Miss Garraway will be good enough to send her bill for what salary may be due to her, as well as her claim for a want of notice, the Countess of Montargis will return her a check for the amount by post."

"As I expected," muttered Amanda. "She might have spared me the indignity contained in the latter part of her letter, though it only shows how much she feels the deprivation of the property which she expected would be hers. However, I can well afford to laugh at such petty spite, for they seem to have no chance of disputing my right to the money. If there had been any legal flaw, which my ignorance of law led me to fear, they would have been informed of it ere now by Mr. Norton, who did not seem to take their part at all. I shall go to-morrow morning. It does not suit me to go to-night, and they cannot, with decency, turn me out at a moment's notice. The fact is, I do not know where to go to without reflection. I have done with my family, and, though I may provide for my father in a handsome manner, my career is distinct from him, and I could not think either of living with him, or having him to live with me."

She had scarcely brought her reflections to a close when there was a knock at the door. Looking at her watch she found it was just five o'clock; that was the time old Blarrid had appointed for the interview she sought, and Amanda, who, in the excitement of other things, had forgotten all about it, turned pale as she said, in a voice that shook in spite of her habitual self command:—

"Come in!"

The door opened and old Blarrid entered

CHAPTER XV.

Aye, free, aff han' your story tell
When wi' a bosom crony;
But still keep something to yoursel
Ye scarcely tell to ony.
Conceal yourself as weel's ye can
Frae critical dissection;
But keek through every other man
Wi' sharpen'd sly inspection.—BURNS.

Oh, wad some power the gifte gie us
To see ourscls as others see us!
It wad frae monie a blunder free us,
And foolish notion:
What airs in dress an' gait wad lea'e us,
And ev'n devotion!—IBID

Without a word of apology the old woman sat herself down by the fire, and, making some remarks about the coldness of the weather, stirred the coals together, adding:—

"You're comfortable up here, but you reckon upon being more so when you come into your property. It is a fine thing to have money and we shall not have to do any more work while we live."

"We!" echoed Amanda, with a strange, scared look. "What do you mean by that? I was not aware that the earl had left you anything, nurse. If he has I am very glad, because I think you deserved it."

"Quite as much as you did. There is no doubt about that," rejoined old Blarrid. "But it is as well that we should understand one another at once. You managed the matter of the will very cleverly; but you did not calculate upon one thing and that was the chance of my being awake."

"But you were asleep in the chair," cried Amanda, aghast. "I am positive that you were fast asleep, as I brushed by you and you did not move."

"No, I wasn't asleep!" retorted the old woman, snappishly. "I have been a nurse too long to go to sleep. The least word or sound wakes me, and when I heard my lord speak to you I kept my ears open; yes, and I kept my eyes open while you were writing at the table close to me. The earl told you that he meant to leave his money to his wife, and instead of putting the name of Henrietta, Countess of Montargis, as I heard him tell you, I saw you put your own in, and now it's all over the house that you are the heiress, for Mrs. Barton was listening at the library door and overheard everything. It was not my plan to say anything when the countess sent for me this morning. I could not make her my slave, but I can you. If I had told her everything she might have given me twenty pounds, or she might not, while by holding my tongue I can get twenty thousand pounds out of you for the mere asking."

When she finished this speech old Blarrid got up, and, opening the door, looked out to see if any one was within earshot, and, finding that the passage outside was deserted, she closed the door again and resumed her position by the fire, watching with lynx-eyed curiosity the effect of her announcement on Amanda, who cowered before her, half terrified. It was frightful to her to have had this woman as a spy upon her actions, and she felt powerless, because she knew not what answer to make her.

"You won't speak?" continued Blarrid. "Very well. Keep on listening to me. I like to hear myself talk when I've anything to say which pleases me, and it does please me to have got the whip hand of you, who thought yourself so clever. Well, you were clever, I won't deny that. It was a good idea to put your name in the will instead of Henrietta, Countess of Montargis, and you'll get the money. I don't see anything to prevent you, unless it is your quarreling with me. I could tumble your fortunes about your head like a house of cards, but I don't mean to do it if you are fair with me and do as I tell you."

Amanda saw that it was useless to contradict the old creature. She had, indeed, watched her only too well, and it was impossible to deny that she was correctly informed. A forgery had been committed and Blarrid knew it. So, rousing herself from the apathetic state into which she had fallen, Amanda replied:—

"What is your proposal? I do not suppose you have come here without an object."

"Certainly not," answered old Blarrid. "I mean to support you and you must support me. That's a joke. Excuse my laughing, but I'm in such a good humor with everybody and everything that I can't help it. I always laugh when I'm pleased. I don't expect you will have much difficulty in getting the money, for it is as clear as daylight that it is yours. Now, I'll tell you what you must do. There is a country house to let near Nunnington. Take it. We'll live there, you and I. I'll be your housekeeper and have all my comforts and do nothing for them. I don't want much money, because I should not know what to do with it if I had. I've never been used to it, but I like my comforts and I hate work. You treat me well and I'll keep the secret; disobey or offend me and I'll go to those who'll treat me better and punish you."

The position which Amanda had, at present, was so insecure that she could not afford to defy old Blarrid, though her heart was filled with a fierce hatred against her, and she felt that she could see any one kill her without compunction, or even perform the office of executioner upon her herself. She deemed it prudent to comply with all demands which might be made upon her, for it was better to have the money and the maintenance of Blarrid than not to have it at all. So, clenching her hatred and resentment, she said:—

"I will do all you ask, but you must not make your terms too onerous. You shall have your comforts, as you call them, and what money you require, but you must leave me at liberty to act as I please, for I cannot be always shut up in a lonely country house with you as my sole companion."

"That depends upon circumstances," rejoined the old woman. "I shall make no terms at present. Tell me when you intend to go, for I don't suppose you intend to stay here, or will be allowed to for the matter of that, after what has occurred. I know if I was the countess I'd have you out in double quick time."

Amanda admitted that she did not know where to go for the following week or two, and the nurse suggested that she would find a home in the cottage at Fonthills.

"It is not much of a place!" she exclaimed, "and I can't say that you will find it very comfortable; still it is a home and I should like to have you near me. I can't afford, as I may say, to let you out of my sight; you might, like Lord Lovel in the song, 'Be off, strange countries for to see!'"

And the old woman laughed at her own wit, finding no response in Amanda, who was grave even to the verge of despair. She made no opposition to Blarrid's plan, however, and agreed to go to the cottage in the village on the following morning, and this being settled, the old crony left her to herself. Her reflections were not of a pleasant nature, and the money she had robbed others of did not appear of so golden a hue now that she had another to share it with her. There was no denying that she was in Blarrid's power, and she set her brains to work to devise some means by which she could escape from the hateful thraldom.

It had been a favorite scheme of hers, ever since she entered the household of the Earl and Countess of Montargis, to acquire some power over Lord Mayland which would make him glad to marry her, and she now thought that if she gained possession of the secret which the earl had so nearly communicated to his son, she would be able to tell him that, unless he made her his wife, she would rob him of his title and give it, with the estates, to the rightful heir, as she had robbed his mother of that which was intended for her.

While she ruminated she thought of the young man Maxwell, to whom she had seen the Earl of Montargis talking on the day which took her to Fonthills on the charitable expedition organized by the countess. It struck her forcibly that he was the person to whom the earl alluded, and that this neglected, intemperate young man, who had been in a lunatic asylum, was the heir to the title and estates, and no other than Noel, the son of Stanley Mayland, brother to the late earl. She had no rest, after having conceived this idea, until she could test its truth, and her desire to do so reconciled her to going to Blarrid's cottage, which, she ascertained, was not far from Betty Nason's, in whose house Maxwell lived, or did live, when she last heard of him.

Early in the morning her trunks were packed, and she was about to descend to the breakfast-room, as usual, when Mrs. Barton, the housekeeper, who was thoroughly devoted to the countess, and therefore an enemy of Amanda's, made her appearance, saying, with a spiteful ness which showed that she took a pleasure in being the bearer of a disagreeable message:—

"Your breakfast will be up directly, miss, as my lady says you're to have it in your own room, and not with the family, as you've been accustomed to; and if you please, miss, you need not trouble yourself to say good-bye, or to go through the ceremony of leave-taking, as it is perfectly unnecessary, it being impossible that the family can have any further intercourse with you under the circumstances."

"Thank you, Mrs. Barton; I shall not breakfast here," replied Amanda, calmly. "Be good enough to tell the countess that I am no more desirous of being on friendly terms than she is, though I can forgive her for feeling annoyed at the marked preference the late earl showed me. I am going to stay in the village for a short time, until I can settle my plans and make arrangements. Lady Montargis will hear from me before long. My luggage is ready, and, as I do not wish to put any member of her ladyship's household to any trouble, I will send a cart for my things. Perhaps you do not know, Mrs. Barton," she added, with a sarcastic smile, "that the earl has not left any legacies to the household, but that it is in my discretion to reward any one whom I may consider fit. You have just made yourself so amiable that I shall certainly not forget you."

Mrs. Barton looked very blank at this announcement and said:—

"I'm sure I beg your pardon, miss, if I have offended you by bringing the message with which I was entrusted by the countess, whom, of course, I look upon as my mistress."

"I did not say you had offended me, but I am not in the habit of allowing myself to be treated with indignity by anybody without showing resentment when the opportunity and the time for doing so comes."

"Oh! very well," retorted Mrs. Barton, tossing her head. "If it comes to that, I'm independent of you, or anything you can do for me. Pride will have a fall, and perhaps you have'nt got your money yet. 'There's many a slip,' as the proverb says, and I don't believe Heaven will allow my lady to be robbed of her rights for long. Good morning, miss, and much good may your fortune do you!"

Turning her back upon her as if she had not heard her impertinence, Amanda took no further notice of the housekeeper, who flounced from the room in a manner intended to convey supreme contempt and disdain, but which was quite lost upon her whom it was intended to insult, as she was absorbed with calculations and speculations of a far more important nature than the slight which Mrs. Barton put upon her.

The day following the funeral was bright and clear. A strong north-west wind had set in, drying up the mud and slush and changing the aspect of the weather altogether, justifying its proverbial fickleness in that changeable climate; and Amanda found the walk to the village pleasant, and by no means tiresome or difficult.

Old Blarrid lived in the sort of thatched cottage which is common enough in England. It had two rooms above and as many below, with a kitchen and a wash house built out. The furniture was solid and made for wear and tear, if cheap and lacking any pretensions to the beautiful. It presented a strange contrast to the gay appearance which Montargis House usually wore. Plain wooden chairs took the place of white and gold, of satin, walnut and rose woods; but Amanda thought not of these things. She had commenced an ambitious and adventurous career, and knew not when it might end or what would be the result. Henceforth her mind was to be a stranger to peace and quietness, and she was to be the victim of unrest.

In the afternoon her messenger, a man who sold coals and wood in the village, and who had lent her his cart on hire, returned from the House, as it was called, with her luggage, which consisted of only two trunks, covered, as is usual with ladies' boxes, with canvas and a variety of smaller articles, such as bandboxes and parcels, with old Blarrid perched upon one of the trunks, looking like a witch as she placed her elbows on her knees and supported her head with her arms.

Amanda suggested that the luggage should be left down stairs, as she could take out what she wanted and it would only be unnecessary trouble to carry them up stairs, as she did not intend to stay long, but this Blarrid cut short by saying "they should go when she liked, and she'd have no interference with her arrangements."

With a sigh of disgust Amanda turned away and took no further interest in the matter until she was asked for money to pay the expense of transit, which she gave to the nurse. After that old Blarrid went up stairs and Amanda sat by the fire peering into the mazy fretwork of the brightly glowing coals until the shadows encompassed her and danced fantastic measures on the neatly sanded floor. The flames played wildly with one another, and the shadows, taking their inspiration from their strange flickering, executed the crookedest gyrations, until Amanda felt dizzy in watching them.

Wondering where old Blarrid could be, and what she could find to occupy her time and attention, she went up-stairs, and, seeing a light in a room, the door of which was open, she passed in and beheld the nurse, much to her surprise, engaged in examining the contents of her boxes. By some means or other she had got possession of her keys and was gratifying her curiosity at the expense of the order and neatness that characterized it before she laid her sacrilegious hands upon dresses, shawls and the wardrobe generally. She was not in the least disconcerted at Amanda's appearance and exclaimed:—

"I like looking over people's things and there's a lot here will do for me. I'm putting them on one side. Yours you can arrange afterwards as you like. There's this brown silk," she continued, holding up a handsome dress. "It will do for me fine, and if I go to church in it I shall say my new lodger gave it me, and all the parish will go mad with envy. There's a hat, too, with a feather. I don't know how I should look in a hat, but I'll try it on presently before the glass. I've known some old women looking wonderfully well in a hat and feather, though it is the fashion for younger ones to wear them. I see a nice shawl, an Ingy shawl. I'll have that. Gloves ain't no sort of use to me and your boots won't fit. Oh, I do love routing about!"

Amanda was too disquieted to say anything by way of remonstrance, knowing that if she did so she would be met by the old woman's threats. So she pressed down her rising indignation and went down stairs again, half choked with the anger she could give no vent to.

The front door was unlatched, and she pushed it open, thinking that the fresh air might do her good. The shadows of night were falling, and lights glimmered in most of the windows of the old fashioned cottages in the village. The cold air, the severity of which threatened a frost, had driven the children who usually disported themselves in the gutters to seek a refuge from its inclemency by the paternal fireside, and only a few toil-weary laborers were to be seen wending their way home after the completion of the day's work.

There was one exception, however; for a man of gentlemanly appearance stepped in front of Amanda, who was dimly visible in the shadow of the doorway, and exclaimed:—

"Can you kindly inform me if a nurse named Blarrid lives here, and, if so, whether she has a young lady from Montargis Park staying here with her?"

Amanda recognized the voice of Lord Mayland and her heart palpitated with joy. He had sought her and proved thereby that the words she had hastily uttered the day before in the library had hit their mark. He was afraid of her. It was easy to see that he could know no peace until he understood from her own lips the extent of her knowledge, and she replied:—

"I am Miss Garraway, and I presume you are Lord Mayland. If so, I can guess the cause of your visit. You wish to have some private conversation with me. If you will wait I can put on my bonnet and shawl and walk a little way down the village. It will be best not to ask you inside, as we may be overheard."

"Thank you. As you please," he answered.

And while he paced moodily up and down in front of the cottage, Amanda hastily attired herself and went out without saying one word to old Blarrid, who already knew more than enough for Amanda's peace of mind. When Amanda's delicate form was by his side his lordship said:—

"I am induced to think that you must, as you assert, have been more in the confidence of the earl, my father, than any of us supposed, and I would rather be considered a friend than an enemy by you, though I cannot induce my mother to take the same view of the matter."

"It grieves me, my lord," replied Amanda, "to hear you talk of hostility. Why should we not be friends? It was the earl's wish that the most cordial relations should always exist between you and myself. I fear that you will think me forward and unmaidenly if I repeat his words to me. They were uttered as a sort of command, which I was to give you if he were too ill to let them come with additional force from his own lips."

"Pray tell me," said Lord Mayland. "I will not think harshly of you nor will I call you unmaidenly."

"On that understanding you shall hear what the Earl of Montargis' wishes were," returned Amanda, "though I could have desired to be spared the task. He entrusted me with the secret that weighed down his life, and he left me his fortune always hoping that an alliance might be cemented between you and me. 'Let Mayland marry you,' he said, 'and the money and the secret will both remain in the family. It is my hope that my son will do this, because I am satisfied that you are a woman calculated to make him happy and to assist him by judicious advice when the occasion calls for it.' This and much more the earl said to me. But you will pardon me, I am sure, for not dwelling any longer upon the subject. I have given you the sum and substance of his wishes. It is for you to think whether you can obey your father and for me to consider if my heart will let me help you in the endeavor. Nothing on earth, my lord, could have induced me to say what I have just uttered but a belief that the request of the dying man is sacred and that I should be guilty almost of a crime if I kept silence."

Lord Mayland halted and cast his eyes on the ground. This communication evidently took him by surprise. Amanda tried to peer into his face through the darkness, but she could see nothing more than the massive outline of his handsome countenance, which was as impassive as the sphynx.

TO BE CONTINUED.

THE WALLACE SISTERS, Burlesque Actresses.

For Biographical Sketch see Page 365.

AN M. D'S. DIAGNOSTICATION.—Indianapolis has a venerable bachelor physician of the age of seventy-three, who for the past twenty years has not slept in a bed nor taken his meals at regular hours. He has but one regular habit, that of drinking about a quart of the best Rhine wine daily. When disposed to eat, he does so, and when night comes he rests in a large arm chair, taking naps of about an hour's duration each, and keeping the gas ignited in his chamber for the enjoyment of reading when he awakes.

A SOCIAL PLEA.—A medical gentleman (Dr. Andrew Combe) states that the meals which are eaten in company are always better digested than those which are taken in solitude; and he holds also that a father in fondling his children is actually benefiting his own health. Kindly affections kept in daily exercise are as essential to a sound condition of the human frame as moderate intellectual and bodily labor.

"NEVER MIND."

WRITTEN FOR THE NEW YORK CLIPPER.

What's the use of always grumbling
At your lot among mankind?
'Twill do no good, nor help the matter
Do your best—"never mind."

What if dire and fell misfortune
'Neath her heel attempts to grind
All your hopes and aspirations?
Do not worry—"never mind."

What if friends should prove unfaithful,
And act heartless and unkind?
They're not worth a moment's sorrow—
Let them go—"never mind."

What if cruel words be spoken
By those we always thought most kind?
You cannot help it by your worrying,
So cheer up—"never mind."

Why seek to bring to light the past?
Let it rest, far, far behind;
Bravely face life's dubious battle—
Cheer ye up—"never mind."

The silver lining to your cloud—
If you'll only be resigned—
Will soon appear in shining glory;
Look up—"never mind."

Hard luck may cling, gloom may gather,
And your heart no comfort find;
Yet He above will not forsake you.
He will cheer you—"never mind."

J. T. F. R.

GETTING A MORAL CHARACTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE JUVENILE.

Prominent among the young men who flourished years ago in that quarter of the city called the "Village," was one whom we shall take the liberty of designating as Ned Smith; no relation, however, to the venerable ex-Alderman Isaac H. Smith, that respectable and facetious representative of the Old Ninth, flourishing as lord and master of Kentucky Hall, in that ancient and aristocratic part of the town. No, Ned was a horse of a totally different color, being the son of the worthy Deacon Smith, who was admitted as among one of the most pious and exemplary ornaments of a leading congregation amid a community with whom piety and class leading is held as the chief among cardinal virtues. But Ned in no manner inherited these characteristics of a worthy sire; on the contrary, he was universally known as a hard case, preferring the society of engine runners to that of the elect of the church, while wasting precious hours in experimenting upon billiard balls which might have been more assiduously employed in experience of religion.

Ned was a fast man in all things, and although the deacon, who originally designed him for a minister of the gospel, expended large sums in bestowing upon him a classical education, in the constant hope of tempering his wildness, his fastness grew upon him until it attained the proportion of a chronic complaint. But it was particularly with the fair sex that Ned's malady more decidedly showed itself, and hence his very name became a terror with the steady matrons of the Village, who repeatedly rebuked their daughters and female relations with being even seen in casual conversation with that terrible young fellow. Yet, as the fair sex, like porcine quadrupeds, appear addicted to observance of the rule of contraries, the more the wives and maidens of a mature age keep aloof from the contagion of Ned's company the more zealously and devotedly did those of more tender years court his society, to the great chagrin of their more sedate neighbors and the sore discomfort of the church elders, who, having prayed for Ned's conversion daily and weekly for a couple of protracted seasons, finally gave him up in disgust as an object past reach of prayer, even of the most exalted and prolongated nature.

Ned's father once or twice enjoined the acme of mortal bliss when his son, on two separate occasions, not only became keenly alive to the wickedness of his ways, but actually avowed his intentions of entering into the bosom of the fold. But it chanced that each of these manifestations of a change in the tenor of his life occurred at periods when Ned was, popularly speaking, "flat broke," and his probation was invariably accompanied by demands upon his father's plethoric purse, the strings of which were no sooner unloosened, than the contents of filthy lucre in the pocket of the young postulant wrought as sudden an apostacy from the faith as to place his soul far beyond the pale of Christian communion.

Once at love feasts Ned amazed the old gentleman and the entire body of the auditory by a sudden conversion, during which he volunteered his experience, during relation of which he brought tears to the eyes of the saintly fair ones and blushes to the cheeks of rosy faced penitents, by exhibiting a self-executed daguerreotype of his innate depravity. By the way of encouraging his reformation, Deacon Smith advanced his repentant son a handsome sum of money to commence life anew, which he thought might be devoted on week days to the sale of groceries at retail. But alas! the joy of the house was soon turned into mourning, for, after a week or two of futile endeavors at "first works," Ned deserted his place behind the counter to reappear behind the tail of a fast horse, with which he desecrated the Lord's, and every other day, amid the society of other young men, like him, appertaining to a wicked and perverse generation.

Then again, when the horse had performed the suicidal operation of rolling off his own head, and the wagon disappeared to liquidate a tailor's bill, Ned as suddenly assumed a position upon the sinners' seat, during the fever of an exciting revival, and appeased the wrath of the kind hearted Deacon by a frank avowal of his numerous backslidings and transgressions, to such a degree that the good old parent was induced to overlook his prior monetary derelictions, and to entrust him with a further financial advance, in the hope of keeping him steadfast in the right direction. But, as Sancho Panza truly observes, that which is bred in the bone will not come out through the skin, for Ned, in excess of fraternal commiseration, was detected in administering to the financial and worldly support of a very lovely communicant, a dashing milliner, who chanced to fall from grace and virtue simultaneously, and, as the tongue of scandal alleged, solely at Ned's instigation.

This final dereliction closed the clerical career of the Deacon's renegade son, who ventured not to approach the portico of the meeting house until he, in common with many youths of the Village, became afflicted with the all prevailing epidemic of emigration to the newly discovered fields of California. Ned was not exempt with the fever badly, and so for a third time he experienced religion upon so stupendous a scale that he was convinced that the El Dorado presented a fine field for missionary labor, which he would doubtlessly prosecute in those lawless regions with the zeal and fidelity of a new convert. Indeed, he confidentially informed the pious Deacon that he had received a sort of semi-official revelation to that effect. The old gentleman, believing with Rory O'Moore, as to luck in odd numbers, received this third protestation of reformation with all graciousness, and to wean him from possibility of again relapsing within the wiles of Delilah, cheerfully supplied the means for setting his pretended mission into action.

Away among the adventurers of the Pacific coast Ned Smith, following the example of his associates, devoted himself to the work of money making with such assiduity and success that, ere the lapse of a few years, he was enabled to return to his father's home, possessed of a goodly share of the world's wealth, to the great astonishment of his former neighbors, who had ventured upon a prophetic expression in opinion as to his mortal end being destined to terminate at the end of a rope. "My son," quoth the Deacon, who was delighted to find his hopeful returning to him the reverse of the Scriptural prodigal, "the Lord has favored you—you have money, you have health, there is only one thing you want."

"And what is that?" inquired Ned, in an off-hand style.

"You want, my son, a moral character," quoth the Deacon.

"That's so, governor, but how in thunder am I to get one?"

"Easy enough," responded his doting parent; "you should join some respectable society—the church for instance."

"I might as well join that as anything else," rejoined Ned, "and as you are in the concern you can propose me."

The worthy deacon was rejoiced at heart, and anxiously proposed Ned as a candidate for church membership.

The other elders, remembering hopeful's manifold backslidings, however, obstinately opposed his re-entry into the fold, and demanded some sign of repentance before he could be received in communion. Ned discovered the objection, and, ascertaining that there was a mortgage upon the church, offered to pay it off as a token of grace. Notwithstanding this liberal proposition, the leaders hesitated and procrastinated, until finally, as the mortgagee threatened to foreclose, they found themselves compelled, unwillingly, to elect the new associate.

"My son," said the Deacon, joyfully, "the Lord's work is done; they have concluded to let you have church membership."

"Much obliged to you and them, but, fact is, it is too late."

"Too late!" groaned the Deacon; "have you denied the religion of your fathers, and gone back to the ways of sin."

"Not by a long shot, governor," replied the wealthy son. "You said I wanted a moral character, and to get one suggested my joining some respectable society. You preferred the church, and I was willing to go in, but the members dilly dallied so long about letting me in that I have, in the mean while, joined another concern."

"You have gone from the ways of the Lord, my poor son," interrupted the old gentleman, with tears in his eyes.

"Oh Lor', no!" responded Ned, "I've joined the Fire Department."

DRUNKENNESS.—It were better for a man to be subject to any vice, than to drunkenness; for all other vanishes and sins are recovered, but the drunkard will never shake off the delight of beastliness; for the longer it possesseth a man, the more he will delight in it, and the older he groweth, the more he will be subject to it; for it dulleth the spirits, and destroyeth the body, as ivy doth the old tree; or as the worm that engendereth in the kernel of the nut.

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NEW YORK CLIPPER.

SATURDAY, FEBRUARY 19, 1870.

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Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

GRAND RAPIDS.—1. Tass Parker, of West Bromwich, was born April 10, 1811. He beat Harry Preston, Tom Britton, Brassey and Con Parker, was beaten by Hammer Lane (twice), and the Tipton Slasher (twice), fought draws with the Slasher and Burton, and received forfeit from Bendigo. 2. Dutch Sam was born in Petticoat lane, Whitechapel, London, Eng., April 4, 1775. He beat Baker, Shipley, Caleb Baldwin, Britton, Tom Belcher (twice), Cropley, Ben and Medley, was beaten by Brown and Nosworthy, and died July 3, 1816.

VAL, Brooklyn.—1. In throwing raffles there is no count until two or three of a kind are thrown. If two of a kind are thrown, then the aggregate number of spots on the three dice are counted and the highest total of such throws is the winner. Three of a kind beat the highest throw of two of a kind, i. e., three aces, three deuces, etc., beat two sixes and a five. Three sixes is the highest throw on the dice. 2. Two aces and a deuce count four. 3. Yes.

SONG AND DANCE, Boston.—J. B. Murphy wrote "Nicodemus Johnson," first as an end song, but it was not popular. Jerry Sullivan, the tenor singer, now dead, gave it to Charley Pettengill, in 1861, and, with the aid of Fred. Buckley, Charley brought it out in Boston, in 1861, at the Summer street Opera House, and ran it for ten months as a song and dance, making a big hit with it, with the Morris Brothers.

SANDY HOLLOW, New Haven, Ct.—1. Bill Poole was born in Sussex Co., N. J., in April, 1823, stood 5ft 9½in., and weighed 157lbs. 2. Morrissey stands 5ft 11½in., and weighed, in condition, 170lbs. 3. Bradley and Rankin fought at Point Abino, Canada, Aug. 1, 1857, 152 rounds being contested in 2 hours 58 minutes. We cannot give you the number of knock-downs, as the published reports omitted to state them.

FRITZ VON MAGINNIS, Troy.—1. Craver, Fisher, McAtee, Ward, M. King, Bonker, S. King, Abrams and Flynn. 2. He is one of our best catchers. 3. There is no blank card in legitimate euchre. 4. Yes. 5. Zettlein. 6 It will prove a good nine with practice. 7. He did not play with the "Red Stockings," but did play with the Buckeye Club, of Cincinnati. 8. Bearman and S. King will be. 9. Mart. King.

GALLARD.—1. Forty dollars a week. 2 One hundred dollars a week. 3. Hughey Dougherty. 4. Hogan and Hughes are very good, so are Delehanty and Hengler. 5. From thirty to fifty dollars a week. 6. For a treasurer about twenty dollars a week and traveling expenses. 7. At Tony Pastor's Opera House. 8. It will not be played there again this season.

STAGE STRUCK, New Orleans.—The company of the Varieties Theatre, your city, who were known as the "Cocktail Guards," in January, 1861, were John E. Owens, George Jordan, Mark Smith, E. Fenton, A. H. Davenport, T. B. MacDonough, M. W. Leffingwell, W. H. Leighton, W. B. Chippendale, Thomas Owens, W. H. Riley, W. A. Thomas, Fred Maeder, T. Davy and others.

C. S., East Saginaw.—1. You will find the seating capacity of our city theatres in answer to another correspondent. 2. Congress Hall, Saratoga, is the name of a popular hotel there. We cannot inform you what the building, erected last summer, to be used as a dancing hall for the guests of the "Congress" will hold.

J. F. S.—Stadt Theatre will seat 3,015; Bowery, 2,450; Academy of Music, 2,263; Niblo's Garden, 2,078; Tammany, 1,930; Grand Opera House, 1,883; Booth's, 1,748; Wallack's, 1,648; Olympic, 1,625; Wood's Museum, 1,339; Tony Pastor's, 1,194; Theatre Comique, 1,005; Circus, 1,052; French Theatre, 1,556.

J. E. M., New Iberia, La.—1. Fistiana is bound in cloth. You can procure a copy by forwarding $2 50 to Wm. Clark, in our care. 2. Do not know, as we haven't heard from either of them for some time. 3. E. D. Davis and Bill Young are both credited with running 100 yards in 9¾ seconds, in public.

A CLIPPER READER, Bedford Ind.—1. John C Heenan appeared in a set-to with James Mace, at the Old Bowery Theatre, on the night of Feb. 11, and is now on a sparring tour. 2. No. 3. Yes. 4. Ferguson, Brainard, Start, Wood, C. Smith, Geo. Wright, Chapman, M. King and McDonald. 5. Fisher.

FLIP FLAP, Philadelphia.—1. Lotta will soon visit your city. See our dramatic summary. 2. Billy is not the champion, nor was he at any time. 3. Mace and Heenan will visit your city early in March. 4. Pauline was born in England. 5. Of the ones you mention Leon is the best.

GREEN STOCKING.—Union grounds, Williamsburgh. 2. C. Mills, Wolters, Allison, Hatfield, Nelson, E. Mills, Flanly, Eggler and Martin. 3. Can't say. 4. Ferguson. 5. They have not completed it. 6. Hodes, Atwater, McAtee, Wood, Flynn, Powers, Treacey, M. King and Cuthbert. 7. They have not decided yet.

W. O. H., Baltimore.—1. They are quite different in their line of business and are all first class performers. 2 We are not sufficiently posted as to Mr. Ford's business to tell you his engagements for months in advance. 3. The troupe will, in all probability, revisit your city soon.

J. S., Brooklyn.—The Auburn horse was by Champion, a horse owned at or near Auburn, in this state, where, we believe, he died. He was a horse of such a savage disposition that he could hardly be approached to feed him. He certainly was never at Jamaica, L. I.

FRANK, Baltimore.—1. We cannot inform you when Lotta will visit your city. 2. The time for the match will no doubt be fixed this week. 3. He is a responsible person. Write him again; your first letter may have miscarried. 4. At Blackwell's Island.

QUININE.—Five traps are not invariably used in pigeon shooting. In H and T trap shooting the two traps are marked respectively H and T, and a coin is thrown up for choice; if the shooter calls Heads he shoots from the H trap.

MAY.—1. Alice is a native of England. We cannot inform you as to their private domestic difficulties. 2. Twenty-seven years of age. 3. Mary Devlin was Edwin Booth's first wife. 4. You can have the letter sent to our care, and when you see it advertised send for it.

LANGLEY, Boston.—1. It is reported that the lady is shortly to be married to a well known actor, which may be the cause of her having left the stage. 2. It could not have been the same lady, as she has been in this city for the past two weeks. 3. Cannot inform you.

ETHIOPIAN.—1. The young men you mention are all good dancers. 2. Frank, as a general performer, is the best, but as an end man Archy is the better of the two. 3. McAndrews and Howard are both good. 4. At 444 Broadway.

READMOND, St. Louis.—1. Louisa was born in Albany, N. Y., March 29th, 1851. Made her *debut* at the Pittsburgh Theatre in 1864. 2. We never heard that she was, at any time, engaged to be married to Billy.

NIG.—He is at present connected with the California Theatre, San Francisco. He is a son of Emily Mestayer Houpt, of Wallack's Theatre, this city, but he is professionally known as W. A. Mestayer.

M. J. L., Washington, D. C.—Betting on a certainty is all right, providing the bettor practices no fraud to make it so. Almost all who bet think they have a "sure thing," or they wouldn't invest in that way.

H. T. H., Newport, R. I.—1. Read Frank Converse's advertisement in another column. 2. A mere matter of opinion, there being so many of about an equal calibre. 3. Questions of a private nature are not within our range.

J. E. T., Wheeling, West Va.—It would be about 24 or 25 feet in length and would cost, built to order, from $4 50 to $5 per foot if copper fastened, or $3 per foot if iron fastened. We would advise you to procure a second hand boat, however.

INQUIRER, Boston.—1. Jennie was born in New York. 2. Married to W. B. Cavanagh. 3. Bertha is a New York lady and Frank Kerns is her husband. 4. Song and dance performers get from $20 to $75 a week.

SAXY.—1. Ten words constitute a line in an advertisement. 2. The one in the minstrel business is Walter Bray. 3. Harry is with Sharpley's Minstrels. 4. Ella La Rue is in California. 5. The CLIPPER is now in its seventeenth year.

W. P. P.—1. Frank Brower is one of the oldest minstrel performers living. 2. The oldest theatre at present standing in America and used as such now is the Walnut, Philadelphia. 3. Some receive good salaries, while others do not.

J. W. AND J. J., Lowell, Mass.—1. The quickest time in which a mile has been run by a man is 4m. 2sec., by Bill Lang, in England, but it was partly down hill. Lang and Richards ran a mile, level, in 4min. 17½sec. 2. Sayers did not fight Goss.

DAN E., Chicago Ill.—You had better communicate with Allen, whose address is 417 Washington avenue, St. Louis. There's no use agitating the subject in a newspaper when there's such a slight prospect of its amounting to anything.

RAFFLE, Phila.—The judge was wrong. The two 39 throws are entitled to the fourth and fifth prizes, and they throw for the priority of choice. The 38 throw has no claim whatever for a prize.

J. X L., Washington.—Her engagement was a successful one in California, but she did not receive one half of the gross receipts there, nor does she at scarcely any other theatre in this country.

E. T. M., Cincinnati.—1. They do intend making a tour of the States next season. 2. He was brought to this country by the troupe.

ENQUIRER.—1. E. Eddy was born in Troy, N. Y. 2. Connors and Bradley are two very good song and dance performers for their age. 3. Johnny has not arrived in this city yet.

L. C., Schoolcraft, Mich.—When the white ball jumps off the table it should be kept in hand until the player, whose ball it is, takes his next turn to play.

BILLIARDS, Nashville, Tenn.—It is impossible to settle such a question, because, as before stated, it depends altogether on the respective skill of the players.

CONSTANT READER, Cinn.—1. Allison or Ferguson; Brainard or Zettlein; Start, Wood, Smith, Geo. Wright, Chapman, Mart King and McDonald. 2. George Wright and Ferguson.

J. N. FIELD, Chicago, Ill.—1. He did play in that nine during the latter part of 1868. 2. As good as the best. 3. About as good. 4. Yes; experience and practice.

C. L. V.—Our time does not admit of making such calculations. Correspondents should not ask questions that, by simple arithmetic, they can or ought to answer themselves.

A. S. C.—1. It is not the belt for which Heenan and Sayers fought. 2. No. 3. He is so considered. 4. King was the winner of his last battle with Mace.

A CONSTANT READER, Catasauqua.—A billion is one thousand millions, or, according to the old English system of enumeration, one million of millions.

A. B. C., Boston Hotel, Boston.—"Three men are playing draw poker; A goes blind, B straddles A's blind; who has the last say?" ...... B has.

H. S. T., Baltimore, Md.—Ed. Price's work, published by Dick & Fitzgerald, Ann street, this city, will give you the desired information.

J. R., Springfield, Mass.—The dealer is entitled to the last shuffle; the player at his right should cut, after which the cards should be dealt.

GAS, Meadville.—J. L. Gossin is at the Griswold Opera House, Troy, N. Y. Frank Gossin is traveling in the South with a dramatic company.

H. D. S., Newbern, N. C.—The allowance for difference in number of oars is eleven seconds per oar; no allowance is made on account of *length*, except in sailing craft.

A READER, St. Louis, Mo.—B wins, as A should have toed the first mark and heeled the second, the measurement being the actual distance cleared.

P. McW.—Mr. Williamson was the original Dick Swiveller in "Little Nell" when produced at Wallack's Theatre, and not Charles Fisher.

JOHNNY, Brownstown.—1. It was Wilkes Booth. 2. He was a tragedian. 3. The old Pittsburgh Theatre (at present standing) was opened Sept. 2, 1833.

SUBSCRIBER, Lost Creek.—Wm. Clark can furnish you with a copy of Fistiana, bound in cloth, for $2.50 Address him in care of this office.

AN OLD READER.—Sayers and Langham fought but once as opponents, the latter winning. Of course they had the "privilege of jumping around the ring."

W. T., Macon, Ga.—No chance just now, as the labor market in your specialty is overcrowded in New York and will be for some time, we are afraid.

AUCTION, Philadelphia.—C, having played low, goes out before B, who had the two points he gave for the pitch to make before C made his one point.

BROOKLYNITE.—1. From eight dollars a week upwards. 2 In the spring. 3. The writing is passable. 4. Depends upon where they are.

J. D., Boston, Mass.—1. Peter Crawley was born at Newington Green, Eng., Dec. 5, 1800. 2 Reardon was born in 1837, and his fighting weight in England was 142lbs.

H. A. F., Boston, Mass.—1. Neither he nor any other man ever used clubs of that weight. 2. We cannot state positively, but judge the heaviest to be about 45lbs.

W. E. S., New Orleans.—1. Johnny may appear in your city before he returns to New York. 2. The Thompson Troupe re-visit your city, but not this season.

POUGHKEEPSIE CHICKEN.—1. He has not left them. 2. C. Mills, Wolters, Allison, Hatfield, Nelson, E. Mills Flanly, Eggler and Martin.

CONNERSVILLE.—1. Arlington and Newcomb were in partnership in the Minstrel business. 2. It was between Newcomb and La Rue.

J. L. Mc, Williamsburg, L. I.—We have not had an opportunity to apply at the proper place for accurate information upon the subject, but will answer in our next.

J. L. M., Williamsburg, L. I.—There were never more than thirty-five electors in New York State. The present number is thirty-three.

PROVIDENCE.—1. The lady you mention has not been divorced, to the best of our belief. 2. Not being in the political arena we are unable to state. Write to some prominent politician.

CHICAGO.—1. Sam Sharpley and Lew Brimmer are as good as could be found in the business. 2. Hughey Dougherty. 3. Billy Emerson.

BARRY, Phila.—A is bound to play his whole throw if he can do so.

CONSTANT READER, Paterson.—The parties must play the cards out, and whoever had the cards and points at the finish of the deal wins the game.

RED STOCKING.—1. About the middle of March. 2. Generally. 3. As soon as they are selected. 4. Flanly at first, but Charley Mills after. 5. Yes. 6. Have never heard of any.

INQUISITIVE, Chelsea.—Julia Gould has retired from the stage, and is at present residing on a farm at Kinmundy, Marion Co., Ill.

COLD SPRING.—The 42 throw has no claim to the second prize, which belongs to the 43, which loses the first prize in throwing off.

CENTRAL, Philadelphia.—Three deuces, one tray and an eight count 12 in cribbage, viz: 6 for fifteens and 6 for pair royal.

CONSTANT READER.—1. Zettlein. 2. Better than Wolters and equal to Brainard. 3. Zettlein or Brainard. 4. So they say.

L. S., Altoona, Pa.—1. Not likely. 2. Will answer next week—no time to search files now.

TOMMY DODD, Philadelphia.—The full pack includes all from seven up.

D. H., Oil City.—Write to Parker Brothers, 27 Beekman street, New York, and they will give you the desired information.

CHICAGO.—1. We know nothing about the private domestic relations of the gentleman. 2. He was the husband of Helen.

GUS BOLIVER, West Philadelphia, Pa.—If they can procure a suitable hall they will appear in your city during their tour.

J. D.—He is not the author of either of the songs. They were written and published in England some time ago.

H. C., Niles, Mich.—He is not the challenging party, and therefore a deposit is not necessary when there is none to cover.

C. J. T., Savannah, Ga.—"The Manly Art of Self Defence," published by Dick & Fitzgerald, Ann street, this city.

EXPERIMENT, Hanover, N. H.—A Whitehall boat, or, perhaps, a scow would be better, under the circumstances.

J. GARNEY, Oil City, Pa.—Mike McCoole was born at Ballabufay, County Donegal, Ireland, March 12, 1837.

FRED. S., Sioux City, Iowa.—Gunther's Hotel is located at 145 Bowery, between Grand and Broome street.

CONSTANT READER, Georgetown, D. C.—There were several regattas held there; which one do you mean?

A CONSTANT READER.—Wood and Sweasy are among the best second basemen, therefore A wins.

GAY SPORT, Mobile, Ala.—Write to some one of our advertisers; we are not in that business.

ARTHUR.—A. M. Hernandez is traveling with Mrs. James Oates' burlesque troupe. They were in Savannah, Ga., lately.

E. J. H.—We have more than we can make use of for some time.

J. X. L., Washington.—You cannot call sixty-six until the last trick is taken.

DOC. S., Rochester.—The advertisement costs one dollar and twenty cents for each insertion.

W. L. C., Boston, Mass.—Write to the paper yourself. It is too inquisitive for us to inquire about.

T. F. M., Nashville, Tenn.—Many thanks, but we do not need any one in that capacity at present.

J. W. W.—C. Mills, Wolters, Allison, Hatfield, Nelson, E. Mills, Flanly, Eggler and Martin.

C. S J., New Orleans.—1. Louise Arnot is the wife of John Wilson. 2. Pauline is not married.

PIP, Jackson, Miss.—There is no record of time for that distance by either of those mentioned.

TRUTH.—Joe Coburn weighed 152lbs., light, in his fighting rig, the day he fought McCoole.

EBONY CASKET, Philadelphia.—You have not questioned us in a manner to be understood.

OFFTY GOOFT, South Boston.—1. William Warren. 2. He is not compelled to play a spade.

C. W. F., Boston, Mass.—John Biglin is in his 29th year; Barney is two years his senior.

G. S., Augusta, Ga.—Accept our thanks and let us hear from you whenever convenient.

CLOGGIST, Cambria City.—Mr. Roberts, 96 Ninth avenue, this city, is his address.

SUBSCRIBER, Bloomington, Ill.—Sayers and Brettle fought together but once.

C. L., Troy.—Thank you, but we do not require anything of the kind just now.

K. L. C.—It depends on the constitution and by-laws of the club or institution.

JEEMES PIPES, Chicago.—Billy Emerson was born in Belfast, Ireland, in 1846

A. W. L., Cincinnati.—Write to W. C. Wemyss, No. 3 Astor place, this city.

JAMES, Chicago.—We cannot inform you who is the richest actor in America.

HARRY.—Arbuckle, of Boston, and Prof. Levy are considered the best.

BOSTONIAN.—We cannot inform you where you can procure that song.

DEERFOOT, Staten Island.—We cannot give you the time or place.

PET, Harrisburg, Pa.—The Foundling Asylum is located in 12th street.

FRED., Chicago.—We cannot inform you of his present whereabouts.

A. B. C., Cleveland.—A wins; Gladiateur's is the fastest time on record.

KLOP YARRUM.—We have more than we can use for some time to come.

C. M. P., Scranton.—We should be pleased to hear from you each week.

FRANK, Boston.—Write to W. C. Wemyss, No. 3 Astor place, this city.

HANS, St. Louis.—Edmund Falconer, John Brougham and C. Gayler.

A CONSTANT READER.—Mace weighs over 185lbs. at present, walking about.

STEADY READER, Morris Run.—Bob Travers was beaten by Jem Dillon.

HARTLEY, Portsmouth.—1. He quit the stage during the season of 1861-62. 2. He has not appeared in Chicago within four years.

STEWART, Savannah.—Thanks for items. Shall be pleased to hear from you weekly.

BROOKSHAW, Oskaloosa, Iowa.—1. Prepared sheep skin. 2. Catgut, generally. 3. It is not shrunk.

MRS. ZOE, Indianapolis.—Watch our negro minstrelsy summary.

KEYNOTE.—We have no source of information, so cannot answer.

HAMLET.—Edwin Booth was born in 1833, near Baltimore, Md.

F. P., Troy.—There are two by that name, John and Thomas.

SANDY.—Dan Bryant was born in Troy, N. Y., May 9, 1833.

KENO, Rochester.—We have a correspondent in your city.

NICHOLAS, Philadelphia.—The company are in the south.

DAN B., Brooklyn, L. I.—Heenan fought King once only.

WHEELS.—Read the advertisements in another column.

B. R. K., Gambier.—Ada was born in Kentucky, in 1851.

SNIPE, West Philadelphia, Pa.—Thank you; come again.

JIM.—Do you mean a standing or running jump?

F. J. W.—Accepted, and will appear in our next.

FRANK, Peoria.—News items always acceptable.

"J. H. B."—Thank you; they will be used.

O. R.—Addie LeBrun is not a married lady.

W. H. W., San Francisco.—Jack is highest.

NEW ORLEANS.—It was a full game.

T. B., St. Louis.—Yes, he gets them.

ELVIN.—Twenty-three dollars.

PERCY.—Accepted.

UTICA.—No.

THE DRAMA—A POPULAR FALLACY CONTRADICTED BY FACTS.

The prevailing cant with regard to the decadence of the drama, in the face of what has been accomplished by our managers, and other devotees of the art histrionic, is simply preposterous. Ever since the times when Thespis declaimed in the highways and Roscius amused the citizens of Rome, the popular tastes have been varied and variable, and because some prefer light musical frivolities to standard productions we see no more reason to apprehend the advent of a "carnival of leg" than was to be dreaded in the days when the whole town went wild over Celeste, Augusta, Ellsler and Taglioni, the latter of whom was indicted and placed under injunction for appearing in what was not far removed from a condition of nature, before the gaze of an audience as particular as that of the old Park, where the sylph danced a brilliant engagement in defiance of the city magnates. Yet those were the boards made consecrated by the footsteps of a Kean and a Cooke, and where, for a period of many years, the only good acting was obtainable. The world has changed since then, and while captious critics have been complaining that the drama has retrograded, it is a fact that we have gradually built up an imposing dramatic structure in which the rights are administered by high priests of genius native to our soil, and have, in the enlargement of its resources, drawn away from the European shrines the best of the talent which had kept and tended the fires upon the altars. At no time in the history of the stage were the plays of the principal dramatists put before the public with so much attention to effect and accessories, the notable "revivals" of Edmund Kean being out-done by those which have been witnessed here in Twenty-third street within a twelve month. We have still in mind a day when dullness and poverty were almost inseparably associated with dramatic affairs, a result due, perhaps, as much to shabbiness of scenery and paucity of accessories and illustration as to any other causes. For a like reason we have frequently witnessed representations of the best comedies, ancient and modern, to a beggarly account of empty boxes, while the same plays, although no better cast, now draw crowded houses nightly. Even the sublimest genius fought at a disadvantage against such odds. The very "spectacles" which attracted the curiosity of our fathers were tamely presented when contrasted with those which now beguile us, when the craft of stage carpentry is elevated to an art, and the very moonbeams have been stolen, in the shape of the calcium light, to deceive the senses. The list of theatrical properties has been enlarged, until in the getting up of a piece not an item has been neglected, one lady actually wearing, on the occasion of a recent benefit, a golden tiara, once worn by the great Mrs. Siddons herself. In the matter of upholstery as much pains and expense are employed as in the fitting up of our private drawing-rooms, and at certain of our theatres the spectator may feel himself as much at home as in a Fifth Avenue parlor, the illusion being heightened by the providings of the auditorium, in which even arm chairs and sofa seats are not neglected. In the matter of costume authorities are more frequently consulted, and stricter attention is paid to the customs of the period, while the number of actors who "read up" (that is, study the best books of reference on the subject in hand), to prepare themselves for their parts, is, undoubtedly, greater than at any former period. It is noticeable, likewise, that the public taste has improved (proving that appetite doth grow by what it feeds on), and that the violent declamatory style of a few stars of the past, and the mouthings of their imitators, who supposed genius to abide exclusively in lungs and muscle, have gradually ceased to be called for or appreciated. That large multitudes of persons give the preference to that which pleases the eye or the ear is no reproach to the legitimate drama, which flourishes all the better for the contrast. The argument, finally, is best clinched by a reference to the pieces which still hold possession of the stage and are regarded as sure cards by the managers, and to the names of those who have won reputations in the delineation of them:—"Hamlet," "Othello," "Macbeth," "Romeo and Juliet," "Midsummer Night's Dream," "The Tempest," with such illustrators as Booth and Adams, Davenport and scores of eminently talented actors and actresses, vary with the "Lady of Lyons," "The Duke's Motto," "Richelieu" and the choicest productions of Knowles and his compeers to establish a sort of monopoly of the histrionic stage which it is next to impossible to break through, while Goldsmith, Congreve, Farquhar and the rest of the standard writers of comedy live again at Daly's and at Wallack's.

HALF A CENTURY.—"Miss Susan B. Anthony will be fifty years old on the 15th of February, and is not ashamed to tell her age." There are but few things Susan is ashamed to do.

BAGGAGE SMASHING.—Is there a single one of our traveling readers who has not suffered, to a greater or less extent, by the smashing to which baggage is subjected at the hands of railroad officials, hack drivers and others in the same sphere of unusefulness! To such an extent has this destruction of property been carried of late years that the subject has attracted the attention of State Legislatures, and in one or two States laws have been passed to protect the traveling public from the ravages of the smashers. In the Pennsylvania Legislature a bill has just been passed, which provides that any baggage master, express agent, stage driver, hackman or other person whose duty it is to handle, remove or take care of the baggage of passengers, who shall wilfully or recklessly injure or destroy any trunk, valise, box, package or parcel, while loading, transporting, unloading or delivering or storing the same, shall be guilty of a misdemeanor, and on conviction thereof shall be sentenced to pay a fine not exceeding one hundred dollars. The railroad company shall also be liable for damages. This will do for a beginning, a sort of entering wedge, destined, we hope, to split in pieces this entire smashing business. The traveling interests of the great State of New York require that a similar law should be put through at Albany in order to put an end to the wholesale destruction of property constantly going on at railroad stations, steamboat landings, hotels and other places where travelers most do congregate; and that member of our Legislature who shall successfully carry to enactment such a protective law, will not only merit but receive the thanks of thousands of travelers who are now at the mercy of the professional smashers.

PRESENTATION TO OOFTY GOOFT.—At the Chowder held at the Truck House of Empire Hook and Ladder Company No. 1, of Jersey City, on Saturday evening, February 5th, Gus Phillips (Oofty Gooft) was the recipient of a magnificent gold chain and locket valued at $250. The affair was gotten up by the members of One Truck, and reflects great credit on the donors, designers and manufacturers. On one side of the locket is a miniature fire cap front with "Empire," and the figure 1 in enamel. Underneath this are a number of miniature hooks, ladders, picks and axes, wrought in solid gold; on the reverse is finely engraved: "Presented to Gus Phillips by the members of Empire Hook and Ladder Company No. 1, of Jersey City, February 5th, 1870." Oofty was completely surprised, as he knew nothing whatever of the affair until it came off. During the evening Messrs. Brandisl, Rockafeller, Greer and Russell sang a number of glees, choruses, etc., in splendid style. Messrs. Hart, Ryman, Master Barney, Kennedy, George Coes and Charley Howard, of the Theatre Comique, were present, and each entertained the company with something new and amusing. It was a thoroughly enjoyable affair throughout, and those present will long remember it with pleasure.

MUSIC FOR THE MILLION.—The Law Committee of the Board of Aldermen, we understand, have been instructed to prepare an ordinance forbidding the playing of hand organs in the streets. We do not see the necessity for such a law, and we hope that no such ordinance will be passed. Street music is a very cheap entertainment, and affords a pleasure to the thousands of poor people who have not the means at their disposal to enjoy indoor concerts or musical gatherings. This proposed law will, if passed, render those instrumental in its passage very unpopular, destroying, as it aims to do, one of the free enjoyments of the million. It is true, hand organs cannot vote, but it is equally true that the classes to whose scanty stock of amusements these organs contribute, *can* vote, and they will make their influence felt if they should be deprived of their gratis entertainments. Let the Board of Aldermen pause and consider the subject well before they attempt to crush out a popular institution. Perhaps this is a blow aimed at the crippled soldiers who have, of late years, adopted organ-playing as a means of gaining a livelihood.

ON THEIR TRAVELS.—John C. Heenan and James Mace, two of the most gentlemanly boxers that ever smiled in the Prize Ring, have entered into a compact to travel together for a short season, for the purpose of giving a series of sparring entertainments in the principal cities of the Union. It will be a rare treat to witness a set-to between two such proficient exponents of the science of manual defence, and we recommend them to the patronage of all lovers of the manly art. A report of their great opening exhibition, which took place at the Bowery Theatre, in this city, on the 11th inst., will be found in another column.

PITIFUL MOVEMENTS.—The rat and dog pit of Kit Burns, in Water street, this city, having been leased by a number of pious Christians for the purpose of giving noonday prayer meetings therein, ceremonies of a religious character are now going on there, and the dogmas of the faithful take the place of the dog mas of Kit's black and tans and bull pups of high degree. The attendance thus far has been quite encouraging, and the question arises whether the present *regime* will not be the means of bringing more soles to the pit than its predecessors brought.

A DENIAL.—The Rev. Col. Moody, at a late reunion, denied giving, at the engagement at Stone river, the order:—"Boys, say your prayers and give 'em hell." What he did say, he adds, was:—"Boys, say your prayers and give 'em Hail Columbia; but as the command was in the act of firing, they failed to hear the word Columbia." No doubt the Rev. Col. is right, and we don't believe the boys did *hear* the Columbia; but it's not of the slightest consequence to those who suffered whether they got hell or hail.

ANOTHER RAID.—Ever since Boston got a big organ she has been on a high horse, curtailing people of their rights and enacting laws which have a tendency to render a sojourn in that village extremely dangersome. The latest "innovation" has been a raid "against the Ingins," and hereafter the red man's occupation as a statue for segar stores is gone. "Lo! the poor Indian."

A FUNNY ERROR.—A city paper lately said:—"The city is infested with a horde of Spanish flies," and in its next issue corrected the statement by saying the item should have read "Spanish spies." We don't see that the correction mends the matter, for one is just as bad as the other.

ALL A BLIND.—The Western Virginia Legislature adjourned a few days ago in order to give a blind lecturer the use of their hall. If *that* Legislature is like some others we know of, the hall might as well be *permanently* occupied by the "blind lecturer."

LIGHT READING.—Each member of the Illinois Legislature "takes" twenty-five daily papers—at the expense of the State.

A QUESTION.—When, in the pursuit of an escaped convict, a policeman fires his revolver at the criminal, can he be said to be acting in the *discharge* of his duties?

A WORD TO THE MILITARY.
SERGEANT BURK DEFIES THE GUARD.

Those who "belong to the military," and consider themselves entitled to rank among the best drilling in the manual of arms, are referred to the subjoined blast of defiance from Sergeant Burk, the champion lightning drillist. Surely among all the members of the National Guard there is at least one who dares to encounter the non-com. We shall see. In the meantime cast your eye over the following:—

NEW YORK, February 14th, 1870.

TO THE EDITOR OF THE CLIPPER.—SIR.—Understanding that considerable discussion is at present going on in military circles in regard to individual proficiency in the manual of arms, and also that many officers and members have taken the liberty to criticise my manual as not being according to text I would be pleased to accept a challenge from any member of the National Guard to a competitive drill in the manual of arms (Upton's) for $100 to $1,000 a side, the book to be authority, and the arm to be used the Springfield rifle musket, U. S. Army regulation.

I remain, yours respectfully, SERGT. BURK.
Champion Lightning Drillist of the World, ex-member of 4th N. Y. Vols., 71st and 4th Regt. N. Y. S. N. G., 218 East 34th street.

PIGEON SHOOTING IN THE KEYSTONE STATE.—About five hundred sports, of the City of Quakers, recently assembled at a well-known spot on the Darby road, West Philadelphia, to witness the decision of several matches between trigger experts. The first was between Nellie Pierson and Chas. Twaddle, 5 pair double birds each, $50 a side, to find and trap for each other. The former won, killing 4 to 3. The next was between C. Davis and Joe Fisher *alias* "Spittle," $50 a side, 1 oz. shot, 15 singles each, 21 yards rise and 80 yards fall. The result was a tie, each killing 8 birds. They then shot off the tie at three birds each, and Davis won by the "skin of his teeth," killing one bird, while "Spittle" missed all. A match for a "tenner" a side, between Buddy Williams and Nellie Pierson, 3 pairs each, closed the day's sport. It was won by Buddy, who killed 5 to Pierson's 4.

A SHOOTING FESTIVAL is to be held at Huntingdon, Pa., on Washington's birthday, 22d inst. The shooting will be done at sixty yards, off hand, and the man making the shortest string with ten consecutive shots will be presented with a magnificent silver pitcher. No entrance money will be required, and but one trial will be allowed, open to all.

COCKING IN GEORGIA.—A main of cocks is to be fought in Augusta, Ga., between Alabama and Georgia, on Feb. 22d, 23d and 24th. The Alabama delegation is led by Dr. Gee, of Selma, and the Georgians by Messrs. Boier, Foster and others. Fifty cocks are to be shown on each side, to fight all that fall in for fifty dollars each fight and one thousand dollars on the odd. This main will bring together the finest strains of birds in the respective States.

THE INTERNATIONAL WRESTLING MATCH.—The match for £100 between six French and six English wrestlers came off at Agricultural Hall, London, on Jan. 27th and 28th, and was won by the Frenchmen.

THE OLIVE SOCIAL CLUB have arranged for their annual ball on March 7th, at Brooks' Assembly Rooms. Their invitation for us to be there is gratefully received

Squibs and Things.

— A young man in Australia was lately sentenced to two months' imprisonment for kissing a young lady against her will. Served him right. He should have known better than to kiss her "against" her will—if he'd given her a good hearty smack on the "kisser" he'd have done the thing properly and the young lady would have been pleased. But to kiss her "against her will;" oh, no; that's not the sort of thing, you know.

— Muskrat skins, which have been more than usually abundant at Alexandria, Minn., have been made use of there recently as a new kind of legal tender in that region, the merchants having used them as an active medium of circulation. Wonder how many whiskey skins a muskrat skin'll buy?

— A somnambulistic passenger lately walked off an Erie express train while it was going forty miles an hour. The train was stopped and the man was found alive—not even roused from his slumber. Morpheus must have had an uncommon good hold of that passenger or the "story" is a "whopper."

— A Berlin professor says:—"All children are born with blue eyes, the darker hues come later." Don't know whether the professor is exactly right, but we have known people whose eyes got black some years after birth—about election time—or "coming home from the wake."

— Gipsies are becoming quite numerous in the United States—about 21,000 is the estimated number, which is to be largely increased under the auspices of a Romani emigration society, which will offer a free passage to America to those who have not the means to pay for it.

— It is stated that at one of the Prince Arthur receptions, in Washington, a well-known lady went among the girls, singing out:—"Blush a little! blush a little! it will look more English." We are not told whether the aforesaid girls blushed "little" or much at this adjuration.

— A farmer named Stephen Clayton, living near Utica, Ill., committed suicide recently by shooting himself. He was a bachelor and worth $60,000. He labored under fear of choking to death by a swelling on his throat, with which he had been afflicted for many years.

— A Mr. Mangham twelve years ago sued the Brooklyn City Railroad Company for $5,000 for the loss of his leg. A few days ago he received a verdict in the Court of Appeals for the full amount claimed. How much have the Company saved by "staving it off."

— The *Indianapolis Journal* says:—"O. Death lives in Warren county. Letters of inquiry, couched in respectful language, will elicit from the gentleman an answer to the question put by St. Paul 1,800 years ago, as to '"where is his sting."'"

— Six of the seven days of the week are set apart for public worship by different nations, thus:—Sunday by Christians, Monday by Grecians, Tuesday by Persians, Wednesday by Assyrians, Thursday by Turks, and Saturday by Jews.

— A committee of one member from each church visits every business house, office, billiard hall and saloon, asking their proprietors to close early each evening and attend the religious meetings now in progress at Cedar Rapids, Ia.

— "One half of the rooms at the hotels and boarding houses at Newport are already taken for next summer." If it had been said *all* were taken it would have been entitled to credence—the landlords take a lease of them.

— On the 14th of February a woman in England was sent to prison for thirty days, which was the 103d time she had been convicted. During twenty years she has spent 3,925 days in prison, being nearly eleven years.

— At Augusta, Me., they are blowing about a cat which "opens doors with glass knobs," and sometimes wipes the damp from the windows or scratches off the ice with her paws that she may look upon the outer world.

— The diocese of Indiana has an area of 33,800 square miles and a population of 1,750,000, of whom, it is said, 1,500,000 have never heard the gospel. If this is true, Indiana ought to be a fruitful field for missionaries.

— A minister lately read six verses of a hymn to his congregation, at the end of which he said that if they could sing it well they might "do" the whole, if not one verse was enough for a sample. Good, old boy.

— A gentleman lately said he believed the Millenium *would* come—when the lion and the lamb would *lie* down together; but he thought the lamb would be terribly afraid when the experiment was first tried.

— Burlingame's mission has been extended for two years longer, with an allowance of $70,000 per annum in gold to defray traveling expenses. $70,000 for traveling expenses will pay for a good long trip.

☞— The railroad between Newark and Paterson, N. J., has "suspended operations." Stages are running regularly between the places, at which the Jehus are much rejoiced. "It's an ill wind," &c.

— An exchange says:—"No man knows the 'full worth' of a woman till he has loved her." Yes, but many a poor devil finds, after the honeymoon has passed, that the market ruled entirely too high.

— A Sunday school teacher happened to go early into the school room, a few Sundays ago, when he found his class throwing dice for "punctuality tickets." Don't believe that tickled him much.

Only 500 negroes fought at the battle of New Orleans. There are about 700 "old darkies" applying to the State for pensions. But we suppose the five hundred have branched out since then.

— Both Houses of the Iowa Legislature were opened without prayer, one of the senators remarking that prayer was only needed for a portion of the members, and they were not worth it.

— One of the heaviest men at the Fat Men's Convention, in Maine, is named "Small," while another who weighs but little less, is known as "Littlefield," and still another was called "Rounds."

— A "paper party" was given in a town in Ohio lately, of which the editor of a local paper says: "Paper never appeared to better advantage as a circulating medium than during the waltzes."

— Hotel keeping in California must be a "pleasant" business—a boarder at one of them lately shot the proprietor dead because he had not reserved a seat for him at the first table.

— An Iowa clergyman objects to the custom—prevalent among his parishoners—of holding parties and charging twenty-five cents to kiss the girls, thereby raising money to pay his salary.

— The oldest legal document in this State is said to be a deed, dated 1728, conveying seven acres of land in Rye, from Francis Page to Amos Rand. The document is yet legible.

— A young man resided in Princeton, Ill., whose four great-grandmothers are living. Suppose he's proud because he's got more "live grandmother" than most people.

— In Vanderberg Co., O., they have an Indian preacher who, at the close of his sermon, amuses the congregation by giving the "war whoop" and performing a "scalp dance."

☞— "Our Jim" would like to come across a man with capital, and *some* experience, to aid him in forming a "Female Suffering Society." We think the boy must mean "suffrage."

— The "first salmon of the season" was caught in the Penobscot, Me., on the 4th inst. It weighed twenty and a half pounds, and was sold for one dollar per pound. "More salmon."

— Hope Scott, who married Miss Lockhart, the granddaughter of Sir Walter Scott, is said to have a law practice of $100,000 a year. We hope Scott does well with his money.

— Mrs. Amelia Hobbes has been elected a Justice of the Peace for Jersey Landing township, Jersey county, Illinois. Let us have such a Peace or two in Gotham.

— In Kentucky, last year, the State of Kentucky was paid $2,109.55 for dog license, and during that time the licensed dogs killed 21,016 sheep, valued at $59,342.

— It is said that in Liberia Methodists, Episcopalians, Baptists and Presbyterians work together in harmony. Surely the millenium must have come in Liberia.

— Detroit has a citizen a century old who has not lately walked twenty miles in a day, and who does not remember the "Father of his Country." Strange!

— The four valuable ivory tusks which have been stolen from the Hunterian Museum, Glasgow, were recently found among a quantity of rubbish.

— Mrs. Eastman, who has been connected with the Troy Orphan Asylum for thirty-two years, died suddenly of apoplexy on the 5th of February.

— The centennial anniversary of the "Boston massacre" will take place on the 5th of March. Wendell Phillips is to deliver the oration.

— In this city there was one birth every twenty-three and three-quarter minutes during the week ending Feb. 5th, the total number being 424.

— An Indiana paper remarks that it is a singular fact that religious revivals are always most successful during the dark, short days of winter.

— A huge smooth-bore gun, of 20in. calibre, has been constructed at Penn, and every man in the Russian navy is armed with a Baranoff rifle.

— Six young ladies acted as pall-bearers and sang a dirge at the grave of Miss Hattie S. Putnam, who was lately buried at Chester, Vt.

— The real and personal property of Elizabeth City, N. J., is assessed over ten and a half millions of dollars more than its liabilities.

— Sixty charitable associations in England collected seven and a half million dollars last year. Wonder what became of it.

— Thomas Conway, a boy 7 years of age and weighing 80 pounds, has died of suffocation superinduced by a severe cold.

— An aligator, 17 feet long, and weighing 650 pounds, was killed in the streets of the Wateree river, South Carolina.

— New Yorkers have subscribed about $50,000 to the Stanton Relief Fund—one half of the sum proposed to be raised.

— Virginia proposes to build a railroad from Lynchburgh which will pass through the arch of the Natural Bridge.

— During the month of January the coinage at the California branch mint amounted to $1,620,000, all in double eagles.

— Twenty liquor dealers in Brooklyn have been prosecuted for failing to have signs over their places of business.

— A manufacturer of railroad lanterns sold 27,000 illuminators in four months. He calls it a very "light" business.

— The ice in Kennebec river, Me., is 12 inches thick, and cutting has begun. Chance for a skating expedition yet.

— The Prussian government encourages the formation of local associations for improving the breed of horses.

— A Boston lady lately asked a dry goods clerk to exhibit some bleached cloth suitable for *reposing robes*.

— The President of the N. Y. State Agricultural Society for 1870 is Solon D. Hungerford, of Jefferson County.

— Frank Newton and Edward Packard were drowned on the 7th inst., at Toronto, C. W., while skating.

— At Worcester, Mass., a young lady has been "attended" by thirteen physicians, and yet survives.

— The highest point in the Rocky Mountains yet measured is Mount Harvard, viz., 14,270 feet.

Rufus B. Kinsley, proprietor of Kinsley's Express, died at Providence, R. I., on the 5th of February.

— There is said to be in common use in this country two hundred slang terms signifying "money."

— St. Louians say "you have been scalped" when a hackman charges more than legal fare.

— The total product of the fisheries of Barnstable, Mass., for the past year, amount to $2,236,000.

— Out in La Crosse, Wis., they have had sixty consecutive days of good sleighing this winter.

— Steamers of light draught are being built on the Clyde to navigate the Suez Canal.

— The fall of snow at Huntingdon, Pa., drifted to the depth of ten feet on the 9th inst.

— Nearly five thousand females find steady employment in packing oysters in Baltimore.

— The new gymnasium at Paterson, N. J., was opened with a hop on the 4th of Feb.

— It is said that two-thirds of the patients in our lunatic asylums are females.

— The wife of the Hon. John Wentworth died on the 5th of Feb. at Chicago.

— There were 105 marriages in this city during the week ending Feb. 5th.

THE RING.

THE AMERICAN CHAMPIONSHIP.
MACE AND HEENAN'S INITIAL SPARRING EXHIBITION.
Presentation of a Belt to Mace.

The past week has not developed anything fresh concerning the match proper between Tom Allen, champion, and Jem Mace, though everything goes on favorably, the annoying discussions between the principals which preceded and followed the signing of the bond having ceased, greatly to the relief of the public. The event of the week in this city has been the grand entertainment for the benefit of Mace and John C. Heenan, which took place at the Old Bowery Theatre on Friday evening, 11th inst., constituting the first public appearance of these renowned artists as opponents in a glove contest. As Heenan has not sparred before an audience for a number of years, and Mace had not previously engaged in a set-to with anybody, save his cousin Pooley, since his arrival in this country, expectation ran high among all classes and notwithstanding the high tariff imposed for admission the demand for tickets was altogether unprecedented—at least at the Bowery Theatre. We understand that the two lower proscenium boxes were sold for $100 each, and the two upper ones for a cool fifty apiece, while many tickets were sold by a couple of shrewd, well known sports, who had anticipated the rush and laid in a supply, for five dollars each. We question very much whether there ever gathered about the doors of this or any other theatre such a crowd as clamored for admission for more than an hour before the portals were thrown open, completely blocking up the sidewalk and extending into the street as far as the car track, while a number congregated on the opposite side of the street and impatiently waited in the adjacent saloons. Finally the *open sesame* was given, and then such crowding, elbowing and squeezing ensued as one not accustomed to hard knocks would not care to endure again, and its a puzzle to us how the score or so of the gentler sex scattered here and there amid the throng stood the ordeal; if aught was necessary to prove that the "deah, delightful cweachaws" were formed by nature expressly to be squeezed, this certainly settled the matter. The auditorium rapidly filled up, until not only the seats had more than their full complement, but the aisles and the stairways, leading from the parquet and tiers were overflowing; no one will dispute us when we say that no one who ever trod the boards at this establishment ever confronted such a sea of human faces, of all sexes and colors, or gazed upon such a conglomerated mass of humanity, representing every station in life, from high to low, as was then packed like sardines within its ancient walls. The lower portion of the house was occupied by the *creme de la creme*, alike of the sporting world and upper tendom, scattered here and there among them, like angel's visits, being a few of the feminine gender, while away up skyward, dimly visible in the distance, swarmed the bootblack and newspaper brigade, who for a week prior had stinted themselves in their allowance of pork and beans, "West Broadway" and other delicacies, expressly to be "fixed" for this event and were in their glory, shouting, whistling and stamping with impatience. Finally the orchestra leader drew the "hair of the horse across the bowels of the cat," and then he and his "subjects" "struck up a lilt so gaily, O," speedily followed by the up-rolling of the curtain. The regular theatre company were to assist in the entertainment, which opened with the farce of "Brother Bill and Me," but this didn't suit "the boys," the only scene which created a laugh and gained applause being that in which Ben (well enacted by "Old Joe Bowers") is spilin' for a fight and "puts up" promiscuously. No poor players ever had such indignities heaped upon them in the way of guying, sarcastic flings, etc., and right glad were they to "cut it short." After this came two little girls, who executed a fancy dance in a manner to draw forth hearty applause. When the curtain again rose, after "music by the band," the Cribb scene, from "Tom and Jerry," was presented, disclosing, seated and standing around tables, upon which were bottles and glasses, a large delegation of sports and members of the company, prominent among whom were Bill Clark, Barney Aaron, Jim Brown, Jim Coburn, Johnny Dwyer and others, not forgetting the Adonis-like form of the stalwart Whalley, nor the stump orator, Hughey, whose surname is Dougherty. Heenan and Mace at once appeared and were introduced to the audience by Fred Abrahams, amid a storm of cheers and shouts which fairly caused the building to tremble and precluded the possibility of a word being heard, so that Mr. A's effort was "love's labor lost." The gladiators were clad in ring costume, save that they wore close-fitting shirts, which served to well display the bunches of muscle working beneath. Heenan assumed a graceful, easy position, standing straight as an arrow, about five inches above his opponent, and, in appearance at least, having lost but little of that fine physique exhibited by him on the field of Farnborough—a very model of a man. Mace, though so much smaller in stature, is of more compact build, showing a body evidently capable of withstanding any amount of pounding, splendidly and very evenly developed, a round head firmly set upon broad, powerful shoulders, while he stood firm as a rock upon his pins, his attitude being an index to the perfection of science he has attained, gaining for him the title of "the cleverest man in the world." After bowing their acknowledgments to the shouting, swaying, excited mass in front, Mace and Heenan shook hands, and as they threw themselves into "posish" every eye was riveted upon them and every voice hushed. Quick as lightning were the passes made—so quick indeed, especially upon the part of Mace, that they could not be followed with the eye. Heenan appeared somewhat nervous, and though he did well he would doubtless have showed to better advantage had not the knowledge that so much was expected of him served to unstring his nerves. He planted several straight-from-the-shoulder hits in handsome style, but Mace proved that all that has been said in praise of his skill was true, using both hands with wonderful quickness and eluding blows by dodging in a manner to astonish the on-lookers. The set-to occupied three very short rounds, far too short to satisfy the audience, who clamored loudly for a continuation, but without avail. The next thing of interest in order was the presentation of the belt, hitherto alluded to, to Mace, the presentation speech being made by Charley White, the well known minstrel and manager, and present joint proprietor of the Florence Saloon, corner of Houston street and Broadway. He made a neat speech, which was warmly applauded, and Mace, in accepting the elegant trophy, responded modestly and feelingly, expressing his gratitude for the warm hearted welcome which he had met with everywhere since his arrival upon our shores, and thanking the gentlemen who had presented him with the belt which he held in his hand, earnestly assuring them that he would never disgrace it. He stated, however, that he would have been much better satisfied had Allen consented to place his belt against it and fight for both, in addition to the stakes, as was originally intended, which caused a fresh burst of applause, and as he bowed and retired the cheering and yelling was perfectly deafening. The pantomime of "Buck, Buck, How many Horns," followed, but as the main events of the evening were over, many left the theatre. During the pantomime, Little Mac, from Bryants' Minstrels, appeared in his essence, receiving about half a dozen *encores*, which gave him a chance to cut up some amusing capers, greatly delighting the audience; Leggett and Allen, the Polish pedestal and clog dancers, also volunteered, and pleased so much that they had to say their lesson over again. The belt is about 34 inches in length, 6 inches wide, and is mannufactured out of the finest silver, attached to red morocco, the contrast serving to show off its beauties to the best advantage. In size and weight it is about the same as the champion belt of England, and a gift of which the fortunate receptor may well feel proud. In the centre is a spread eagle and two American flags, in frosted silver, and a couple of inches distant from this, upon either side, stands the figure of a gladiator in costume, about the same distance apart from which appears respectively Britania and an Indian, emblematic of the two countries—all in frosted silver and executed in the highest style of the art, the whole being very creditable to the establishment of Tiffany & Co., where it was manufactured. Those who have seen the champion belt of England, for which Heenan and Sayers fought, consider this the handsomer in design of the two. Mace called upon us on the 14th inst. and requested us to return his sincere thanks to the donors of the belt, to John C. Heenan for consenting to appear in a set-to with him, to Little Mac and Leggett and Allen for kindly volunteering, and to those who attended for their patronage, assuring them that he will never do aught to forfeit confidence and esteem. We understand that the receipts amounted to about $3,600 in all, nearly, if not quite, $2,000 being taken at the door. On the following evening Mace and Heenan had another exhibition at the Opera House, Paterson, N. J., and were greeted by an overflowing house. Besides the *beneficiaires*, a couple of light-weights, of local repute, sparred, the entertainment affording complete satisfaction. Mace will appear in a set-to with Bill Clarke, at Ned James' benefit, which takes place at Central Hall, 37 Bowery, on Saturday evening, 19th inst., and it is not probable that they will start upon their proposed tour for awhile.

SAM COLLYER AND BILLY EDWARDS.

The interesting match between the above men progresses in a manner highly favorable to all concerned, another hundred a side having been posted on Saturday, 12th inst., and both men continuing hard at work, preparing for the eventful day of their second meeting within the roped arena. They are both reported to be well, and there now seems to be very little doubt but that they will be in fine condition, and "fit to mill for a man's life," on the day agreed upon, notwithstanding the "squealing" indulged in by those whose sympathies are with Collyer, but who are afraid he will be too light at the weight agreed upon for the fight. There is no trouble about Billy "getting there," and Sam assures us that there is no reason for anybody to question his ability to come down to 124 lbs., and feel first-rate, all of which will be heard with gratification by the sporting community, strengthening, as it does, the prospects of a stubbornly contested battle; we have not seen Sam, but we can speak from actual knowledge of the fine fix in which Billy already is, looking as "tough as a pine knot," and as rugged as a White Pine miner. He had a benefit at Central Hall, No. 37 Bowery, on Saturday night, 12th inst. Collyer is to take a benefit at Sanderson's Opera House, Baltimore, on Wednesday evening, 16th inst., when he will wind up with Barney Aaron, who was to leave this city for there on the morning of the 14th. They will, perhaps, take a benefit at Washington, during the week also, and may be expected in the metropolis on or before the 19th. The next and final deposit, a century each, has to be staked on Saturday of this week, when a final stakeholder must also be chosen; we therefore call upon the men, or their representatives, to meet at this office between 3 and 4 o'clock, P. M., on that day for said purpose.

KERRIGAN AND TOUHEY.—The principals in this match, accompanied by a few friends, attended at John Brennan's, 184 Kent avenue, Brooklyn, on the evening of Thursday, 10th inst., when the second deposit, of $150 aside, was posted. The next, a century a side, is called for at the house of Michael Kerrigan, 100 Mott street, N. Y., on Thursday evening, Feb. 24th, between 8 and 10 P. M. Neither man has as yet commenced a course of systematic preparation, though they've knocked off their accustomed allowance of "poteen" and other liquids, and solids which act deleteriously upon the physique, and will soon begin active work.

JEM COYNE has not yet responded to McKay's challenge—probably because he did not hear of it in time.

GRAND TESTIMONIAL TO NED JAMES
AT CENTRAL HALL, SATURDAY, FEB. 19.

In last week's issue we made allusion to the fact that a testimonial benefit had been tendered to Ned James, who, it is well known to the sporting fraternity, has, for a long time, been prevented by a serious affection of the eyes from attending to any business whatever. In that notice it was stated that the proposed entertainment would take place at the Old Bowery Theatre on Friday evening, 18th inst., but owing to the large amount of money demanded for the use of said establishment, and the heavy current expenses, it has been deemed expedient to change the location to Central Hall, No. 37 Bowery, opposite said theatre, and the date to Saturday of the present week, Feb. 19th. This benefit has been tendered by Jem Mace, ex-champion of England, now matched with Tom Allen; Bill Clark, the scientific professor, whose memorable sparring match with Joe Coburn with blacked gloves has not been forgotten; Rockey Moore, the popular New York sport; Pooley Mace, Jem's skilful cousin, and others, as a token of their esteem, friendship and sympathy for Mr. James and their desire to do their utmost in rendering him needed assistance. Jem Mace will appear in a display of the manly art with Clark, which will, we are confident, create as much enthusiasm and excitement as any "meet" that has yet occurred in this city, while Moore and Pooley will edify the on-lookers in a similar manner, scarcely less interesting to look at. In addition to these bright and shining lights of the arena, all the sparrers of note in this neighborhood, as likewise some from a distance, are expected to take part, besides which Sergt. Burk, the champion Zouave drillist, Ed. Russell, champion club swinger, and Walter Brown, champion sculler, have volunteered to swing clubs, and olio performances will be given, so that there'll be something to suit all tastes and relieve the monotony. One great feature of the entertainment will be the presentation of a champion silver belt, of elegant design, to the best light-weight sparrer. Mr. James has already been notified that Barney Aaron, Billy Edwards, Tim Collins (of Marblehead, Massachusetts), Patsy Sheppard (of New Haven), Billy Donnelly, Mickey Coburn, Harry Hicken, Johnny Grady, Teddy McAuliffe, Ed. Touhey, Luke Gleason, Johnny Carman, Billy McMullen, Mike Trainor, Mike Noonan and Pete McGinniss will compete for it, and has assurances that, if possible, Sam Collyer, of Baltimore, and Johnny Lazarus, of Philadelphia, will also "go for" the trophy, which is certainly superior in every way to anything previously offered for a like purpose. With such attractions as those mentioned, the beneficiary should have a crowded house, which, in view of the ill success attending prior benefits gotten up for him and the misfortune which has befallen him, we sincerely hope he may have. Every precaution will be taken to ensure the preservation of perfect order, as also the comfort of the spectators. The sparring will take place upon a stage erected in the centre of the hall and surrounded by ropes, in imitation of the "orthodox circle," thus enabling all, both great and small, to see all that goes on. The belt was manufactured by L. T. Boland, of 143 Fulton street, this city, who deserves great credit for his artistic workmanship. The champion belt above alluded to will be on exhibition at Harry Hill's until Thursday, and at Frank Burns' House of Commons that evening and the balance of the week.

HARRY MORGAN ANSWERS FITZGERALD
AND PUTS UP MONEY.

A *defi*, whether authentic or not we do not know, having recently appeared, over the signature of George Fitzgerald, in a cotemporary, Harry Morgan, who claims the championship of feather-weights in the far west, sends us the following document, accepting the same and clinching the argument by posting fifty dollars. Read it:—

CARBON STATION, U. P. R. R., Feb. 9th, 1870.

FRANK QUEEN.—DEAR SIR.—I notice what purports to be a challenge to me from George Fitzgerald Now, if he really wishes a match I will fight him at 112 pounds in three months from signing articles, for one thousand dollars a side, allowing him $200 for expenses to fight me at Laramie City, W. T., as my business here and at Sweet Water Mines compels me to be near at hand. To make this good and show that I mean business, I have this day forwarded to you, by express as a deposit, the sum of fifty dollars for him to cover and send me articles of agreement. Should this not be covered in two weeks' time you will please return the money to James A. Brennan, lock box 51, Laramie City, W. T.

I remain yours, respectfully, HARRY MORGAN
Feather Weight Champion of the West.

BATTLE FOR A TENNER A SIDE.—On Jan. 25th a milling match was decided in the Liverpool (Eng.), district, the combatants being John Ashton and Henry Marsh, (both of St. Helens), who fought at catch weight for £20. They have both fought several times for small amounts, but the present is their first appearance within the magic circle, and their arrangement on this occasion was to fight in a sixteen-foot ring. Both had undergone a thorough preparation for the event, under the guidance of well-known trainers. John Ashton, who is a collier, has seen 30 summers, stands about 5ft 5½in, and weighed about 10st 2lb. Henry Marsh is also a collier, 39 years of age, and about 10st 8lb in weight. The match was the result of an old grudge over a betting transaction at Newtown Races. The articles were very loosely drawn up, and great disappointment was experienced on the previous evening when it was ascertained that Marsh had given himself up to the police at St. Helens, when, according to agreement, he accepted a consideration from the friends of Ashton to attend at Jem Clarke's on that evening to receive the "griffin" as to the rendezvous on the following morning. Marsh was taken before the magistrate, and bound over in two securities of £10 each to keep the peace. Late in the afternoon of the 24th he (Marsh) and a number of friends proceeded to Liverpool, when the opposing party agreed that the belligerents should meet on Tuesday morning, and in the evening the men and their partizans were instructed to meet at Tithebarn street Station at 5:50 A. M. on Tuesday morning, when they proceeded by rail to a convenient spot near Hightown, where they fought twelve rounds in 11½ minutes, all in favor of Ashton, who obtained the first blood, first knock-down blow, and ultimately won the fight without a mark.

LITTLE MILL IN THE FAR WEST.—We are informed by a correspondent that a fight for $100 a side took place between Brownville and Pawnee City, Nebraska, on the 4th inst., between Arty Walsh and Tom Slater. Slater is a miner, hailing from Colorado, and claims to have fought twice in the ring before this mill, but if so said fights are not recorded. Walsh is a novice in ring matters, but is a hardy, muscular young fellow, of 22 or 3 years, is a mason by trade and hails from Cleveland, Ohio. Slater was seconded by Jim Ainsworth, of Omaha, and Walsh was attended by his brother Jack. They fought 24 rounds in 58 minutes. Upon time being called for the 25th round Slater was laying on his second's knee, with his left eye closed and the other nearly so, and bleeding profusely from a cut on the cheek. He was unable to respond, so the fight was awarded to Walsh. Jim Alexander, of Omaha, acted as referee; it was a square, manly fight, and the best man won it.

JOE RYAN, the wrestler, had an exhibition at the 6th Ward Hotel, corner of Duane and Centre streets, this city, on Friday evening, Feb. 4th, upon which occasion the following sparrers appeared:—Johnson and young Grant, Emery and Grimes, Hanley and Hagan, Dublin Mike and Tom Mack, Collins and McDonald, Pete Joyce and Dan Carr. The wind-up introduced Joe Ryan and a friend from Dublin, in a wrestling bout, in which was shown considerable skill. The former finally won two falls out of three, thereby gaining the match. Old Bill Tovee was master of ceremonies.

GOOD FIGHT IN ENGLAND.—On Jan. 26th a gallant mill was brought off in the London district, for £20 and a purse, the combatants being W. Hitchen, *alias* Fawcett, and Bat Mullins. They fought 31 rounds in 1 hour 46 minutes, when Fawcett was slow in coming up and one of his seconds tossed up a handkerchief, which Mullin's umpire claimed was a token of submission. The ring was then broken in by Fawcett's partisans and the referee left, afterwards giving his decision in favor of Mullins.

JOE COBURN VS. MACE AND ALLEN.—A letter has been received since our last by a well known sporting man in this city from Joe Coburn, in which he states that he will be prepared to fight the winner of the approaching battle for the championship. As far as Mace is concerned, this will have no effect, as he long since announced his determination never to engage in another match, but in case Allen proves the victor he will doubtless be ready to meet the ex-champion.

DEATH OF GEORGE MOORE.—This veteran sportsman breathed his last in this city on the 9th inst. and was buried at Greenwood on the 11th, the funeral being under the auspices of Harry Bridges. Mr. Moore was in his 63d year and was widely known, both in the old world and the new.

MICKEY COBURN'S benefit is to take place at Continental Hall, corner of Eighth Avenue and Thirty-fourth street, on Wednesday evening, the 11th inst., where rare sport will be offered to those who can enjoy fun. It is announced that Mike and Teddy McAuliffe, who are down for the wind-up, will box for a century.

TOM MACK'S BENEFIT takes place at Fred Williams' Assembly Rooms, 87 Mercer street, this (Tuesday) evening, when lots of sport will be provided for those who attend. Tom is an old-timer, and as he has been very unfortunate of late the boys should see to it that he reaps a snug sum from the affair.

STOPPED.—A fight was to have come off at Jeffersonville, near New Orleans, on Tuesday, 2d inst., between Russell and Sarcasy, for $200, but the police put a stop to it.

GEORGE SEDDONS remains cock-of-the-walk, nobody caring to tackle him. How's this? Wake up, 116 pounders!

BILLY EDWARDS had an exhibition at Central Hall, this city, on February 12th.

WE HAVE LETTERS for Billy Edwards (2) and Dick Hollwood.

BILLIARDS.

BILLIARDS IN BRITAIN.
MATCH FOR THE CHAMPIONSHIP OF ENGLAND.
JOHN ROBERTS VS. W. COOK.

By the Atlantic telegraph the following information was received from London, dated February 12th, by which it will be seen that the veteran Roberts was defeated:—On Friday evening, 11th inst., the match for the championship was contested in St. James Hall. Since November last, when Cook made his starring tour in the provinces, he has been very anxious to get a match on with Roberts, who was then champion; and after considerable discussion the present match was arranged. Messrs. Cox & Yeman, Burroughs & Watts, and Johnson & Co., subscribed £50 apiece for a champion cup, which was exhibited in the hall during the evening. It is very handsome, oval shape, surrounded by a figure of Mercury. The conditions were 1,200 points up, for £100 a side, with balls 2 1-16th inches in diameter, on a table with pockets three inches in width at the fall of the slate. This last proviso made the table very difficult, as the pockets heretofore used in champion matches were 3½ inches in diameter. The time arranged for the match was 8 o'clock, and by that time St. James Hall was crowded to excess. A great number of the nobility were present, including the Prince of Wales, Lord Carrington, Sir F. Johnstone, Lord Calthorp, Sir Charles Legard, Capt. Machell, and many others. Among the sporting men were Messrs. Morris, George Angell, Sydney Smith, William Wright, Charles Bush, T. Percival, and, in fact, all the conspicuous betting men. Professionals were well represented, John Roberts, Jr., (son of the champion), Wm. Cook, Sen., Harry Graus, J. Bennett, W. Dutton and John Stammers being present. The high rate fixed for tickets—a sovereign each—effectually debarred the presence of hangers on and loafers. Play was not begun until about a quarter after eight and during the interval considerable speculation was effected, Cook being the favorite at slight odds. Both players were vociferously applauded on entering the room, while on the street pavement outside the hall they were received with enthusiastic cheers by the crowd. At the opening of the game Cook was so nervous that he missed several easy strokes, and the admirers of the "old man" were very sanguine of his success, but as the lad warmed to his work he made several really brilliant breaks, and fully kept up his already great reputation by scoring out 117 points ahead of his opponent. Roberts, on the other hand, played in his usual

teady way, but before half the game had been played t was evident he had lost much of his old dash and fire, although he at times came out with one of his well known hazards.

MONS. RUDOLPHE was in Omaha City a few days recently, *en route* to the Golden State. He has engaged to play a match game with John Coon, of that place, upon his return from Frisco.

AQUATICS.

THE SCULLING CHAMPIONSHIP.

BROWN ACCEPTS COULTER'S TERMS FOR A RACE.

After consulting with his friends relative to the propositions contained in the card from Henry Coulter, which appeared in last week's issue, Walter Brown, champion, waited upon us on the 14th inst. and left for publication the communication which appears below, and from which it will be observed that he consents to make a match upon the terms mentioned by the representative of Pittsburgh. This is as we expected, and if nothing occurs hereafter to upset matters and create a breach in the negotiations, which we do not at all anticipate, we will soon—perhaps in our next issue—be enabled to lay before our readers the protocol, duly signed and made good by a sufficient deposit. As our readers remember, these men rowed before for the championship, thrown then winning the title, and a second contest between them would be productive of much excitement and have great effect in advancing boating interests. Therefore we trust that no impediment may be allowed to stand in the way of the match, but let Coulter send on a deposit and articles without delay. Read the following:—

NEW YORK, Feb 14, 1870.

FRANK QUEEN—DEAR SIR.—In looking over your issue of Feb. 12th, I see that Mr. Coulter has answered my card, but objects to the proposal I made in regard to the course for the race—a proposal which I considered perfectly fair. I wish to say now, however, that I am determined not to row at Pittsburgh again, as I do not wish to take my friends so far away from home a third time, and Mr. Coulter ought to know that it is not customary for a person holding the championship to go away from home and then pay his challenger's expenses for going but a trifling distance farther. Still, in order to prevent the affair falling through, I will give way and accommodate him on the terms he offers. I will row Mr. Coulter a five mile race, two and one-half miles to a stake-boat and return, for the sum of $1,000 a side; the race to take place on the Hudson river, at Poughkeepsie, N. Y., on the 29th day of June next; the race to be made play or pay, or a stipulation to be inserted in the articles for smooth water—whatever suits Coulter will not be objectionable to me. He can have either one or two stake-boats, whichever he chooses; if one, then we toss for choice of position half an hour before starting in the race; if two, I am to have the choice. I would be gratified if Mr. Coulter will as soon as this is received by him, draw up articles and forward them to me for signature in care of your office, at the same time sending to you $350 as a deposit, which I will immediately cover. As I am the challenged party, it is not my place, as you are aware, to put up a deposit first. Awaiting anxiously an early reply and articles, I am, yours truly,

WALTER BROWN, Champion of America.

A PLEASANT "TIN WEDDING."—On Thursday, the 10th inst., the veteran oarsman and ex-champion, Josh Ward, and Mrs. Ward, celebrated the tenth anniversary of their marriage, at Josh's hotel, the "Ward House," at Cornwall Landing, on the Hudson, when about 100 persons assembled to honor the occasion in a proper manner. Among the guests were Ald. B. Odell, Caleb Odell, William F. Edmonston, Thomas Hastings, W. F. Scott, Captain Buchanan, Hugh Maxon, and Ald. John Mullin, of Newburgh; Captain Edward Beverly, Professor George Price and wife, and many of his Cornwall neighbors. The Ward Brothers—John, James, Henry—better known as "Hank," the best "stroke" oarsman in the land; George, Ben, Gil and Ellis, which made the "tally" of the boys complete, with the exception of Charley, who is "away down South" for the winter. The brothers Edward and Charles Smith, of Carthage Landing, nephews of the Wards, and tip-top oarsmen; Captain Henry Lancaster, of Croton Point; Charles Overman, of Florida, and Charles McClelland, of City Island. Gotham was represented by Dick Risdon, William Hunter, Charles A. Peverelly, and a delegation of our various boat clubs. Many of the above were accompanied by their wives, and as good music was provided, dancing was indulged in with great zest until the "small hours" were well advanced. It was truly a festive night, and an occasion exceedingly complimentary to Mr. and Mrs. Ward, who received many valuable and tasty presents. The material of these tokens was far from being confined to "tin," as many handsome souvenirs of sterling silver testified, practically of their friends' estimation and remembrance.

CHALLENGES TO BOATING CLUBS.—We are authorized by a gentleman of acknowledged responsibility and position, well known for his liberal patronage of aquatic sports, to issue the following series of rowing challenges on behalf of the Atalanta Boat Club, of this city; any or all of which, separately or collectively, are open to the acceptance of any of the clubs belonging to the Hudson River Boating Association:—

FIRST.—For a double scull race, three miles, for a prize of the value of $100; open to any club belonging to the association.

SECOND.—For a four oared shell race, three miles, for a prize of the value of $100; open to any club belonging to the association.

THIRD.—For a six oared shell race, three miles, for a prize of the value of $100; open to any club belonging to the association.

FOURTH.—For a six cared gig race, three miles, for a prize of the value of $100; open to any club belonging to the association.

The above races to be rowed on the regular association course on the Hudson river, opposite Elysian Fields, one mile and a half and return; to come off at a time hereafter agreed upon. These challenges are open to *bona fide* members of clubs belonging to the association at the date of this issue, and the notice of acceptance can be sent to the CLIPPER OFFICE.

FATAL ACCIDENT TO ONE OF THE KELLEY BROTHERS.—An accident, which terminated fatally, recently befel Frederick Kelley, a well known waterman and one of Harry Kelley's brothers. Deceased was engaged, between ten and eleven o'clock at night, with a companion in bringing a barge out of the Victoria Docks, on the Thames, and when half way between the docks and Bow Creek the barge ran foul of two others lying at anchor. The occupants of the barges being asleep in the cabins, Kelley jumped on board the nearest one to slack off the chain in order that his own might pass clear, and in regaining his own craft he missed his footing and fell between the two barges. He was known to be a good swimmer, but this did not avail him, as he was drawn under the craft and seen no more. The body was not recovered until Monday night, Jan. 24th, though the accident occurred three weeks previous. Kelley, who was well known to waterside *habitues* as having rowed a few matches and being a quiet, well behaved man, leaves a widow and four children.

PROPOSED MATCH BETWEEN KELLEY AND COOPER.—From the Newcastle (Eng.) *Chronicle* of Jan. 24th, we extract the following:—"There is at present under consideration amongst the parties interested, a skiff match for £200 between Henry Kelley, of Putney, the ex-champion, and Robert Cooper, of the Redheugh. An evening or two ago, Cooper, who is looking extremely muscular and in good condition, visited that well known rendezvous of aquatic men, James H. Baird's, the Star Hotel, Northumberland street, and after being 'chaffed' as to the decline of his sculling capabilities, was induced to throw down the gauntlet to Harry Kelley, of Putney, for a match on the Tyne, in best and best boats, from the High Level Bridge to the Scotswood Suspension Bridge, for £200. Mr. Baird, who is a well known friend of the ex-champion, at the moment declined the terms, but subsequently offered to match Kelley to row Cooper on the Thames, a proposition which did not suit the Redheugh sculler. Last night, Cooper again manifested a desire for the match he had suggested, and attended at the Star Hotel, but as Mr. Baird was engaged, and from home, nothing further was done relative to the proposed race."

SCULLERS' RACE ON THE THAMES.—On Jan. 22d, Chas. Burgoine and Richard Turk, both of Kingston, Eng., rowed a scullers' match, for £15 a side, from the top of the Water works at Ditton to the One Tree at Ham—about two miles and a half. A capital start was effected, and for a short distance they were level, but giving way to avoid a foul, Burgoine lost a bit, and Turk was enabled to secure a good lead, which he kept increasing to the foot of Messenger's Island, where he had taken Burgoine's water. The latter continued to row hard, spurted splendidly, and at one time made up more than a length of the distance between the boats, but Turk again drew away, and eventually won by between one and two lengths.

ELECTION.—At the third annual meeting of the McKay Boat Club, held at their Club Room, 110th street, East River, the following named officers were elected for the ensuing year:—President, Wm. Milliner; Vice President, James Shean; Treasurer, Samuel Schaffer; Secretary, J. W. Gubbins.

MANHATTAN YACHT CLUB.—A new club, bearing the above title, has been organized in this city, and have their club house at the foot of Ninety-eighth street, East river. Their officers are as follows:—Commodore, Jacob Varian; Vice-Commodore, Sampson M. Simpson; Secretary, Wm. S. Lockyer; Treasurer, Joshua M. Varian.

A NEW SHELL.—Thos. Fearon, of Yonkers, has finished a six-oared shell for the Yale crew, the dimensions of which are as follows:—Length, 50 feet, 6 inches; width, 19¼ inches; depth of cockpit, 12 inches.

SKATING.

PRINCE ARTHUR AT THE BOSTON RINK.—During his visit to Boston Prince Arthur paid a visit to the rink, which is thus spoken of by a correspondent of the *Daily Times*:—"After he entered the door was closed and none were admitted. The ice was in good condition and the Prince and his companions enjoyed the exercise immensely. There were no champion skatists present, although two ladies, who had been in the rink previous to the arrival of the party, traveled over the ice with unusual grace and freedom. The Prince, who has had some practice in Montreal in addition to that which he had in the old country, is very good, though it seems to me that he is yet inferior in power and skill to his companion, Lieutenant Pickard. After some hours on the ice the gentlemen retired.

THE OSWEGO AND BUFFALO RINKS.—"Crowley" writes to us from Oswego, under date of Feb. 12:—"Since my last we have had fine ice, in fact the best of the season. Johnny Powers, "Champion of the St. Lawrence," has just closed an engagement with us. Powers style is purely original, he executing his movements with a vim that takes with spectators and ensures him applause. The next professional will probably be Miss Tillie Leonard." From Buffalo we are informed that "the second masquerade of this season came off at the Buffalo rink on the 8th inst., and was largely attended by both masqueraders and spectators. The feature of the evening was a grand procession, led by "Uncle Ben," a colored individual, gotten up for the occasion. All costumes and nationalities were out in full force, with the 15th amendment predominating."

THE RINKS AND PONDS OF THE METROPOLIS.—Since our last the weather has remained about the same as usual, with an occasional cold spell that would raise the hopes of skaters only to b last them. On the 11th there was a few hours' sport on the Fifth avenue rink and again on the 14th. The Third avenue rink was open on the days mentioned, as was also the rink in Jersey City. Late in the afternoon of the 14th the weather became quite mild, and the day closed with a slight shower.

SKATING ON STILTS.—Our correspondent, "Ixion," writes as follows from Toledo, Ohio:—"Captain John Miner has just closed a series of exhibitions at the rink. He skates very gracefully on stilt skates elevated three feet above the ice. Master Charles Cleveland will give exhibitions at the rink next week."

THE CITIZENS of Cleveland, O., were favored with an opportunity to indulge their passion for skating last week, the cold snap of the 6th having congealed the several ponds. Frank Swift made his appearance at the Central on the night of the 7th, and besides fancy skating personated several comic characters.

WHITAKER has challenged Graham to play another game of quoits, for £100 a side, with 84yds. quoits, 18 yards distance, stiff sticking clay ends, pins level with clay, and offers expenses to play in Manchester, Eng., on April 16th.

BASE BALL.

WASHINGTON BASE BALL AFFAIRS.

A correspondent gives us the following gossip from the capital, which, no doubt, will be read with interest by the fraternity generally:—The base ball season of 1870 bids fair to be a brilliant one, providing the leading clubs make good the promise given the public through our local press. The National Club, so it is said, is *re-organizing*, and will try to win back the prestige lost during the past season. No one seems to know just what they will do, but from the indications given they will try hard to vanquish the Olympics this season, and, to do that, they must necessarily present a strong, well disciplined nine. Shelly, Birdsall, Forker and Gibney have left them, but they still have Fox, Sudley, Coughlin, Fletcher, Joyce, Williams, Holtingshead, Hodges and several other men, who, if trained to work together, would make a strong nine. The club has been badly managed for a year or two past, and it is hoped that in the future it will be improved. They have a fine set of officers and have many friends to encourage them.

The Olympic Club, in the meantime, has not been idle. Heretofore they have had no grounds of their own on which to practice; but they have secured grounds now, near those of the Nationals, and have fitted them up in a style superior to any in the country, paying cash down as they go. A club house, plenty of seats and a fine pagoda over the back stop, secluded from the crowd, for the scorers and reporters of the press, has been erected. The field is level and dry and can be played upon within two hours after a heavy rain. They are easy of access and will be a popular place of resort. This club is well managed and has made for itself friends by its steady determination to make success. Their nine of last year will be strengthened by Pinkham, of the Eckfords, and Gibney, from the Nationals, and it may be still further strengthened before the season commences. They are determined to hold the position they now occupy as a first class organization. Winter practice in the gymnasium is being indulged in, in order to fetch up their muscle. If the National Club places in the field a good nine, lovers of the game will have fine opportunity to enjoy good playing.

Of the Unions and Jeffersons little can be said. They will probably retain their amateur organization and will make no great efforts to rise.

It seems to be the desire of the fraternity here that the clubs of New York and Boston, and, in fact, all northern clubs should make a visit here during the season. They are assured that it will pay them to do so, besides many have never visited the capital of the nation, and a good opportunity presents itself in this way.

Those clubs from the east of New York should not stop at Philadelphia, as Baltimore offers quite an inducement with two good clubs, and it is only forty miles further to come on to Washington, where they will be welcomed as an impartial audience and a paying one.

At a regular meeting of the Olympic Club, held on the 1st inst., Mr. A. G. Mills, on behalf of the directors, presented a fine California rosewood bat, nicely mounted and inscribed to "Perger" Malone, pitcher, as having the best batting average during the season. It was a fitting gift. Malone is a good player and has received some very tempting offers to go west, but decides to stand by the "Blue."

Since the close of the season Messrs. Force and Gibney have been "doubled up" for life amid congratulations of friends.

"Keep the ball rolling" is the motto here, and clubs expecting to roll one away during the present season will have to use clubs pretty lively. H. A. D.

DEXTER CLUB—1ST. NINE VS. 2D. NINE.—A game of base ball was played in Lynchburg, Va., on the 12th inst., on the Dexter Club grounds, between the first and second nines of the Dexter Club. The following is the score:—First nine, 29; second nine, 1.

GEORGE WRIGHT, the well-known short stop of the Cincinnati Club, is at present in this city on a visit, we are informed.

THE TURF.

THE LONG BRANCH RACE COURSE CHARTER.—In last week's CLIPPER we alluded to the opposition encountered in the New Jersey Legislature by Mr. John Chamberlin in his efforts to secure a charter for his newly constructed race course at Long Branch. This opposition arose from two or three parties formerly connected with the now defunct Paterson Racing Association, who, under pretence that they had a vested interest in a charter already in existence, were desirous of blackmailing the spirited projector of the new race course, and making him come down handsomely to cease their opposition in the legislature. On Wednesday, the 9th inst., the bill for the passage of the charter of incorporation was introduced into the New Jersey Senate, and passed by a vote of 18 to 1. The same evening it passed the lower house by a unanimous vote, and has now become law. The new race course will be inaugurated by a meeting held about the middle of July, between the two meetings at Saratoga, and the programme will be published at an early day.

DEATH OF A WELL KNOWN TURFMAN.—On the 7th inst., at his residence in this city, died the well known sporting man, Mr. Mathew D. Gray, in many years Matt Jones, as he was familiarly termed, was prominently identified with the trotting turf, and at one period was the proprietor of the Union Course, then the favorite trotting track on Long Island. He was a man universally esteemed for his kindness of heart, and his hand was ever ready to assist the poor and unfortunate. He was highly popular in turf and sporting circles, and his character for integrity and straightforwardness was unimpeachable. It was while under his management, in 1848, that the Union Course Rules of Trotting, since so generally adopted, were drawn up.

CHALLENGE TO THE FORT HOWE BOY.—The attention of Farren is directed to the following, which we give as received by us:—

BROOKLYN, Feb. 14th, 1870.

ED. CLIPPER.—A man from this city, who does not think himself as good as Davis by some yards, and who has never run for a stake, is willing to run the "Fort Howe Boy" from 100 to 150 yards, for a stake of from one hundred to five hundred dollars a side. The party will meet him at the office of the CLIPPER, between 2 and 3 o'clock, on Thursday, 17th inst.

CRANDALL AND ADSETTS.—We are in receipt of a letter from Harry Crandall, of Nile, Mich., who says that if Adsetts will name a time and place of meeting he will be on hand and make a match.

JACK GOULDING AND PROF. JUDD are now traveling together. They were at Vicksburg, Miss., on the 7th, and from thence were to proceed to Memphis, and soon to St. Louis.

AMUSEMENTS.

MR. GEO. L. FOX AND HAMLET.

The following correspondence explains itself:—

NEW YORK, Feb. 11, 1870.

MR. GEO. L. FOX.—

DEAR SIR.—During your pantomimic preparations at the Olympic, in this city, if consistent with your arrangements, we should receive great pleasure in witnessing your famed impersonation of Shakespeare's Hamlet.

Beyond any other of your numerous histrionic achievements, this has attached more considerably to your celebrity with the American public—from the high position accorded you by eminent native critics.

The marked originality and excellence evidenced by you in the characters in which you have already appeared inspires us with an ardent desire to witness your Hamlet.

With esteem, yours truly,
(Signed by a Legion of)
{ Prominent Citizens, by far }
{ too numerous to publish. }

NEW YORK, Feb. 12, 1870.

GENTLEMEN:—

HAMLET. The body is with the King, but the King is not with the body. The King is a thing——

GUILDENSTERN. A thing, my lord?

HAMLET. Of nothing; bring me to him. HIDE FOX, and all after. [Exeunt.

Not being at all inclined be to HIDDEN, notwithstanding my friend Booth's justly-famed impersonation and masterly "getting up" of Shakespeare's Hamlet, have rendered it a somewhat difficult task, I cannot but yield to your earnest desire to witness my attempt in the part of H. D. (Hamlet, Dane).

With respect, yours truly,
GEORGE L. FOX.

To the Legion of Prominent Citizens, Friends and Admirers.

OLYMPIC THEATRE. Begins at 8.
Lessee and Manager.....JAMES E. HAYES.
Business Manager.....DAN. SYMONS.
Every evening and Wednesday and Saturday Matinees.
MR. G. L. FOX
WILL APPEAR AS
HAMLET.
In T. C. DeLeon's new version of Shakespeare's masterpiece of that name.
WITH ENTIRE NEW SCENERY
BY JAMES E. HAYES, T. JOHNSON AND ASSISTANTS.
COSTUMES.....by.....MADAME TRIMBLE
PROPERTIES.....by.....WM. HENRY
MACHINERY.....by.....JAMES TATE and ASS'TS
This entirely new version, written by T. C. DeLeon, Esq., of Mobile, expressly for Mr. Geo. L. Fox, under whose immediate supervision the piece is produced, assisted by Mr. J. J. Wallace, the author's representative and holder of copyright.
First appearance at this theatre of
MISS BELLE HOWITT. MISS LAURA QUEEN,
MISS FANNY QUEEN, MISS JULIA QUEEN,
MISS BLANCHE BRADSHAW, MRS. BRADSHAW.
MR. BEN MAGINLEY, MR. LESTER CAVENDISH
(from across the water), and the full strength of the company in the cast:—
CLAUDIUS, King of Denmark.....Mr. BEN MAGINLEY
HAMLET (H. D.), {son of the former and nephew of present King}.....G. L. FOX
POLONIUS, Lord Chamberlain.....LESTER CAVENDISH
HORATIO, Friend to Hamlet.....MISS BLANCHE BRADSHAW
LAERTES, son of Polonius.....MISS MARIE LONGMORE
ROSENCRANTZ, {courtiers}.....MR. J. M. CHARLES
GUILDENSTERN, {courtiers}.....MR. G. F. KETCHUM
OSRIC, a courtier.....MISS FANNY QUEEN
PRIEST.....MR. CONNOLLY
MARCELLUS, an officer.....MR. G. A. BEAN
BERNARDO, an officer.....MISS LAURA QUEEN
GHOST OF HAMLET'S FATHER.....MRS. EDWD. WRIGHT
FIRST ACTOR.....MR. H. C. CUNNINGHAM
SECOND ACTOR.....MR. S. WRIGHT
ACTRESS.....MR. ASA CUSHMAN
GRAVE-DIGGER.....MISS JULIA QUEEN
GERTRUDE, Queen of Denmark and mother of Hamlet.....MRS. BRADSHAW
OPHELIA, daughter of Polonius.....MISS BELLE HOWITT
For the better accommodation of the public the Box Sheet will be open at the Box Office of the Theatre and at the Ticket Office, 114 Broadway.
TWO WEEKS IN ADVANCE. 46-1t*

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, JR.....Proprietor.
JOHN F. COLE.....Manager and Treasurer.
EXCITEMENT INCREASING.
SECOND WEEK
of Jos. C. Foster and J. E. McDonough's new
12 TEMPTATIONS, 12
12 TEMPTATIONS, 12
12 TEMPTATIONS, 12
Legitimately endorsed by PRESS and PUBLIC as the Greatest Spectacular Achievement of the
NINETEENTH CENTURY,
surpassing in every particular all previous dramatic efforts.
MESQUIVOCAL TRIUMPH
of the
NEW FRENCH BALLET.
NEW FRENCH BALLET
ROZE, AJAX, BRUNETTI.
DEVERNA'S
GRAND TRANSFORMATION SCENE,
GRAND TRANSFORMATION SCENE,
universally acknowledged as the MARVEL of
SCENIC GRANDEUR,
SCENIC GRANDEUR.
GORGEOUS SCENERY, SUPERB COSTUMES,
STARTLING MECHANICAL EFFECTS,
EXQUISITE MUSIC, DOUBLE CHORUS,
HERALDIC BANNERS AND TROPHIES,
BLAZONRATE APPOINTMENTS
and a completeness of detail justifying its distinction as the great
SENSATION OF THE DAY.
SENSATION OF THE DAY.
EVERY EVENING AND SATURDAY MATINEE.
EVERY EVENING AND SATURDAY MATINEE.
Seats Secured TEN Days in Advance, at the box office; also, at SCHIRMER'S Music Store, No. 701 Broadway, and at the ERIE RAILWAY TICKET OFFICE, corner Twenty-third street and Broadway. 46-1t

BOOTH'S THEATRE.
Twenty-third street, between Fifth and Sixth avenues.
EVERY EVENING EXCEPT SATURDAY,
EDWIN BOOTH
AS
HAMLET.
SEVENTH HAMLET MATINEE
ON SATURDAY, FEBRUARY 19th, AT 1.
SATURDAY EVENING, FEB. 19th,
LAST TIME OF OUT MANNERING.
EMMA WALLER,
in her great impersonation of MEG MERRILES.
Please take notice. The curtain rises precisely at 7.45.
SEATS SECURED TWO WEEKS IN ADVANCE.
For the better accommodation of the public
THE BOX SHEET WILL BE OPEN
TWO WEEKS IN ADVANCE,
at the Box Office of the Theatre or at its Branch Ticket Office, at the Music Store of C. H. Ditson & Co., 711 Broadway. 45-1t

SAN FRANCISCO MINSTRELS
SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS,
585 BROADWAY.
GREAT SUCCESS. PACKED NIGHTLY.
SCREAMS OF LAUGHTER AT THE NEW PANTOMIME OF
HASH
THE BEST HASH IN THE CITY.
Hash you not seen the New Pantomime?
Delightful yells at the Fat Men's Ball. The Fat Men's Ball. The Frisco's Greatest Burlesque. Take your partners to the Fat Men's Ball to-night. The children scream at the Pantomime of HASH.
HAMLET TO-NIGHT. HAMLET TO-NIGHT.
First appearance of
MR. TEMPLETON, THE BARITONE. 46-1t*

NIBLO'S GARDEN.
Lessees and Managers.....JARRETT & PALMER.
POSITIVELY LAST WEEK OF
MR. FECHTER,
who, at the request of many influential citizens, will appear each night in his celebrated character of HAMLET,
MISS C. LE CLERCQ AS OPHELIA.
MONDAY EVENING, FEB. 14th, 1870.
AND EVERY EVENING DURING THE WEEK,
Shakespeare's Tragedy of
HAMLET
HAMLET (Prince of Denmark).....MR. FECHTER
OPHELIA.....MISS LE CLERCQ
CLAUDIUS (King of Denmark).....Mr. M. LEVICK
POLONIUS (Lord Chamberlain).....Mr. G. H. GRIFFITHS
HORATIO (friend to Hamlet).....Mr. McKEE RANKIN
Doors open at 7½ o'clock. Curtain rises at 8 precisely.
On Monday evening, Feb. 21st, MR. AND MRS. BARNEY WILLIAMS in the great romantic drama entitled
INNISFALLEN. 46-1t

WALLACK'S.
Proprietor and Manager.....Mr. LESTER WALLACK
MONDAY, FEBRUARY 14th, AND
EVERY EVENING EXCEPT SATURDAY, AND
SATURDAY MATINEE AT 1½ O'CLOCK, P. M.,
T. W. Robertson's comedy of SCHOOL,
NEW SCENERY, NEW MUSIC,
NEW EFFECTS.
Characters by Mr. LESTER WALLACK, Mr. JOHN GILBERT, Mr. C. FISHER, Mr. J. H. STODDART, Mr. MARLOWE, Mr. PECK, Mr. CURRAN, Miss LOUISA MOORE, Miss ISABEL GEMAIN, Mrs. GRIFFITHS, Miss MISSES CLAYTON, ROWE, FOWLER, DAY, LEAHDER, HOWARD, TIMONEY, HAYDEN, McCORMICK, BARNES.
SATURDAY NIGHT,
THE SCHOOL FOR SCANDAL.
MASKS AND FACES
AND LOST AT SEA
46-1t IN REHEARSAL.

TONY PASTOR'S
OPERA HOUSE.
AN ENTIRELY NEW MUSICAL BURLESQUE.

HAMLET.	BURLESQUE.	HAMLET II.
HAMLET.	BURLESQUE.	HAMLET II.
HAMLET.	BURLESQUE.	HAMLET II.
HAMLET.	BURLESQUE.	HAMLET II.

TONY PASTOR AS HAMLET.

Ophelia.....	T. G. Riggs	Chost..... Nelse Seymour
Laertes.....	Miss Le Brun	King..... G. W. Thompson.
Queen.....	Denver	Grave-digger..... Frank Kerns

NEW SONGS, PARODIES, POPULAR MUSIC,
CHORUSES, MARCHES, TABLEAUX, FUN, WIT, HUMOR, &c.
THE GREAT LEOPOLDS,
IN THEIR MARVELOUS AERIAL FEATS.
AN ENTIRE NEW OLIO OF ALL THE STARS.
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NEW YORK CIRCUS,
Fourteenth street, opposite Academy of Music.
L. B. LENT.....DIRECTOR.
MATINEES AT 2½.
WEDNESDAY AND SATURDAY.
ANOTHER GREAT CHANGE.
First week of the Celebrated Gymnasts,
THE GOLDIE BROTHERS.
First appearance in three years of
MR. JAMES MADIGAN.
TERRIFIC BATTOUTE LEAPS
and somersaults over horses, introducing
THE GREATEST CORPS OF VOLTIGEURS,
ever brought together in America.
ELEGANT AND VARIED ARENIC SCENES
BY THE MAMMOTH CIRCUS COMPANY.
Admission, 50 cents; children under ten, 25 cents; to reserved seats, 75 cents. Begins at 8 46-1t

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DAN BRYANT.
CROWDED HOUSES. GREAT SUCCESS.
The One Hundred and Twenty-seventh Night of
SHOO FLY, DON'T BODDER ME, by
DAN BRYANT and DAVE REED.
The Success of the Day.
LITTLE MAC, LITTLE MAC, LITTLE MAC, as the Elephant and Monkey every evening. Griffin, Unsworth, Eugene, Dave Reed.
DAN BRYANT. (46-1t*) DAN BRYANT.

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AMUSEMENT COMPANY.
514 BROADWAY.
ROBERT W. BUTLER.....Manager.
OPEN EVERY NIGHT,
AND
WEDNESDAY AND SATURDAY MATINEE.
THE COMIQUE MINSTREL'S IN
NEW SONGS, GLEES AND JOKES.
The ballet consisted of the following artists:—
Mlle Venturoli, Mlle Augusta, Mlle Leah, Mlle Catanis, Mlle Caroline, Misses Gabrielle, Schroter, Lizzie Whelpley, Annette La Pointe, Millie Young, Mlle Josephine, Emma Marsh, Hattie Engle, Emma Rivers, Carrie Haines, Lizzie Dale, Cora Lewis, Therese Clarke.
IN ACTIVE REHEARSAL,
and will shortly be produced,
A NEW PANTOMIME,
PERFORMED BY A COMPANY
46-1t WELL KNOWN TO THE PUBLIC.

720 BROADWAY. 720
KELLY & LEON'S MINSTRELS.
MONDAY EVENING, FEBRUARY 14th,
First time in America of Herve's Comic Opera,
LE PETIT FAUST.
With New Music, Scenery and Costumes, as played in PARIS over 400 nights.
Engagement extraordinary of the Famous
CLODHOPPER TROUPE.
LEON AS MARGUERITE. LEON
LEON. LEON
LE PETIT FAUST.
KELLY AS FAUST.
LE PETIT FAUST.
COOL BURGESS AS DESIRE.
LE PETIT FAUST.
PURDY AS VALENTINE.
LE PETIT FAUST. 46-1t

WOOD'S MUSEUM
AND MENAGERIE.
CRAMMED FROM PIT TO DOME by DELIGHTED AUDIENCES
At 2 Daily, A Novelty, A Sensation. EVERY EVENING. THE BLONDE HIT. Screams of Laughter PROCLAIM THE SUCCESS OF THIS NOVEL BURLESQUE. Grand Menagerie of Wild ANIMALS.
LALLA ROOKH, an Oriental Burlesque, with OLIVIA and ROSA RAND. A A U S T "Blondes." T S S U U A F Superb AVIARY, Splendid AQUARIA. HALL of STATUES.
NOTICE.—The distinguished character actor, Mr. DOMINICK MURRAY, assisted by the celebrated comedienne, JOSEPHINE FIDDES, will appear at an early day in an original dramatic specialty 46-1t

TAMMANY. TAMMANY.
HOUSES CROWDED TO THE UTMOST.
GLORIOUS SUCCESS.
ENTHUSIASTIC AUDIENCES,
RAPTURES OF APPLAUSE.
THE GREATEST HIT OF THE SEASON.
WONDERFUL RECEPTION
every night, of the Original Extravaganza, entitled
SEVEN SEVEN SEVEN SEVEN SEVEN SEVEN SEVEN
THE GLORIOUS SEVEN.
SEVEN SEVEN SEVEN SEVEN SEVEN SEVEN SEVEN
Replete with New and Magnificent Scenery, elegant Costumes, popular music, unique appointments.
ROBERT HICKLE.
The world's Prestidigitateur. 46-1t

FIFTH AVENUE THEATRE.
TUESDAY EVENING, FEB. 15TH.
FIRST PRODUCTION,
after long and elaborate preparation, of
MR. AUGUSTIN DALY'S
NEW AND
POWERFUL WORK,
BASED UPON THE
REIGNING PARISIAN SENSATION.
FROU FROU.
46-1t

BOWERY THEATRE.
WM. B. FRELIGH.....Proprietor and Manager.
MAMMOTH ATTRACTIONS
Engagement with the celebrated versatile actress,
MISS POLLY BOOTH,
from the principal London theatres, her first appearance in America
FIRST NIGHT
Of the
DOMESTIC LOCAL DRAMA OF
CITY AND COUNTRY,
With entire new Scenery and Mountings.
SKETCHES IN INDIA.
Sally (with songs).....MISS POLLY BOOTH.
GOVERNMENT SECRETS.
Wednesday evening, benefit of
MR. W. H. WHALLEY.
MATINEE EVERY SATURDAY. 46-1t

NED JAMES' BENEFIT.
CENTRAL HALL. CENTRAL HALL.
NO. 37 BOWERY,
OPPOSITE OLD BOWERY THEATRE.
Saturday Evening, FEB. 19. Saturday Evening, FEB. 19.
JAMES MACE SPARS WITH WM. CLARKE.
ROCKEY MOORE WITH POOLEY MACE.
CHAMPION BELT FOR BEST SPARRER.
Admission.....$1.00. 46-1t

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GEORGE, HENRY AND CLAUDE,
Acrobats and Gymnasts, are now prepared to negotiate with responsible Circus Managers for the traveling season of 1870.
Business—Triple Parisere, Magic Mats, Horizontal Bar and Cannon Balls—ALL FIRST CLASS.
Address No. 1 Stanton street, N. Y. 46-1t*

E. W. PERRY AND FAMILY,
WITH FOUR NICE RING HORSES,
can be engaged the coming tenting season. The acts consist of four horses, bare back; two horses, carrying a little girl; two good female principal acts. Also the two pony act, rode by one of his little girls, and a double act by his two girls. Address
46-1t* E. W. PERRY, No. 505 54th street, West Philadelphia.

SCENERY TO LET
FOR TRAVELING.
A new and complete set of handsome scenery for halls. Apply after 1 P. M. to Mr. A. L. COOKE, 525 East Twelfth st., N. Y. 46-1t

10TH WEEK
OF LISA WEBER,
AND
EDWARD RIGHTON
And the BLONDE TROUPE, at Wood's Theatre.
Address CLIPPER office. 46-1t*

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Dramatic, Literary and Musical Bureau,
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Nearly all the principal MANAGERS, STARS and COMBINATION ATTRACTIONS in the country, besides over six hundred capable artists in every line of business, who are open to engagement for the next winter season.
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H. F. DIXEY,
COMEDIAN,
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COSHOCTON, OHIO.
Size,

WHY SHE WEPT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH J. GRANT.

With downcast countenance, so fair,
Sweet Amy sat and wept;
Rolled down her cheek hot scalding tears,
So long imprisoned kept.

The anguished soul broke out in tears,
With truthful sorrow moand;
But came the tide which sorrow clears,
And Joy her anguish loaned!

Ah, love o'ercomes all sorrows deep,
The soul renews with fire;
Oblivis sure from turgid sleep,
Her faults attack with ire!

So 'twas when Amy, sweet, beheld
Her true love at the door;
At happiness' shrine her soul then knelt,
Despised it had before.

"My love! my life! Why wept you thus?
Have aught I been untrue?
I'll know all, darling; come, thou must
Tell me what feelings brew.

Cheer up, mine angel! Tell me all;
Have e'er I been unkind?
Have e'er I 'lowed a harsh word fall
To torture thy sweet mind?"

She answered thus:—"Nay thou dost err,
Thy love, true, ne'er hath lied:
I wept because my darling pet,
My favorite poodle, died!"

BUFFALO, N. Y., January, 1870.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

The Great City of London.—No. 15.

DRURY LANE THEATRE—ALHAMBRA PALACE—THE ARGYLE ROOMS—NEWGATE PRISON, ETC.

Our first evening in London was devoted to visiting the different theatres and music halls. The first was Drury Lane Theatre, where they were playing "Formosa." It is a large, sombre looking edifice; the decorations are plain and massive, and lack that lightness which we are accustomed to see in New York; in fact, there is not a theatre in London that can compare in brilliancy of decoration and interior design with Fisk's Opera House. We sat out two acts of the play, and then started for the Alhambra Palace in Leicester square, a variety theatre on a large scale, devoted to pantomimes, *ballets*, and miscellaneous performances generally. The interior is spacious and fitted up in magnificent style. The dress circle is one continuous row of private boxes; the ground floor or parquet is fitted up with tables and chairs, where you are allowed to eat, drink and smoke to your heart's content; the upper tiers of boxes are used principally as promenades. Commodious lobbies surround the boxes, and everything you can think of can be purchased at the different bazaars inside the building. The whole outline of the proscenium and cornices were marked out by a continuous row of gas jets, which gave a brilliant effect to this truly gorgeous temple of amusement. The orchestra is one of the principal features of this establishment, it being composed of over fifty musicians, all first class. The *ballet* comprises one *premiere danseuse*, four solo dancers, ten corypheés and one hundred ladies and gentlemen of the *ballet*. The *ballets* are placed upon the stage in splendid style. The spectacular *ballet* of "The Spirit of the Deep" was the finest piece of scenic and chorographic skill I ever witnessed, but the pantomime was a very tame affair, and the less said of it the better. A few doors from the Alhambra is the Judge and Jury, considered to be one of the sights of London. The room is about 24x20 feet, with a small stage at one end and a judge's stand, witness box, accommodations for the counsel, &c. The seats for the spectators are plain wooden benches, with high backs. There were some forty or fifty persons there when I entered, who were listening patiently to a divorce suit. The Lord Chief Baron, with his wig and gown, was mounted on the rostrum, while the opposing counsel, also arrayed in wig and gown, were cross examining witnesses, while one poor looking specimen of humanity, dressed in woman's apparel, was seated in the witness box, and was supposed to be the plaintiff in the suit. The atmosphere was redolent with the fumes of tobacco, onions, bad gin and lamp smoke. Some people may relish this sort of an entertainment, but my opinion was that it was a "dead beat," and after enduring it for about ten minutes, was glad to escape into the street again. Our next move was to the Argyle Rooms, a very handsomely fitted up place, intended exclusively for dancing. It consists of a splendid ball room, about one hundred and twenty feet long by forty wide, with a gallery on each side and the orchestra at the further end. This is a great resort for the *demi monde* of London. Young, handsome and richly dressed girls of the fast order can be seen here, tripping it on the light fantastic toe, or enjoying a *tete-a-tete* with some favored swain, either in the gallery or on one of the commodious sofas that line each side of the room. The strictest order and decorum is observed, but there is no ceremony about choosing a partner for a dance. The young ladies are admitted free on condition that they dance with any gentleman that requests the honor of their hand. A sumptuous barroom and restaurant is attached to the premises, where every luxury can be obtained to gratify the inner man. The orchestra is one of the finest in London and the music of the very best order. It being now after midnight we returned to our hotel pretty well played out with the excitement and fatigue of the day. The next morning we were up with the sun and ready for another round, but this time our course was changed. It was not to the resort of pleasure and gaiety, but to the abode of crime, misery and sorrow, *i. e.*, Newgate Prison. Proceeding up Cheapside, passing the Post Office, then into Newgate street, the sombre walls of the prison appear in view, and soon we turn into the street called the Old Bailey. This is the principal front of the prison and over a gateway in the wall the public executions used to take place in former times, and the windows of the opposite houses used to be let for the occasion like private boxes in a theatre, but now such exhibitions are confined to the interior of the prison, and the only witnesses are the officers of justice and the *attaches* of the prison. The walls are high and dark, and there is no mistaking the place, as over the gateway is carved in stone the imitation of a set of fetters. Having been duly provided with a pass, we rang a bell at a small narrow entrance and were ushered into the office, a plain, scantily furnished apartment, containing a desk, three or four chairs, a clock and a table, covered with books and papers. Three or four officials were in attendance, and after delivering our pass, a bell communicating to the interior of the prison was rang, and one of the turnkeys appeared—a heavy, broad shouldered individual, who politely requested us to follow him. He led us through a passage leading from the office, at the end of which was a heavy iron door, which he opened with a key, but as soon as we entered the door closed and locked itself. We were now in a small apartment heavily guarded by iron bars, and containing a desk and a couple of chairs; this is where a prisoner is brought to have an interview with his counsel. Passing through this room we enter another passage, the sides of which are composed of a double row of iron gratings, with a space of about four feet between the rows. Here prisoners are allowed to converse at times with their friends, when a keeper walks up and down the space between them, to prohibit them from passing anything from one to the other, and also to catch a word here and there of the conversation. At the end of this passage was another heavily grated iron door, which was opened in the same manner as before, and then we passed through a vault-like apartment, and, turning to the right, we halted before another massive iron door. When our conductor gave a signal, the door was opened within, and, resigning us to the tender mercies of our new acquaintance, the turnkey of the prison, the door closed behind us with a thundering sound, and we found ourselves in the prison of Newgate. Shades of Jack Sheppard and Dick Turpin! how we looked around for some familiar object to remind us of those redoubtable heroes, but did not see any. The prison proper of Newgate—that is, the building containing the cells for the prisoners—is not unlike the Tombs in Centre street. There are four tiers of cells on each side of the building, with corridors and balustrades in front of each of the upper rows of cells, and bridges, at equal distances, cross the space between the corridors. The prisoners are kept in separate cells, no two of them being confined together. The first cell the turnkey opened was occupied by a boy about sixteen years old. The charge against him was stealing a horse. The poor little fellow looked like everything else than a thief. The keeper spoke kindly to him, and said his friends were trying to get him clear, but he was afraid it could not be accomplished. The cells are commodious, clean and well ventilated. The floor is laid in asphaltum, and shines like a mirror. The prisoner sleeps in a hammock, which is slung across the cell at night and taken down and put away in the daytime. Everything in the cell has a certain place for it, and there it must be put. The cup, the spoon, knife and fork the prisoner uses must be cleaned as soon as he has finished eating and placed in just such a position on a little shelf near the door. Every cell has a gas burner in it, and the inmate is allowed the use of it to read by until nine o'clock at night, when it is turned off. The doors of the cells have a small wicket near the top, which the keeper can open and examine the whole interior of the cell without opening the door. The inmate of the next cell the keeper showed us was a murderer. He had killed a man in a drunken brawl, and his sentence was to receive thirty-nine lashes and to be transported for life. Every prisoner has to pick a pound and a half of oakum a day, and this pays his board. After leaving this cell the keeper opened an immense iron door at the end of the building, and we passed out into the yard. There we found a lot of prisoners walking around in a circle at a quick pace. We learned that they had to walk this way for an hour and a half every morning for exercise. They are placed six feet apart and they must not approach one another any nearer, nor speak to each other. They are watched all the time by officers who are appointed for that purpose, and any violation of the prison rules is visited with severe punishment. The keeper opened another heavy iron gate, and let us into a small yard which was occupied by a solitary individual who was taking his morning walk. This man, I learned, was a murderer who had been tried, convicted and sentenced, and the gallows had been erected, but the day before the execution a stay of proceedings was granted, and the officer informed me that he would get off with transportation for life. He took it very easy and appeared as unconcerned as any of us. Leaving this we entered another and much larger yard than any we had been in yet, where all the executions will be, in future, within the walls of Newgate. A broad black line on the wall of the building marks the spot where the scaffold is to be erected, and a small grated door in an angle of the prison is where the unhappy wretch walks out upon the gallows. A small square space in one corner of this yard, separated from the prison by an iron grating, is where convicted felons are allowed to take a last farewell of their friends previous to their leaving their native land forever. They are closely watched by the keeper, so that it is impossible for them to pass anything to each other, and not a word escapes them that the keeper does not hear. Leaving this yard we entered a long, narrow building, lighted by a row of windows about eight feet from the ground, which was the old prison of Newgate, and from this apartment the notorious Jack Sheppard escaped.

It appears that in those days they used to confine the prisoners together in one large apartment. There were some eleven or twelve confined here with Jack, and they had managed to loosen one of the bars of the window, when Jack, being the lightest and most agile of the party, scrambled through the aperture after first getting rid of his irons. After getting into the yard he made his way into the street, but was soon caught again and hanged at Tyburn. In the centre of this apartment is an instrument of punishment called the teasing block. The culprit is placed in a sitting position, his legs and feet securely confined and his arms are then extended forward and the wrists fastened in a machine like the stocks; the whip is then applied to his naked back until he receives the number of lashes allotted to him. Leaving this room we entered another similar apartment and there, piled against the wall, was the hideous paraphernalia of the gallows, uprights, iron beam, drop, &c. Leaving this, we entered another yard about a hundred foot long and ten wide, with an iron grating over the top. This they call the Bird cage walk, and beneath the pavement of this yard all the criminals who have been executed in Newgate are buried. Returning into the prison we were taken down in the basement and shown the condemned cells. These are twice as long as the others, and the prisoner sleeps on a low bunk instead of a hammock. As soon as a prisoner receives sentence of death he is conducted to this cell and carefully watched by one or two keepers, and never leaves it until he goes to the scaffold. We were next taken to the pinioning room, a small apartment containing a closet and a row of shelves, where we were shown the straps used to confine a prisoner's arms and hands when about to be executed, the irons that once adorned the limbs of Jack Sheppard, several sets of old fetters, the links about a foot and a half long, such as we see in pictures of notorious criminals, a heading axe—but the keeper told me it had never been used—and a lot of shackles and handcuffs, each one of which had a story attached to it; on the shelves were the plaster casts of the heads of twenty-six felons who had been executed at Newgate, taken after death, and the mark of the rope was around the neck. Leaving here we were taken to the Black Hole. This is a stone vault about eight feet square, with a double door. A prisoner who has proved refractory is placed in this cell, the doors are closed and he is left to silence and darkness. He can hear no sound, nor any noise he can make can be heard without. Four hours generally brings the most obstinate to terms. Some have been found insensible on opening the doors, and a prisoner that had once experienced it would suffer any punishment rather than be incarcerated in this living tomb again. We next entered the kitchen where the food is prepared for the prisoners. Large kettles of soup were boiling; huge piles of bread were being cut and placed in baskets for distribution. Through this apartment—on a raised platform, which was generally erected the night before—the prisoner passed out to execution, when hanging was done in public. This concluded our visit to Newgate. We were then conducted back to the office and then into the street. Where we went from there I will tell you in my next.

MONS. LA THORNE.

HARLEM SOME TIME AGO.

On the Road.—No. I.

WRITTEN FOR THE NEW YORK CLIPPER.

There are, doubtless, few readers of the CLIPPER who can recall the time when the present Twelfth Ward, now being rapidly covered with dwellings and costly mansions, was a vast expanse of green fields, and sold as farming land by the acre. What is now Madison square was at the time the site of the House of Refuge, where high brick walls were the terror of the juvenile offenders of Gotham. At this point, cobble stone, with curb and gutter, stopped, and the road began. The land speculators of the day looked upon the rural suburb beyond as a far off country, too remote to be made available as city lots. The financial crash of 1837 had darkened the hopes of many an aspiring genius; while the old fogy spirit, rife then as now, opposed everything which had the semblance of progress.

At this period there were but few noticeable residences in Harlem. Conspicuous among those was the mansion of Charles Henry Hall. This prominent domain was located at the upper end of the eastern side of the island, and its northern boundary was washed by the Harlem river, then the resort of amateur fishermen, as its waters were undisturbed by steamboats and untainted by the refuse of factory or sewer. The natural beauties which characterized the home of Mr. Hall were cultivated with a lavish hand; broad avenues lined with forest trees led to well arranged flower gardens, ornamented with artificial ponds, with other appliances to allure the belles of the day, while the banquet hall and race course, with its stables filled with noted racers, attracted the prominent spirits of the turf, who shared with the generous proprietor his love for field sports, sports unmixed with the hippodrome trickery, and modern swindling practices, which, of late years, have disgraced the course both of this country and of England. Could Hall, Johnson, Gibbons, Porter, with scores of other lovers of the horse we could name, "revisit the pale glimpses of the moon," they would hail the advent of Jerome Park, and wish the club God speed in their endeavors to restore the *prestige* of the New York Jockey Club, and redeem the turf from the filth which late years has strewn around the once dignified and manly sport.

The old Hall mansion still stands, but shorn of its broad acres and commanding attractions. Modern improvement, which is fast sweeping away the landmarks of the past generation, will soon decree its downfall, when it will only be remembered by the few survivors, who, in years gone by, partook of the princely hospitality dispensed within its walls or listened to the learned disquisitions on the rival strains of blood stock for the turf or road.

In those days the Third avenue was the trotting drive on which our sires exercised their favorite nags. Hostelries dotted it at convenient distances, where man and beast could find the needed refreshment, and were furnished with broad piazzas, from which horsemen could scan and discuss the merits of the flyers. They had trotters in those days, and good ones, too. Dexter, Thorn, Mountain Boy, Butler, American Girl and a few more noted ones may have knocked seconds from the 2:40 standard of speed, but Dutchman, Confidence, Abdallah, Rifle, Ned Forrest, Ice Pony, Crowder and others yet hold a good position on the record of fast time, while Dutchman's three mile heat still challenges and still defies the efforts of Young America.

In our mind's eye we can see those quadrupeds of the past champing the bit under Cato's shed, then one of the noted halting places of the road. Cato was a famous man in his time; a sable son of Africa; he lived and died respected by his generation in a community far more aristocratic and seclusive than its democratic successors, yet unbiassed by any tinge of abolition doctrine; a community which was not nurtured upon political and sensational isms. Cato was black, but long contact with the gentlemen whom he served had imparted to his gentle, modest nature, an unpretending dignity of manners which won the esteem of all who approached him, and secured for his humble house such a wide-spread reputation that for years it was one of the prominent resorts of the citizens, and attracted the sight seekers who made pilgrimages to the Island of Manhattan. Cato's was located on a side road or lane leading from the Third avenue, and nearly opposite the point where the old shot tower still stands. In close proximity was the summer residence of the Beekman family, then as now, large landed proprietors in the city. The quaint old bar-room, and diminutive sitting room with sanded floor scrupulously clean, and whitewashed walls covered with odd engravings of the olden time, have, with their proprietor, passed away; paved streets with piles of brick and mortar now occupy the site where Cato daily dispensed creature comforts to the Hones, Costers, Beekmans, Tallmadges, Janeways and their many friends.

After buying our cigars—"cigars," the word recalls the fact that Cato sold *five* cigars for one shilling—real cigars at that, no Dutch cabbage leaves with Connecticut wrappers, for when enjoyed they emitted an aroma which would put to the blush articles now disposed of at twenty-five cents each by our leading shops. The reader will please bear in mind that a dollar had some might in those days and it was treated with respect by the fortunate possessor, for it would buy three times the amount of food or pleasure that can be procured with its modern representative. Dollars, like our population, have increased in numbers; quantity, not quality is now the rage, and the man who, thirty years since, had an income of five thousand dollars, could enjoy the comforts now within the reach of the possessor of twenty. At that time many of the extravagant luxuries of to-day were unknown, but a glass of Cato's brandy (only six and one quarter cents) cannot now be had on the road at any price. Bourbon, perhaps, develops more speed, as a little of that delicate commodity "goes a great way"—so let that question drop and swing up the lane. Cato's lane, long since closed, was one of the spurting spots of the drive; it was a semi-circular road, about half a mile in length, leading from the Third avenue and again meeting it at a point not far distant from the spot on which now stands the railroad depot at Sixty-fifth street. No steel railing was then dreamed of, neither was any needed. The few scattered dwellers of Yorkville and Harlem were accommodated by a line of stages which passed at intervals of two or three hours and in due time landed their freight in Park Row, where, after the driver had refreshed his inner man, and, to the best of his ability, divided the receipts of the trip between himself and the proprietors, started on his homeward journey. The appointments of this stage enterprise are vividly recalled when now and then we chance to meet one of the present *High Bridge liners* struggling through 125th street. Omnibusses do wear out, that is conceded by all, but omnibus horses and omnibus drivers are by some believed to be immortal. The High Bridge vehicles seem to support this theory; we imagine that we see hitched to these creaking drays the self same wheezing quadrupeds which then propelled up Yorkville Hill and by the identical whip who officiated thirty years ago. This is, doubtless, mere surmise, but the resemblance is certainly so striking as to give the theory of immortality the benefit of the doubt. If these poor racks have not passed the period at which sufferings cease, we trust that Mr. Bergh (when the cock fighting season is ended) will investigate their case, and elicit from Judge McQuade his special views in relation to cruelty to animals. Enough of this wool gathering, and start up the road. We have Catos seated behind Ion. This Ion, named after a favorite character of a favorite actress, Miss Ellen Tree, was a good specimen of the road horse in those days; he was a wiry little bay, of the half broken pulling type, who could trot when they would, and run away and break things whenever the opportunity offered. He had been trained to walk when on the cobble stones, and at that gait he hung his head on a level with his knees, but the instant the pavement ceased he grabbed the bit, threw out his nose, stiffened his neck, elevated his six inch tail as if to defy competition, and commenced his dash for Hazard's. In these raids he was usually accompanied by several of his stripe; we say he was accompanied, for he was an independent horse, and respected neither whoa nor hoa, and only stopped pulling and dragging when the shed was reached; when, throwing himself back in the breeching, he turned and looked to see if he had succeeded in dislocating the arms of his driver, or rather of the automaton who was being propelled at the will and pleasure of this untutored steed. How trainers have changed their views since then, and the theory that reins and arms were better for speed than traces is happily exploded, as well for the driver as for the horse.

"The Hazard House," located on the crown of Yorkville Hill, was famous in its day as the resort of those who delighted to see and talk horse. Its extensive stables were filled with animals awaiting purchasers, and whose points and merits were intoned with a manner and in language so truthful, so confidentive—such language as professional handlers alone are gifted with—that it must be listened to to be appreciated—if attempted by unprofessional lips its charm is gone; the look, the shrug, the half unconscious smoothing of the horse's coat, cannot be described; with them they sell the kicker, the cribber, the lame, the halt, the blind, and with the same unaltered bland expression, congratulate the lucky purchaser. No, they do not *sell*, they *let you have*, for in their eyes the noble horse is above price or barter. The true dealers lose, for the horse is so deeply seated that to part with one, even at his own price, seems to wring the fibres of his tender heart; this love cannot be hypocritical, it must be real, it must belong to this peculiar traffic, it must, in some special manner, be communicated from horse to man, for we saw it at the Hazard House, when that famed hostlerie was in its prime; we see the same to-day, after a lapse of thirty years—it must be real. Outside barbarians, with no sentiment, "no music in their souls," do rail in their ignorance at these exemplary members of society, and call them horse thieves and other infamous epithets; we beg such to visit these gentle dealers at their stables, and while inspecting their stock, listen to the soothing tones addressed to each roadster led out for examination; if still unconvinced, take a short drive with him behind some favorite pet, to part with which would be like severing the tenderest tie, and to you alone would be confide this unequalled specimen; listen, and if your heart is not stone, indeed it will melt, and the dealer's magic suavity of language will convict you of unbelief, and convince you that you have wronged a model man. Come, Ion, now for a desperate pull. The last man at the Red House pays the drinks.

(TO BE CONTINUED.)

SCHNEIDER TO OOFTY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

To you, frend Oofty Gooft, I make
A gubble of lines, my poy;
Do dalk aboud dem dings you ride,
Vich I so much enchoy.

Und, ven I'm droo, den de my vife
I musd read dem loud oud,
Und soon she laffs so ol ul sdrong,
I dink she busd her moud.

Und ven it's droo I goes me oud
Und gits a quard uf beer;
My poy can'd go, on cound he laffs
So much he don'd can hear.

For efery week I scoob dem in,
Yes, Oofty, vat you dink,
I raeder read dem dings of yours
Insteadt I dook a trink.

Und, vood you pleef, my baby Fritz
(Chust fie monds he has got)
Kigs ub his leedle legs und says:—
"*Dot's goot—go headt mit dot.*"

Und ven my leedle poys und girls
To bed are safely moofed,
We bung our glayses und sing oud:—
"Here's to dot Oofty Gooft."

VALKING UB BROADWAY.—No. 22.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

I did said Sharley, ven I dold you boud der "Baxter Hob" dot I vood'nt nefer dold you boud any more good dimes; but on cound [you vas sick der nighd of der Elk Ball I vill make a oxcebtion in your fafor for dis vonce und menshion a few dings to you. You musd know in der firsd blace dot der Elks is a assosiashion of acdors, minsdrels, circurious beformers und fellers dot write for der bapers, und dey werd ofer in der Bowery shdreed efery Sunday nighd. Der reasons of dot is cause efery oder nighd dey musd be on der shdage blayin, und dots der oney nighd dot dey hafe by demselfs. Dey are a sociedy dots god ub for mudual bennyfids, und of von of dem he gids sick (I don'd mean *undisbosed*) und he don'd can blay, der resd dey dook care of him und subbord his family mit a few dollars a veek. I'ds a nople ding, Sharney, und id musd be kebt goin on. Now you know vat der Elks is, und of you vant to know I'll dold you someding boud der ball und so fourd und so fifd. Lisden vile I fold out der dale:—Dey had der ball at der Irfing Hall, dough dey mighd jusd so vell had id by der Academy of Moosic. Shdill, for all dot, I veond find some fauld cause I dond got any license. Eferyding vas shblendid und der oney ding dot I cood saw mong der hole night vas Billy Birch mit his hair barted on der wrong side. Eferyvon of any cound in der profession vas dere und der vasn'd a blace of amusement in dis city or Brooklyn dot didn't vas rebresended. A big number of our leading cidizens vas dere und dey looked as of dey dook a lifely inderesd in der bar, doo, by der vay dey vas runnin down shdairs so seldom for to "saw somepody dot vanded dem for a minude." Der moosic vas awful shweedly, und of der besd qualidy, doo, und I don'd care of a feller he nefer did dance before or since in his life he vood hafe to dance dot dime anyhow. Der ladies—God pless dem—dey vas oud in all deir loaflynessness, und of a feller he cood got a brown shdone house for bicking oud der nicesd von he nefer vood hafe got id—he vood be like der boy in der candy shdore dot didn'd know vat to do mit his benny. All round der blace efery von vas full mit good humor, und vas sayin' by deirselves, "I'm awful glad I come."

Der commiddees dem vas goin' round from efery blace to efery oder blace, drying to find somepody dot didn'd vas enjoying himself; bud, Sharley, he vasn'd dere, he forgod der ball vas dot nighd, und he didn'd came. Of he had come dey voodn'd been aple to found him efen of dey had a jerk vairant. Id vas a hefdy old dime, und you are wrong of you dink I didn'd enjoy id. Ven Mrs. Oofty und me ve got dere id vas gwide early, bud ve vasn'd a inch doo soon—nod a bid of id—dere vas much beeples dere so gwick like us, und dey vas valding dill der moosic vood busd oud so dey cood got "heads." Von feller und his gal vas on der floor valding since bond six o'glock—he had peen by fordy-dree balls dis vinter already, und didn'd had heads yed—alvays "sides"—he said dot he vas goin' to had a head dis nighd of he nefer got anoder von. Der lasd I saw of him he vas down in der bar room drinking Bergen. Of he shducks to dot he voond hafe to look for a head; dot vill pring von to him. Dere vas anoder roosder dere mit a mop head dot come ofer und gife himself a indroducemend mit me, und said so dot "he vas glat he had med a feller Bohemian." I dold him "I didn'd saw id. I vasn'd a Bohemian. I vas a Elk, und a differend berson of dot kind," und he valked off. You don'd know vat id is a Bohemian? Vell, Sharley, I'll dold you how to be von. I'll gife you der recipe:—Led your hair grow long und don'd nefer comb id, vear der same bair of socks sefen long years, leef in a garret und owe eferypody dot vill led you, don'd nefer dake a drink or ead anyding mitoud you are asked by some von dot can'd afford it, und jusd so soon as he durns his back, sid down someveres vere you can shdeal ben, ink und baper, und gife him "fids," und say he is of no cound. Do all dis, und you vill be a Bohemian of der firsd vater. Of Moses shood come down from Heafen und shdruck der rock to gafe some von of dem galoots, dot vas dying for id, a drink, id's a dollar to a cend dot so soon ven he got his keg full he vood go righd off und wride a crickedcism boud der badness of der vater. Undershtood me, Sharley, all mempres of der brass aind Bohemians—oh, no, fur from it—Bohemians bear der same relashion to newsbaper men as fleas do to a dorg. Some of der finesd men in der vorld wride for der bapers. You und me for insdance. Vat is dot you say?" "Sheese id!" Vat do you mean by dot? "Give us a resd!" Oh dot's id—vell all righd.

Now I shbose dot you vood like to know who vas dere brincibally, aind it? Vell, I'll dry und dold you so near as I can, und of any von is lefd oud I'm sorry in adfance pefore I begin:—George Thompson, der Dutch feller, he vas dere, und he vas broud like a son of a gun—down in der commiddee room he vas delling funny shdories, und der growd vas all laffing like der doose; George is a goot Dutchman. Toney Pastor, shmiling und goot nadured, looked as of he nefer vas sorry in his life und nefer vood be, doo. Frank Kerns—Gendleman Frank—he vas 'on deck,' und he acded as of his salary vas raised und he coodn'd hellup id. Nelse Seymour vas on hand, or on von leg radder, und he vas awful habby. Dody Pastor vas dressed mitin a inch of his life, und you dalk t oud valking gallus—you oughd vonce saw him. Jim Gaynor, der Georgia Major, vas dere, doo, und vas going round humming dot "his name vas Jewsophus Lozengebod-dom." Dan Bryant vas going all ofer mit bleasant vords for eferypody. Billy Birch, mit his hair barted in der middle, vas full mit fun, und he vas shmiling all der dime. Gonzales Everardus Spencer (Old Pe') vas daking id all in, und vas showing eferypody dot malacca delegraff bole dot vas bresended to him by Thompson und Riggs, der fellers dot keeb dot indelligence office—yes, dey keeb a blace shdore—dey find blaces for acdors.

Bud you shood hafe saw Tommy Riggs—Tommy, der Irish Pres-do-dig-a-tatur—he vas Bissy like der doose. W. W. (Wocabulary Willyiam) Bernard, der shin moosican of der Fran Sancisco's, mit Dafe Wambold, vas looking id ofer gwiedly. Johnny Queen vas dressed like a king. I don'd know how der doose he does id, bud Jack vas ace high dot night, sure. Billy West vas dere, doo; und Bobby Newcomb und him vas carryin on mit goot nadured Sharley Backus. Bobby says "dot moosic" is all righd, he'll gid id "to-morrow." Hughey Dougherty, der irrebressible, lingered longer dan he efer did before, aldough he didn'd linger gwide so long as John Mulligan—John is der longesd lingerer of der dwo. Masder Barney und Leedle Mac vas cudding ub cabers, und dey botd vas bound a inch higher as usual. Samuel Kardiff Spencer vas dere in all his bignidude, looking so goot nadured as he vas big—Sharley, he vas der finesd lookin roosder in der blace. Billy Hart vas doing his fling efery vonce on a vile, und Johnny Hart und Add Ryman vas imidading him. Jim Glenn, Oberist, Archy Hughes und George Rockafeller vas delling von anoder vat a nice ball id vas, und Sharley White vas lisdening und saying "Dot's so" efery shmall vonce on a vile. Cabdain Jack Topping, of der Spencer Cadets, und Billy Sweet, Ned Godfrey und Bob Brown, Bob Isaacs und Billy Wilcox vas dere, doo. Coundy Clerk Sharley Leow, Judge Jo Koch, Major Kent, Hiram Henlin, Billy Gardner, Assemplyman Billy Cook, Tom Bloomer, Mart Kelly, Hen Maurer, Harry Gumbleton, General Tweed, Larry O'Brien, Dick Walsh, John Bush, und a goot many oders I don'd dink of vas dere from arount der Hall. Tom Harrison, Billy Case, Billy Coxe, Valder H. Gregory, Johnny DeMott, Nate Schafler, Valder Neilson, Jim Whitely, Deodore Folger, Baldy Sowers und Patsey Bolivar vas dere from agross der rifer. Jim Talcott, General Liebman, Gus Belknap, Bob Cochran, Tom Tileston, Harry Clapp, Jimmy Jakeway, George Henry Swift und Harry Topham vas dere from der Drooly Rooral deesdricks. Der ole man, Sharley Howard, vas in his glory, und he vas singin "Der goot Ship Zion" all der nighd. Jack Runnett und Pete Goodheart nefer lefd der subber daple for dree hours' und a half—der subber vas so goot. George Deagle, of Deagle's Varieties, St. Louis, Frank Brower, of Philadelphy und Simon S. Rankin, of Bosdon, vas dere, und dey all said dot dey nefer saw someding dey liked so bedder as dot. Der ball vas a successful success, Sharley. Long may dey wafe, dem Elks, und may dey all leef dill dey hafe horns growin oud of deir heads sefen food long. I am broud of dem—dey showed jusd vat dey can do, und der nexd ball dey gife vill be a shnorder. I'm sorry dot you vas sick mit a quinsey sore nose, und I hobe, dough, dot der nexd dime your horn voon'd keeb you avay. I had a bushel of fun, und Dick Fitzgerald und me ve enchoyed der hole ding muchly. I dell you, Sharley, you can dalk like you hafe a mind do boud all der oder balls dot dook blace breflous to dis von, bud dere vasn'd any of dem dot laid ofer id. No, sir, nod von of dem—dey coodn'd—id vas unbossible. Unbossible means—dond can.

DO BEEN CONDINUED.

COVENT GARDEN.—This famous London, Eng., theatre was burnt down on the 20th September, 1808. The disastrous season had begun on the 12th, when the entertainments commenced with *Macbeth* (Kemble and Mrs. Siddons) and *Raising the Wind*, that drollest of farces. The fire broke out at four o'clock in the morning, and in four hours the pile of timber burned to ashes. The main pipe had been unfortunately cut for repairs, and no water could be for some time obtained. After the engine had played an hour, the roof fell in with a tremendous crash of flame. On the west side of Bow street seven houses were destroyed, including a public-house called the strugglers; Drury Lane Theatre was in such danger that men got on the roof and opened the cistern provided there, and the Bedford and Piazza coffee-houses only escaped from a party-wall having been recently built to protect the theatre from them. Four houses caught fire in Hart street, and narrowly escaped; but the most terrible catastrophe was in the Piazza. A party of daring firemen and volunteers broke open the great door there, and introduced an engine to play upon the galleries, where the fire especially raged. Suddenly the burning roof of the passage fell in and buried them. It took some time to unblock the door; and when it was cleared, twelve men were found dead in the Apollo Room, and about ten miserably bruised and mangled. Several young men also perished from the steam that rose from the burning ruins. The organ Handel left the theatre as a legacy, and worth more than 1,000 guineas, was consumed; the Beefsteak Club lost £1,500 of wines; Mr. Ware, the leader of the band, lamented a violin worth £300, which had been left behind that night for the first time in two years; Munden groaned for a wardrobe valued at £300; Miss Bolton mourned her jewels; and several unpublished plays, and some original and unpublished music by Arne and Handel, were also destroyed.

THE WIND.—With what a spirit-like voice does the wind sear over and haunt this earth! Its earliest hymn is low, soft and holy, like the breathing of an infant in a dream; but its tones awaken soon to louder echoings, and all the spirits of the air rejoice around it with the loud shoutings of an aerial hosannah. Thus it goes on, careering from one boundary to the other of the realms of space, rejoicing with a great and exceeding joy in the wild and untiring swiftness of its flight. But it hath also a voice for the storms, wild, savage and lonely, screaming and shrieking, and shattering the wearied air with the terror and woe of its mighty blastings.

COLONEL CRICKLEY'S HORSE.

We have never been able to ascertain the origin of the quarrel between the Crickleys and the Drakes. They had lived within a mile of each other in Illinois for five years, and from their first acquaintance there had been a mutual feeling of dislike between the two families. Then some misunderstanding about the boundary of their respective farms revealed the latent flame; and Colonel Crickley, having followed a fat buck all one afternoon and wounded him, came up to him and found old Drake and his sons cutting him up. This incident added fuel to the fire, and from that time there was nothing the two families did not do to annoy each other. They shot each other's ducks in the river, purposely mistaking them for wild ones; and then, by way of retaliation, commenced killing off each other's pigs and calves. One evening Mr. Drake the elder was returning home, with his pockets well filled, from Chicago, whither he had been to dispose of a load of grain. Sam Barston was with him on the wagon, and as they approached the grove which intervened between them and Mr. Drake's house, he observed to his companion:—

"What a beautiful mark Colonel Crickley's old roan is over yonder!"

"Hang it," muttered old Drake, "so it is."

The horse was standing under some trees about twelve rods from the road. Involuntarily Drake stopped his team. He glanced furtively around, then, with a queer smile, the old hunter took up his rifle from the bottom of the wagon, and, raising it to his shoulder, drew sight on the colonel's horse.

"Beautiful!" muttered Drake, lowering his rifle with the air of a man resisting a powerful temptation. "I could drop old roan so easy."

"Shoot," suggested Sam Barston, who loved fun in any shape.

"No, no, 'twouldn't do; the horse is too nigh. If he was fifty rods off instead of twelve, so there'd be a bare possibility of mistaking him for a deer, I'd let fly. As it is I'd give the colonel five dollars for a shot."

At that moment the colonel himself stepped from behind a big oak, not a half-dozen paces distant, and stood before Mr. Drake.

"Well, why don't you shoot?"

The old man stammered in some confusion.

"That you, colonel? I—I was tempted to, I do declare. And, as I said, I'll give five dollars for one pull."

"Say ten, and it's a bargain."

Drake felt of his rifle and looked at old roan.

"How much is the horse worth?" he muttered in Sam's ears.

"About fifty."

"Gad Colonel, I'll do it! Here's the money."

The colonel pocketed it, muttering,

"Hanged if I thought you'd take me up!"

With high glee the old hunter put a fresh cap on his rifle, stood up in his wagon, and drew a close sight on old roan. Sam Barston chuckled. The colonel put his hand before his face and chuckled too.

"Crack" went the rifle. The hunter tore out a horrid oath, not to be repeated. Sam was astonished. The colonel laughed. Old roan never stirred.

Drake stared at his rifle with a face black as Othello's.

"What's the matter with you, hay? Fus' time you ever sarved me quite such a trick, I swan!" and Drake loaded the piece with great wrath and indignation.

"People said you'd lost your knack o'shooting'," observed the colonel in a cutting tone of satire.

"Who said so? Its a lie!" thundered Drake. I can shoot—"

"A horse at ten rods!—ha! ha!"

"Look here, colonel, I can't stand that!" he began.

"Never mind, the *horse* can," sneered the colonel. "I'll risk you."

Grinding his teeth, Drake produced another ten dollar bill.

"Crack away," said the colonel.

Drake *did* crack away—with deadly aim, too—but the horse did not mind the bullet in the least. To the rage and unutterable astonishment of the hunter, old roan looked him full in the face, as if he rather liked the fun.

"Drake," cried Sam, "you're drunk! A horse at a dozen rods—O, my eyes!"

"Just you shut your mouth or I'll shoot you!" thundered the excited Drake. "The bullet was hollow, I'll swear. The man who says I can't shoot lies! Last week I cut off a goose's head at fifty rods, and kin do it again. By the Lord Harry, colonel, you can laugh, and I'll bet now thirty dollars I can bring down old roan at one shot."

The wager was readily accepted. The stakes were placed in Sam's hands. Elated with the idea of winning back his two tens, and making another ten into the bargain, Drake carefully selected a pefect ball, and even buckskin patch and beaded his rifle. It was now nearly dark, but the old hunter boasted of being able to shoot a bat on the wing by starlight, and without hesitation he drew a clear sight on old roan's head. A minute later Drake was driving through the grove, the most enraged, the most desperate of men. His rifle, innocent victim of his ire, lay with broken stock at the bottom of the wagon.

Sam Barston was too much frightened to laugh. Meanwhile the gratified colonel was rolling on the ground, convulsed with mirth, and old roan was standing undisturbed under the trees.

When Drake reached home, his two sons, discovering his ill-humour, and the mutilated condition of his rifle-stock, hastened to arouse his spirit with a piece of news, which they were sure would make him dance for joy.

"Clear out!" growled the old man. "I don't want to hear any news; get away, or I shall knock one of you down."

"But, father, it's such a trick—played off on the colonel."

"On the colonel!" cried the old man, beginning to be interested. "Gad, if you've played the colonel a trick, let's hear it."

"Well, father, Jed and I this afternoon went out for deer—"

"Hang the deer? come to the trick."

"Couldn't find any deer, but thought we must shoot something; so Jed banged away at the colonel's old roan—shot him dead!"

"Shot old roan!" thundered the hunter. "By the Lord Harry, Jed, did *you* shoot the colonel's hoss?"

"True, sir, true."

"You did! Thunder!" groaned the hunter.

"And then," pursued Jed, confident the joke part of the story must please his father, "Jim and I propped the hoss up and tied his head back with a cord and left him standing under the tree, exactly as if he was alive. Ha! ha! fancy the colonel going to catch him! Ho! ho! ho!—wan't it a joke!"

Old Drake's head fell on his breast. He felt his empty pocket book and looked at his broken rifle. Then in a rueful tone he whispered to the boys.

"It is a joke. But if you ever tell of it—or if you do, Sam Barston, I'll skin you alive! By the Lord Harry, boys, I've been shooting at that dead hoss half an hour, at ten dollars a shot!"

At that moment Sam fell into the gutter. Jed dragged him out insensible. Sam had laughed himself almost to death.

BARBAROUS DOINGS IN TEXAS.

WRITTEN FOR THE NEW YORK CLIPPER.

It was Sunday morning, and as my custom was to visit the barber on Sabbath morning, I thought I would make this an exception to the rule I had so long adopted, although I certainly felt more like one looking for a drug store: for, to make a clean breast of it, I had, together with some of my young friends the night previous, indulged in one of those splendid "jamboree's," and the effects of the "jam" in my head was much like a boiler shop doing a lively business. (Ten hour system at that). When I say lively, I wish it to be understood that the live portion did not exist on the out-side, for that part had been pretty well re-constructed; so much so, that "no hands are required" on that portion of the cranium.

At last I found myself at "Sweeny Todd's" (not the ruffian) barber shop. Having received the usual "walk-in," in I stepped, took off my coat and cap, placed them on the back of a chair, and having taken up one of the newspapers lying on the table, I took a survey of all my predecessors from Sweeny's easy chair, and then sat down to peruse the CLIPPER. But the reading, and the talk of the many posted individuals one can always find at his barber's, became to me rather "mixt." In fact, I was ignorant of all that was going on, until my friend Sweeny touched me on the arm, and informed me that I was next.

I now placed myself in the easy chair, first for the purpose of having my neck twisted, and afterward a shave. I was informed that I could improve my appearance very much by having my moustach dyed; this was the first time ever any one but myself had recognized it, which made me feel very proud. But I was not in a dying humor just at that time, and so declined. Sweeny had by this time discovered that my hair was falling out very fast, and if my memory serves me I think he recommended me to "try copperas." I informed Sweeny that I was using "Spaulding's Prepared Glue," and if that did not make it stick I would give it up. He mentioned something for the head and scalp that would give them a healthy tone. I remarked that a few bottles of Drake's Plantation Bitters had given my head a healthy tone enough. By this time Sweeny had spread his soap, I closed my eyes, and thought I would post myself on the many topics of the day, for it seemed to me that each one in the shop was trying to convince the rest that they were posted best.

My head not being very clear, the whole confab became to me very much mixed. After I reached my boarding house, and feeling much better, I concluded to make a note of the conversation I over-heard at Sweeny's shop. The following is as well as I can recollect; and when taking into consideration the state of my head and the fact that one cannot get his papers from New York until two weeks after they are issued, owing to the poor management of some mail contractor, it will be seen that Sweeny's customers had kept themselves very well posted under the circumstances. But to the mixed conversation:

How about the shoo-fly? I think the Cuban Junta had better adopt Jim Fisk Jr., for he has the reputation of being the best first base in Bryant's nine. Yes, but McCoole thinks that Gallagher went back on Richardson in the McCormack Reaping Machine case, which trial first brought out Kate Stanton, who has just been put out at the home base. As to the Red River excitement, it has no more to do with Henry Ward Byron than a Stow-way on James Gordon Bennett Jr's. yacht Dauntless when she made her famous trip from Chicago to San Francisco with a load of Chinamen to work on the Elevated Railroad that is to run under Broadway from Bowling Green, Ky., to San Francisco Minstrel Hall, where Jerry Thomas done the "double clog" to the tune of "Erinn go Uninn Epluribus Brugh," which is no more like "Shoo Fly" than, in spite of your teeth, Ham-let Rip sleep a wink in the hollow of Joe Jefferson's boot that layed in the corner stone of the new post office that Grant built.

By this time Sweeny had done shaving, and had started on the outside of the boiler shop. I now learned for the first time that Joe Coburn had belted Tom Allen over the head with a Mace, at a comical council held at Neil Bryant's new billiard saloon, while "Old Times Rocks" was the presiding card-and-all. I was much surprised to hear that Sandy Spencer had joined the Mutuals (who had now returned to specie payment), that Bill Tweed was to have a pair of red stockings on while he drove Bonner's Dexter around the "Tammany Ring", where Vanderbilt's bronze statue was trying to introduce "Oofty Gooft" with his Fenian Brotherhood Delegation from Rupert's Land. I understood one individual to say that Providence had sent a Tinker to New Jersey for the purpose of shooting a Pain-ful match with a Taylor. But "Father I sent thee" thought it would be cruelty to Reddy the Blacksmith, and had the match put off.

Sweeny had now finished; I was brought up standing with the usual "next," and after surveying the crowd and shop, I came to the conclusion that the only place I had been where one could See-more, and Reed less, was at Neil Bryant's benefit in '65. By this time my boiler makers had knocked off work, and have been on the strike ever since, and I REJOYCE.

Jefferson, Texas, January, 1870.

SYDNEY SMITH says, regarding the unnecessary consumption of food, "According to my computation, I have eaten and drank, between my tenth and seventieth year, forty-four horse wagon loads more than was good for me."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AN ELOPEMENT.

A STRANGE STORY OF A YOUNG LADY WHO FLIES WITH A LOVER AND LODGES IN THE CALABOOSE.

On Sunday last a young and rather prepossessing Danish maiden was brought to the Station House, laboring under great excitement. She would cry bitterly for a time and then declare her wish to die. Those who brought her to the calaboose declared that she was insane, and had become so from disappointment in love. After she had been in the calaboose some time she became quite calm and collected and talked in a rational manner, and upon being questioned by a gentleman who could converse with her in her native tongue, she gave him the following particulars:—

"I am a native of Stockholm, and have been in California four years and a half, having come here with my parents. I am nineteen years of age and have been living in a hotel in Sacramento during the past six months in the capacity of chambermaid. While there I formed the acquaintance of a young man, who treated me very kindly, and finally proposed marriage, but said we would have to come to San Francisco to have the ceremony performed at the Danish Consulate, in order that it should be legal. We had set several times for the visit, but something prevented its taking place until Saturday last, when we left Sacramento by the steamer and came to this city. Upon our arrival here we proceeded to a hotel, and, having secured rooms, my companion left me for the purpose, as he said, of procuring a marriage license, and learning where the Danish Consul resided. He left me about half-past eight o'clock on Saturday evening, and has not returned, and I do not know where he is."

During the narration of the above facts the poor girl would frequently stop and cry a few moments, and show that she was suffering very acutely. Whether the girl's story is true, and she has been heartlessly abandoned by the man who had taught her to believe that he had loved her, or whether her story is the distorted images conjured up by a frenzied brain, is a question that cannot be solved at the present writing. If the former is the case the deserting lover has much to answer for, for the desertion of the girl has certainly upset her mind and ruined her brightest hopes. But then the desertion of the lover may not have been voluntary; he may have fallen into the gentlemanly society of "ye shanghai men," who are as "mild mannered men as ever scuttled a ship or cut a throat," and who would not hesitate one moment to do either to accomplish their own ends. They may have placed him on board some vessel that wanted a crew; at any rate, he is gone, and his inamorata is crazy.—*San. Fran. Morning Call*, Feb. 1.

MAD FREAK OF A WIDOWER.

The wife of a wealthy man died near Shepherd's Station a short time since, and for some good and sufficient reason the corpse was buried in the Potter's Field. Then followed the death of a woman of questionable character, whose remains were also laid in the same field by kind hands. The funeral of the erring one was attended a few weeks since. A few good Samaritans laid her to rest. They did not pay particular heed as to the place where the tainted one should lie. It happened that she was buried near the wife of "Dives," and the poor and rich would have quietly slept their last sleep, side by side, had not other events taken place. Again the angel of death visited the rich man's elegant dwelling, and this time his arrow pierced a shining mark. A much loved and beautiful daughter was stricken down, and again the father mourned the loss of another loved one. She was buried beside her mother, as the father supposed. Owing to the inclement season of the year no headstones had been raised over the graves of the mother or daughter. The friends of the fallen sister did not design to mark her grave, but were willing her name should be forgotten.

After the last funeral had taken place the father began to question in his mind whether or not his daughter had been buried in the proper place beside her mother. He examined the locality carefully, and finally concluded that the woman of questionable reputation slept between his loved ones! The matter played upon his mind to such a degree that it gave him no rest day or night. He finally took a spade, and, proceeding to the burying ground, dug up the body of the woman of bad character, and threw the body and coffin outside the burying ground. The neighbors were incensed at this action and gathered about the remains the next day. One of them happened to pick up the plate of the coffin, which was so covered with rust that the letters were quite unintelligible. Diligently he scraped the plate, and finally he was able to distinctly make out the name thereon, and behold, the husband had dug up and cast to the winds the remains of his own wife!

The man was an inhuman brute any way, who could thus attempt to outrage the ashes of a poor lost girl, and he was justly punished for his cruelty. If he or any other of us were to be dealt with according to our deserts we also should be cast into the "outer darkness," where this man intended to throw the body of the unhappy girl, but found that he had profaned his own wife.

Nemesis is always after those who do wrong, and is sure to catch them at last.—*Syracuse Courier*.

AN UNEXPECTED FORTUNE.

A POOR NEWARK GERMAN WOMAN BECOMES A WEALTHY HEIRESS BY THE MURDER OF HER MOTHER AND UNCLE.

Twenty years ago Mr. Joseph Reisch left his fatherland for California, where, after years of toil and labor in the mines, he accumulated a large fortune, which, under provident management, increased until the round sum of $100,000 was his. Tiring of the Pacific slope he came east, and, having no friends or relatives in this country, he wrote for his niece, Francisca Pflug, now Mrs. John M. Neiber, residing in Germany, to come and make her home with him and share his fortune. Again and again he wrote for her, and finally about a year ago he visited his native country to urge the niece and her mother, his sister, to return with him. When he arrived in Bremen he learned that his niece had married and gone to America but a short time before. He at once placed in a bank at Stuttgart $20,000 for her as a dowry. Several of his family, becoming jealous of his fondness for Francisca, quarreled with him, and he and his sister, Francisca's mother, were fatally stabbed, the assassins escaping to this country.

Meantime Francisca and her husband, not being able to find her uncle, who had returned to Germany, went to Newark, and are now residing on Springfield avenue in that city, where they earn their daily bread by their daily toil. About a fortnight ago a German woman, dying at the hospital on Ward's Island, confessed that she and her brother had murdered Mr. Reisch and his sister, and made such a disclosure that her brother was arrested at Castle Garden, and has since been taken back to Germany, where he is to be tried. At first the dying woman was loth to tell who she was, but finally confessed that she was Francisca's sister, and with the aid of her brother had murdered her mother and uncle. Several notaries public vouch for the truthfulness of the story of her unexpected large fortune, and one of them will accompany her and her husband to Germany. Before the assassination the uncle had bequeathed his property to his sister and favorite niece, making her the heiress to over $100,000.

THE COURTSHIP OF A SCAMP.

WINNING A PRETTY GERMAN GIRL'S AFFECTIONS AND BORROWING HER MONEY—VANISHING WITH THE DIMES AND MARRYING ANOTHER WOMAN.

Anthony Seiff, a prominent German musician, was sued some time ago by Philippina Black, a beautiful German girl, for $1,200 damages, for alleged breach of promise of marriage and $300 lent to him. The case was before Judge Spencer yesterday on a motion to vacate an order of arrest against Seiff. The couple first became acquainted five years ago, Miss Black being a governess in a family residing in the same house with Seiff, who was a widower with two children. He persuaded her to superintend his household affairs and the care of the children. He soon professed the deepest attachment and proposed marriage. She consented, and then he induced her to lend him $300.

After getting the money in his possession his manifestations of love abated, and finally he told her that such was his love for his first wife he could not marry again. She respected his feelings and expressed her sympathy, but begged him to return the money which he had borrowed. He promised to pay it as soon as he received an inheritance that he was momentarily expecting. On receiving it he vanished to parts unknown, without calling on Miss Black.

The girl now became convinced of the false part he had been playing, and, learning his whereabouts, had him arrested and held in $1,500 bail. On his liberation he married another woman and again decamped. His surety went in pursuit and brought him back, surrendering him to the Sheriff. He was again bailed on condition that he would pay the $300, but he again disappeared, and judgment was entered by default. About two months ago his whereabouts were ascertained and he was placed in durance. He was now sought to be released on the ground that he has no money to pay the judgment. The motion was denied.—*N. Y. Sun, February* 11.

LOVE-MAKING AMONG THE TROUBADOURS.—The troubadours carried the science of love-making to great perfection; they had a curious code of laws for their order. For instance, every lover was bound to grow pale at the sight of his mistress and was compelled to be sparing both in food and sleep. One of the fraternity having been betrothed to a maiden from her infancy, as she grew up to womanhood declared his passion, when she promised to bestow a kiss on him whenever he should visit her. Subsequently she refused to fulfil the promise, however, on the plea that when she made it she did not understand the consequences. The case being referred to arbitration, it was decreed that the lady should be at the mercy of the troubadour, who should take a kiss and immediately return it. No one will, of course, dispute the equity of the decision.

"MATRIMONY" was the subject of a discourse last week by the Rev. Dr. Dowling of this city at the Bereau Baptist Church. Matrimony in all its phases seems to be a much vexed question just now, and is bothering the heads and exercising the tongues of prominent divines, pleaders at the bar, police justices, not a few men in all classes of society, and almost all the women in the country, not forgetting old Brigham and young Brigham, old Brigham's son, with all their matri-monies. Let the women vote next Presidential election and let "Matrimony" be the question at issue, then what a noisy time we shall have. "Let us have peace" would be squelched, everybody would go in for "rings" political and matrimonial, which would be followed speedily by divers divorces, and noisy boys and girls would have a regular tongue jubilee, *i. e.*, chant a clear warfare.

A FATAL PHYSICAL DIVORCE CASE.—Last week, in Powhatan county, Va., a man named Motley committed suicide. He had the day before married a woman who had been divorced from a former husband, and while talking to her remarked that he loved her so much that he could kill himself for her. At the same time he borrowed a knife from her, with which he stabbed himself mortally in her presence. He was deranged.

SPLICED.—Miss Thompson, an accomplished and refined Brooklyn belle, was united in marriage to Mr. James Crooks, of Paterson, on the 1st inst. The wedding took place in Brooklyn and the party embarked for Philadelphia after the ceremonies.

ALL NIGHT WITH HIM.—Albert Day, during a fracas in a house of ill fame in Canandaigua, N. Y., last week, received injuries of which he has since died.

GONE!—Senor Oviedo, who gained considerable notoriety some years ago as the hero of the diamond wedding, died last week at Havana.

A LOVING EMBRACE.—An eccentric young woman in St. Paul, Minn., playfully bit off her lover's thumb in a tiff they had the other day.

A FAIR PRESENTATION.—John C. Tibbetts, of Hopkinton, N. H., has presented to the agricultural college in that State a thoroughbred Morgan stallion which took the first premium at the New England fair. Several agricultural societies intend to present thoroughbred stock, and manufacturers of agricultural implements have offered contributions. There is also talk of an experimental machine shop. Peter Harvey, of Boston, has presented a plough made by Daniel Webster.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

Is the dog star a Skye terrier, or only a tarrier in the sky?

WHAT land, of all the lands of earth, do lovers like the best? Lapland.

WHEN may a bird be said to occupy a feather bed? When it sleeps upon the wing.

WHEN you put on your stockings, why are you sure to make a mistake? Because you put your foot in it.

WHAT Act of Congress is like nitro-muriated acid? The Divorce Bill, because it will dissolve a wedding ring.

WHY may a drunken man fall into a river with impunity? Because he won't drown as long as his head swims.

WHY is a man with a scolding wife like the graziers and cattle owners in Europe, at this present time? Because he has a great domestic plague.

BREVITIES.

NECESSITY has no law but an uncommon number of lawyers.

CHILDHOOD.—The finger of God upon our brow, gradually removed by the hand of time.

THE man who does not think our taxes heavy has been discovered. He is not worth a penny.

A WAG said of an egotistical writer, "Somebody should take pity on his readers and put out his *I's*."

TRUE love, as well as virtue, has this advantage, that we are rewarded for every sacrifice we make to it.

A MR. WHIM has married a Miss Small, and the result will be several small whimpers in the course of time.

AMONGST such as out of cunning hear all and talk little, be sure to talk less; or, if you must talk, say little.

A PHILOSOPHER says that if anything will make a woman swear, it is looking for her nightcap after the candle is out.

HE is happy whose circumstances suit his temper; but he his more fortunate who can suit his temper to any circumstances.

AN IRISHMAN was challenged to fight a duel, but declined on the plea that he did not wish to leave his ould mother an orphan.

"MADAM, you said your son was a lawyer; has he much practice?" "Why, yes, sir, he has a great practice—of smoking cigars."

"I SUPPOSE you are interested in 'Gems of Thought, Matilda?" "Yes, Angelina; but not so much as in 'Thoughts on Gems.'"

TAKE two letters from money and there will be but one left. We knew a fellow who took money from two letters and there wasn't anything left.

A MAN out west, who offered bail for a friend, was asked by a judge if he had an encumbrance on his farm. "Oh, yes," said he, "my old woman."

At a negro ball, in lieu of "Not transferable" on the tickets, a notice was posted over the door, "No gentleman admitted unless he comes hisself."

When Haddox's wife kicked him out of bed, said he:—"Look here now, you'd better not do that again; if you do, it will cause a coldness in the family."

To enjoy life, you should be a little miserable occasionally. Trouble, like cayenne, is not very agreeable in itself, but it gives great zest to other things.

An Irishman was once asked to define an Irish bull; to which he replied, "Whenever you see two cows lying down in a field, the one that is standing up is a bull."

BACCHUS has drowned more men than Neptune. The meaning of this proverb appears to be this:—That it is much safer to go over the sea than to get half seas over.

THE following notice appeared on the west end of a country meeting house:—"Anybody sticking bills against this church will be prosecuted according to law or any other nuisance."

THE following is a sign-board upon an academy for teaching in one of the far western states:—"Freeman and Huggs, school teachers. Freeman teaches the boys and Huggs the girls."

An old offender, well known at the Tombs, and whose experience has been great, declares that the best thing which a man can do when a policeman is after him, is to lock his door and then "bolt" himself.

You may compare imagination to a pretty young girl that cheats at cards. The cheating is so agreeable, and withal so playful, that, so far from stopping the game, you rather encourage the young lady in her tricks.

A schoolmaster asked his scholars if any of them could quote a passage of Scripture which forbade a man's having two wives, whereupon nearly the whole school cried out, "No man can serve two masters."

A YOUNG LADY explained to her inamorata the distinction between printing and publishing, and, at the conclusion of her remarks, by way of illustration, said, "You may print a kiss on my cheek, but you must not publish it."

MERRY MOMENTS.

RATHER DUBIOUS.—A gentleman, talking with an estate agent about the situation of a farm which he was about to purchase of him in a level neighborhood, remarked:—"The country is exceedingly beautiful, and I do so admire *a rich flat*."—*So do I* sir, said the obsequious but grinning agent.

A PARADOX.—A celebrated actress, whose fresh smile and silvery voice favored the deception, always called herself "sweet sixteen." She stated her age at sixteen in a court as a witness. Her son was directly afterwards called up and asked how old he was. "Six months older than mother," was the honest reply."

A DISORDERLY REMARK.—Miss Julia Hubbard, the "transcribing clerk" of the Wisconsin Legislature, is young, handsome and well educated. A bashful young member called her the "transporting clerk," in his confusion, the other day, and was immediately called to order by all the other unmarried members.

RULES OF THE SCHOOL.—The following rules are provided by the trustees for the government of a school down south:—

"No swearin, fitin, quarelin, nicknamin, goin inter the water, reslin and jumpin, pinchin, stickin of pins inter each other, pullin of hair durin books, courtin in school, writin of love letters in school, crackin of walnuts (unless dried), whisperin. Those rules must be observed, for a violation of those rules will be punished with the lash, accordin to the verdic of the trusties.

DISCARDED HER.—"Why, Bill, what's the matter with you? You look down in the mouth." "Well, Peter, I dare say, if you'd been through what I have, you'd look bad too." "What's the matter?" "Well, you know Sarah Snivels, don't you, Peter?" "Yes." "I discarded her last night." "You did! What for?" "Well, I'll tell you. She said she wouldn't marry me, and I'd discard any girl that would treat me in that way."

TO MAKE AND SPEND A FORTUNE.—One of the quickest ways of making a fortune is to marry a fashionable young lady, and sell her clothes. The principal objection to this proceeding is that the seller might also get sold in the transaction. We think, however, that there is little question that the quickest way of spending a fortune would be to marry a fashionable young lady and buy her clothes. The experiment has been tried frequently, with the same results.

A WISE JUDGE.—In a certain French village there is a law that no one shall drive or ride a horse into the river running by the place, as the water is used for drinking. One morning a man was seen riding his horse out of the river, and was at once arrested. But the judge said the law only prohibited a man from driving or riding a horse *into* the river, and as the man was only seen riding his horse *out* of the river, he must be discharged, and he discharged him.

ANIMAL COMPARISON.—A greenhorn from the country went to a menagerie to examine the beasts, the birds and creeping things there congregated, among which an ourang particularly struck his attention. Several gentlemen were conversing about the animal, one of whom expressed the opinion that it was a lower order of the human species. The countryman did not like this, and, striding up to the gentlemen, expressed his contempt for it thus:—"Pooh, pooh! he's no more human than I be."

IT IS THE PLEASING CUSTOM of Kilimanjaro, in Africa, for the women to do all the trading, and they will not permit a man to make sales in the market-place. In some districts of Africa, when the husband is permitted to sell, he is only the factor of his better half. An instance is related of a man who had sold a goat without consulting his wife, and was soundly berated by the business-like woman, who felt herself insulted. "Do you think you are unmarried?" asked the irate lady. "Why, what sort of a man are you?"

A WITTY INTERCESSION.—A kind hearted and witty clergyman in New York, entering the house of one his elders one morning, found the good old man unmercifully whipping one of his sons, a lad about fourteen years old, and at once began to intercede for the boy. The deacon defended himself by saying that youth must be early trained in the way it should go. "It was best to make an impression when the wax was soft." "Ay," said the pastor, "but that don't hold here, for the *whacks were not soft*." The deacon let the boy go.

A BELL RINGER in Oxford, Eng., named Brown, having been almost killed by the clapper of a bell falling on him, an arch young student, seeing his mischance and conceiving the wound incurable, wrote over against the place where the accident happened these verses:—

Here lies John Brown, the University capper,
That lived by the bell and died by the clapper.

But Brown recovering, and seeing these verses, wrote underneath:—

John Brown's alive and lives in hope
To live by the bell when thou diest by the rope.

A LUCKY ACTOR.—In a small town in Austria there is a theatre where the artists are not only wretchedly but irregularly paid; but they are boarded by the manager, so they don't starve. As fines cannot be deducted from their pay, the manager punishes faults by deprivation of food. Want of punctuality at rehearsal is visited by refusal of dessert, and an indecent interpolation is punished with bread and water. A short time since the leading comic actor played wretchedly, and the audience showered apples on him. But so far from feeling annoyed, he joyfully filled his pockets with them, and exclaimed:—"Thank Heaven, I shall dine to-day!"

AN OBLIGING FELLOW.—An old and weather worn trapper was recently seen sauntering along the main street of one of our Western villages. Pausing in front of a meeting house for a moment, he went in and took his seat among the congregation. The preacher was discoursing on the text of "the sheep and the wolves," and had evidently been drawing a contrast between the two subjects. Says he:—"We who assemble here from week to week, and do our duty, and perform our part, are the sheep; now, who are the wolves?" A pause, and our friend the trapper rose to his feet:—"Wa'al, stranger rather than see the play stopped, I will be the wolves!" The preacher was vanquished.

A CHURCH INCIDENT.—A minister of a western village found, one Sabbath, a notice, which had been cut from the Saturday's newspaper, and placed on his desk for him to read for his congregation. But, by a strange coincidence, there happened to be printed on the *other* side of the same slip, the advertisement of a certain shoe-dealer, a prominent member of his church; and without turning the paper to read the other side, as the advertisement met his eye, the good man concluded it was expected he would read it; and, accordingly, to the surprise of all, he announced, at the usual point for reading notices, that "George S. Brown keeps constantly on hand, and for sale, a large and well selected assortment of boots and shoes, which he will sell low for cash, at No. 16, Pine street;" and added, "Brother Brown is a worthy member of the church and society, and deserving the patronage of the congregation." The consternation of Brother Brown may be better imagined than described.

THE PRIZE RING
OF THE OLDEN TIME.

TOM CRIBB,
THE CHAMPION OF ENGLAND.

His Life, and Battles in the Prize Ring.

CONTINUED FROM LAST WEEK'S CLIPPER.

Great events are generally judged of by comparison; and however severe the conflict might have been between Johnson and Big Ben—this battle betwixt Cribb and Molineaux was not only more formidable in its nature, but more ferocious and sanguinary. Fifty-five minutes of unprecedented milling before the Moor thought he had had enough!

If anything had been wanting to establish the fame of Cribb, the above contest has completely decided his just pretentions to the Championship of England. With a coolness and confidence almost his own, and with skill and judgment so truly rare, that he had beaten his men with more certainty than any of the professors of the gymnastic art; he was called upon to protect the honor of his country and the reputation of English boxing—a parade of words, or the pomposity of high flown diction, is not necessary to record the circumstances; however, let it not be forgotten that Tom Cribb has done this; and let it be remembered, also, that however partial to his favorite system of milling on the retreat, he never resorted to its scientific effects till the necessity of the moment compelled him not to throw away the chance, and that, for the first ten rounds of this contest he was the offensive pugilist, and notwithstanding his game had always been well known, his courage in this instance astonished all the spectators, who expressed their admiration at his being ever ready at the mark, fighting his man.

It is but candid to admit from the excellent specimen which Molineaux portrayed in his contest with the Champion, that the Moor was entitled to another trial, and the plea on which he grounded his fresh challenge, "had not the weather proved so unfavorable," and trusting that "being of a different color would not operate to his prejudice," was a strong appeal to the liberality of Englishmen, and could not be passed over with indifference by Cribb, who, although he had publicly declined fighting, accepted this challenge with alacrity and cheerfulness, in consequence of which, at Thiselton Gap, in the county of Rutland, a few miles from Grantham, and contiguous to three counties, on Saturday, the 28th of September, 1811, this ever memorable combat took place, whether old England should still retain her proud characteristic of conquering, or that an American, and a man of color, should win the honor, wear it and carry it away from the shores of Britain. Never was the sporting world so much interested, and for twenty miles within the seat of action not a bed could be obtained on the preceding night, and by six o'clock the next morning hundreds were in motion to get a good place near the stage, which even at that early period proved a difficult task. It is supposed that near 20,000 persons witnessed this tremendous mill, and that one-fourth of them were of the highest mould, including some of the principal Corinthians of the State. Victory proving so long doubtful in the former combat, rendered the capabilities of the Moor an object of fear and jealousy on the part of the friends of the Champion, who viewed him as a rival of the most daring quality, and one not to be disposed of with the usual routine of punishment. They neither of them weighed so much as in the last fight by a stone, and Captain Barclay, whose knowledge of the capability of the human frame appears to be better than most men, took the Champion under his immediate eye, and trained him upon a system peculiar to himself, reducing Cribb from upwards of sixteen stone to about thirteen stone six pounds, yet kept his stamina unimpaired. From such patronage and protection the bets were three to one on the Champion, and six to four that he gave the first knock down blow.

A few minutes after twelve o'clock they mounted the stage, (25 feet) Cribb springing upon it with great confidence and bowing to the spectators; the applause exceeding everything of the kind. The Moor followed and jumped over the railing with considerable spirit, bowing, and was greeted with tokens of approbation, though not of so general a nature. Both the combatants looked well, and Molineaux, for a man of color, might be termed rather good-looking, but Cribb appeared to have the longest arms. The Moor seemed disturbed and walked the stage with hasty steps. On stripping, the anxiety of the multitude cannot be described; the combatants were soon brought to the mark by their seconds, Gully and Joe Ward for Cribb, and Richmond and Bill Gibbons for Molineaux.

Round 1. A minute elapsed in sparring, when the Champion made play right and left, and put in a right handed blow on the body of the Moor, who returned a feeble hit on his opponent's nob. A rally now commenced, in which a few blows were exchanged and Molineaux received a hit in his throat, which sent him down, though not considered clean.

2. The claret was observed to issue first from the mouth of Cribb, upon commencing the round. A most terrible rally took place by mutual consent, when the Champion planted with his right han' a severe body hit, which was returned on the head by Molineaux with his left flush. They both fought at half arm's length for superiority, and about six good hits were exchanged, when they closed, and, in a trial of strength, Cribb was thrown. Five to two on the Champion.

3. In the last rally the right eye of Cribb was almost darkened; and another now commenced equally as ferocious, after sparring to obtain wind, in which it was perceived that the Moor was defective, when the Champion put in a most tremendous doubler in the body of Molineaux, and who, notwithstanding he was hit away, to the astonishment of every one, renewed the rally in so determined a manner that it created considerable agitation among those persons who had bet the odds. There was a marked difference in their method of fighting; Cribb hit right and left at the head and body, while the Moor aimed at the nob alone, and, with much judgment, planted several dexterous flush hits that impaired the eyesight of Cribb, and his mouth bled considerably. This rally continued a minute and a half, and, in closing, the Champion received a heavy fall. The superiority of the Moor's strength was evinced by his grasping the body of Cribb with one hand, and supporting himself by the other resting on the stage, and, in this situation, threw Cribb completely over upon the stage by the force of a cross buttock. To those not flash the mere appearance of things was in favor of the Moor, but the fortitude of the Champion stayed h's friends, although the betting had got down to seven to four.

4. Molineaux's wind could not be depended upon, and the head of Cribb was terrific; and, although he was bleeding from every wound, he smiled with confidence and rallied in the first style of manliness. A number of good blows were exchanged' Cribb milling away at the body and Molineaux punishing the head. Cribb went down from a trifling blow and betrayed symptoms of weakness. No variation in the betting.

5. Molineaux commenced a rally and the punishment was truly dreadful on both sides, but the Moor had the best of it and the Champion fell from a hit, and received another in the act of falling, which occasioned some difference of opinion, but the umpires decided it to be correct, as the hands of Cribb were at liberty.

6. Molineaux, from want of wind, lunged right and left, but gained nothing by it, and stopped with neatness the right hand of the Champion. Cribb now gave the Moor so severe a blow in the body with his right hand that it not only appeared to roll him up, but seemed as if it had completely knocked the wind out of him, which issued so strong from his mouth, like smoke from a pipe, that he was literally gasping for breath. On renewing a rally he behaved quite frantic, and seemed bewildered as to the manner in which he should conduct himself; afraid of his opponent's punishment, he dared not go in, although wishing so to do, and capered about in an extravagant manner, to the derision of Cribb and the spectators, hit short and was quite abroad, when the Champion pursued him round the stage with great success and concluded the round by a full length hit, which laid the Moor prostrate. Five to one on Cribb.

7. Molineaux, quite furious, ran in on an intemperate rally and gained a trifling advantage, but Cribb punished him as severely as can be described about the neck and jugular. After the expiration of a minute the Moor fell from weakness.

8. Molineaux, still desperate, rallied, but his blows were too short, when Cribb nobbed him in fine style and fibbed him most dreadfully till he fell, the Champion having got his head under his arm. All bettors.

9. It was so evident which way the battle would terminate that it was "Lombard street to a China orange" Cribb was the conqueror. The Moor, in running in, had his jaw broken, and he fell, as if dead, from a tremendous left handed blow of the Champion. Molineaux did not come to his time by full half a minute, but Cribb wished that the spectators should fully witness his superiority in giving away this chance, dancing about the stage when he ought to have been proclaimed the conqueror, and went in again, knocking him nearly down, and then up again, and leveled him.

10. It was with the u'most difficulty that Molineaux could be brought from the knee of his second, and then it was only to add to the severe milling which he had received; but the Moor, still game, made a desperate though unsuccessful effort and fell from great distress.

11. Cribb had given another chance away respecting time, but the Moor was in a state of stupor, his senses having been completely milled out of him; and, upon receiving a floorer, he was unable to be gotten up. Victory was announced in a sort of Scotch reel by Gulley and Cribb, elated with success, followed by tumultuous applause.

————Such a noise arose
As the shrouds make at sea in a stiff tempest—
As loud, and to as many tunes. Hats, cloaks,
Doublets, I think, flew up; and had their faces
Been loose, this day they had been lost. Such joy
I never saw before.

It appeared in the above battle that the Moor had acquired science equal to the Champion, and was deemed as good an in-fighter, remarkably quick and weighty with his left hand, and who returned on his opponent's head whenever he received in the body; but no question now remains concerning the superiority of the combatants, Cribb having won a main, and beaten the Moor in nineteen minutes and ten seconds, when in the former battle it continued thrice the duration, which can only be accounted for that Cribb was too full of flesh and not in good condition, and Molineaux had improved respecting science, but injured his stamina. The hardiest frame could not resist the blows of the Champion, and it is astonishing the Moor stood them so long. He was taken out of the ring senseless, and could not articulate, and it was thought upon the first examination that his jaw-bone and two of his ribs were fractured, while on the contrary, Cribb scarcely received a body blow, but his head was terribly out of shape.

All the towns upon the North road gained considerably by this contest, particularly to those of Grantham and Stamford. No interruption was offered to the mill, and it is said that the corporations of the principal towns in the north solicited that the battle might be fought on their own domains, as did numbers of the nobility residing in that part of the country.

Among the company who witnessed the battle were the Marquis of Queensbury, Sir Henry Smith, Lord Yarmouth, the Hon. Berkeley Craven, Major Mellish, Captain Barclay, General Grosvenor, Lord Pomfret, Sir Francis Baynton, Sir Charles Alten, Thomas Goddard, Esq., Mr. Gore, &c., and all the sporting amateurs and professors in the kingdom.

So much interest was felt in London concerning the issue of this contest, that we cannot pass it over without notice—exceeding everything in the annals of pugilism. On Saturday night an immense crowd assembled in the front of Richmond's house, the Prad and Swimmer, St. Martin's street, Leicester square, to inquire the particulars, which so completely blocked up the street that the house was shut up at an early hour; on the next morning they assembled and gained access, and although some additional rooms were opened, half the people could not be accomodated, and also Bob's chop-house, the Castle, in Holborn, was so crowded on the Sunday evening, that several peace officers were obliged to attend to preserve order.

TO BE CONTINUED.

BEAR UP.—Never faint, halt, or despair because you cannot realize your ideal and do the thing you would. Only do the best you can and no authoritative judgment shall condemn you. Circumstances may raise an insuperable bar, for the time being, at least. How many persons make wreck of talent in sighing for opportunities to do other and more than their circumstances warrant! They disdain the low rounds of the ladder which most surely lead to the high. Our true business in life is to make the most of the means and opportunities we have, not to neglect small advantages because we cannot have large ones. By cultivating the little we make it easier to compass the greatest.

RIGHT SORT OF WOMEN'S RIGHTS AND MIGHT.—Mrs. Samuel Harford, who lives at Moosehead Lake, in Maine, asserts her belief in women's rights by chopping wood, paddling a canoe, going with her husband and neighbors in their hunting and fishing excursions, and doing her full share of the rude labor. She takes her bag of yarn with her, with which she employs the evenings, and such days as are too stormy to fish with profit. She is an inveterate smoker. Her dress is that usually worn by women, except that she has a heavy overcoat over all. Last winter she chopped a hundred cords of wood, besides attending to her domestic affairs.

BILLIARDS.

THE DEERY AND DION MATCH.

DEERY WINS BY 458 POINTS.

The important match game between the champion, John Deery, and Cyrille Dion, of Montreal, C. E., for a stake of $2,000, was decided at Platt's Hall, San Francisco, Cal., on the night of Feb. 3d., and an immense number of spectators were present, more interest being manifested in this match than in either of the others played by them in that city. Bets were freely made, and as freely taken, odds being given on Dion, both as to the result and as to whom should make the largest run. About half-past eight Mr. M. E. Hughes called the assemblage to order, and stated that Mr. Fitch, of Virginia, would act as referee, and Mr. John M..t as marker. Of the play the San Francisco *Morning Call* of the 4th instant criticises as follows:—The opponents now strung for choice of ball and first shot, which was won by Deery. Dion played his ball to the lower end of the table, near the pocket. Deery played and missed, while Dion followed with a run of 24, and thus the ball was fairly opened. Dion leaving the balls inside of the string, gave Deery an opportunity to show one of his noted back shots. A similar shot was executed soon after by Dion, at the same time bringing the balls in good condition, out of which he made 87 points.

At the first call the game stood 114 for Dion to 19 for Deery. Deery then made a run of 45, somewhat closing up, and left his ball in the pocket; but with three balls to play with, Dion made 24 points, missing by a mis-cue, a comparatively easy draw, and shortly after made another miss in the same way, and, after making 3, Deery played safety by leaving his ball in the pocket. Nothing of much interest until the 12th innings, when Deery, by dint of much persuasion, managed to get the balls in something like shape, but failed to keep them so, but managed to make 42 points before separating them. Dion playing, by an unlucky kiss missed, and Deery followed with another run of 36 and left his ball in the pocket. Dion, as if for spite, put his ball in the same place, leaving the two reds outside, out of which Deery made six, and again put his ball in the pocket, but on two balls Dion made 27 points, and at the second call the game stood 201 for Dion and 194 for Deery. Deery here made 12 points, placing him ahead, and the next two innings did not materially alter the aspect of the game, Dion playing two bank shots but missed both, and Deery making a run of 102 points, the game stood 311 for Deery and 202 for Dion.

Dion now made 15 points and left the balls in rather a bad position; but Deery played a very difficult shot, putting Dion's ball in the pocket, scoring three, but failed to make more, and left all the balls inside and together in one corner. Dion, playing across the table, counted and followed with a run of 33. Before the next call the game was materially altered, Deery making runs of 42 and 57; Dion of 42, 15, 24, and at this call in the 28th innings the game stood 457 for Deery, 355 for Dion, who made but 12 points before Deery had turned his fifth hundred, the score standing 508 for Deery and 367 for Dion. Deery seemed to play with considerable luck now and kept the lead through the next hundred, Dion making but one run of any note of 36, Deery counting 42, 12, 24 and 18, thereby turning his sixth hundred, the marker calling 613 for Deery and 424 for Dion. The latter turned the next hundred first, making two successive runs of 45 and 42, while Deery scored but 9 points, the game standing 622 for Deery and 511 for Dion. Deery then made two successive runs of 22 and 27, one of which runs he was indebted to for a kiss, and many called it a scratch shot; but missing a simple shot, left the balls in fine position for Dion, who went to work with a will, but again mis-cued in making a draw after making 54 points. Deery then made 1?, turned his seventh hundred; the game, as called, standing 704 for Deery and 577 for Dion.

In the 53d innings Deery, with a run of 78, turned his eighth hundred. In this innings he made some excellent play and also some very poor shots. A long draw shot received much applause. The game now stood 847 for Deery and 623 for Dion. In missing, Deery again left the balls in position for Dion, who this time made 120 before missing, and the last shot was so close as to cause some remarks from the audience. Mr. Dion contended that the ball moved a quarter of an inch, but the umpire said that he did not see it move, and his decision, although not coinciding with that of Dion's friends, was allowed. It was some time before Deery had a chance to play, on account of the disturbance raised by this, but after some quieting remarks by Mr. Hughes the game proceeded. A run of 39 by Deery, and a miss by Dion, and a recess of five minutes was had, the game standing 886 for Deery and 746 for Dion. Another foul was claimed by Dion after the recess, he claiming that Deery shot before the balls had all stopped rolling, but it was not allowed by the umpire. Deery made runs of 30, 30, 24, while Dion made but one of 33. The game at the 50th innings stood 989 for Deery and 821 for Dion. Still another foul was claimed by Dion at this time, as to whether Deery made a certain shot, and this time it was allowed. In his 63d innings Deery made a run of 84, and by the marker's call the score stood 1,082 for Deery and 854 for Dion.

In the 67th innings another foul was claimed by Dion, as to whether a shot had been made, but was not allowed. Dion now made two beautiful bank shots, but there seemed to be some affinity between his ball and the pocket, as it found refuge there each time after having made the shot. In his 71st innings Deery made the run of the evening—231 points—during which a great deal of excitement prevailed, especially as he turned on each new hundred. Dion followed with a run of 15, and the marker called 1,389 for Deery and 902 for Dion. There now seemed but little chance for Dion winning, and he made but one run of any note during the rest of the game, one of 96 points, while Deery managed to make the few necessary points and went out on the 81st innings, the game standing 1,502 to 1,044. Those who witnessed the game at the Pavilion may have an idea of the scene at the conclusion of the game. Deery shook hands with Dion and then rushed from the hall, not wishing to be handled as he was on that occasion. The score:—

Deery—0, 9, 10, 45, 3, 27, 3, 10, 3, 0, 0, 42, 36, 6, 12, 3, 102, 3, 18, 3, 1, 3, 0, 15, 42, 3, 57, 1, 0, 3, 18, 30, 3, 3, 3, 42, 12, 24, 0, 18, 6, 3, 22, 27, 11, 12, 33, 9, 18, 3, 1, 1, 78, 39, 0, 30, 3, 30, 24, 1, 12, 0, 9, 84, 3, 6, 3, 27, 6, 31, 0, 231, 1, 9, 7, 12, 9, 9, 36, 3, 6. Total, 1,502.

Dion—24, 3, 87, 24, 9, 3, 0, 0, 6, 9, 6, 0, 3, 27, 0, 1, 15, 33, 3, 3, 42, 0, 15, 6, 24, 3, 0, 6, 3, 0, 3, 6, 3, 0, 6, 0, 3, 36, 3, 45, 42, 0, 54, 6, 6, 21, 0, 0, 3, 3, 19, 120, 3, 12, 3, 0, 3, 9, 30, 18, 15, 18, 0, 9, 12, 0, 0, 0, 6, 6, 15, 4, 0, 30, 3, 3, 6, 0, 0, 96. Total, 1,044.

THE AMERICAN CHAMPIONSHIP.

DEERY vs. RUDOLPHE.

Rudolphe was to have left Chicago for San Francisco on the 7th inst. He was, moreover, to have gone alone. The match between him and Deery is set down for the 26th inst., though it is not at all improbable that it will be postponed. Dion, it will be remembered, started from Montreal in expectation of playing on the 24th of December, that day having been named by his opponent. For some reason, however, the contest did not take place until the 8th of January. The longer the present one is put off the better for Rudolphe, who will thus have an opportunity to make friends in a strange land. In consideration of the great skill as a three ball and trick player, his expertness in which specialties he will, of course, haste to show the San Francisco people, it is to be hoped that Deery and that expert's friends will bear with his eccentricities. In Chicago Rudolphe is a strong favorite for the match; there are amateurs there who think he can not possibly lose it. But professionals there, as well as here, entertain a different opinion. They do not admire his four-ball game, which is not near as strong as it looks. They pronounce his play too labored. Every one familiar with the contracted styles of the two players knows that it requires more effort, both of hand and brain, more righting of cue and balls and sawing of thumb and forefinger, for Rudolphe to make 50 points than Deery to score 200. Experts declare that Rudolphe merely seems the better player. The same shots which appear comparatively easy when made by others, look extremely difficult, in view of the time and labor he expends upon them when attempted by Rudolphe. The opinion of professionals is that the contest ought to be close; and if it is close that Deery will probably win it. That player, they argue, has two chances to win against Rudolphe's one—the chance, and a very fair one, of scoring a majority of points, and a chance of his opponent's yielding to anger and leaving the game unfinished, which he has done before, and which he is likely to do at any time, in preference to awaiting probable defeat. For his sake, but more for the interest of billiards, we trust that nothing may be done to excite him, and that every decision of the referee will be in his favor; for he has never yet, except when he had much the better of the match, acquiesced in adverse decisions. Deery had this experience with him, while playing the match at the three-ball game at O'Connor's; and Coon and Parker well know, from what transpired when they played their match in Chicago, to what lengths this truly skilful player will go rather than lose a dollar. When the diamond cue was formally handed over to Deery he remarked that he did not desire to hold it except by virtue of superior skill. It is expected of him now, inasmuch as Rudolphe is not the player to make friends, especially during a contest, that he will not tolerate any discourtesy towards his opponent. Thus much is due Rudolphe, if only in consideration of his having yielded so far to Deery's wishes as to travel three thousand miles when he need not have journeyed nine hundred. It is altogether too much to expect that perfect harmony will prevail; but let nothing be done which will afford Rudolphe a valid excuse for saying, if beaten, that it was not by dint of skill. We had enough of that cry last May, when the tournament was in progress. It was an unjust cry, but nevertheless it had its effect. It not only made Rudolphe appear a much better player than those who have crossed cues with him, both at the French and American games, but it injured billiards incalculably. Let not San Francisco revive it.

AN EXTENSION OF TIME PROPOSED.—Some think that the time allowed the champion billiard player in which to prepare himself to meet challengers is altogether too short, and it is proposed to make it four months. Others, and among them Edward Daniels and Melvin Foster, think that from sixty to ninety days is ample time, seeing that a billiard player is neither a prize-fighter nor a race-horse, that flesh has to be taken off him. However, it is for the players to say whether the rule shall be amended or not, and also whether San Francisco shall be inserted among the cities specified as the places in which contests for the diamond cue may take place. Thus far only Daniels and Foster have spoken, and they are opposed to both propositions.

"IT'S NICE TO BE A FATHER."—Thus runs the song, which is recalled to us by the announcement that John McDevitt has just had a son born unto him. It is proposed to match that son against the one that was born unto Foster while the latter was playing McDevitt in Chicago, in April, 1868. The only obstacle to a match is, that as young Foster has already had two years' practice at "nursing," the talent for this specialty, which young McDevitt has in all likelihood inherited from his father, may not be sufficient to enable him to win. But it should not be forgotten that the push shot is now barred, and, besides, that young Foster is descended from a good loser.

CYRILLE DION AFTER THE CHAMPION.—The favorite Canadian player, whose left hand was not, however, skilful enough to wrest the champion cue from Deery, is determined to try again, and accordingly "picks his flint" by sending in a challenge, accompanied by the indispensable $250. It is to be hoped that he will have better luck next time, or, at all events, that he will never again play a total of 4,000 points without making better runs than 156, 108, 129 and 120, which, we believe, were the only ones of triple figures he made in his three recent contests with Deery.

AN INTERESTING MATCH PROPOSED.—Efforts are being made to bring about a match between Edward Daniels and Melvin Foster. Gentlemen in Boston think well of Daniels' chances, and we learn that Foster is nothing loth. There ought, then, to be a match—the more especially as Foster frankly acknowledges that he won the recent four-ball game in Boston by a "scratch," although his run of four hundred odd in that contest was one of the prettiest ever seen on a billiard table, not excepting Foster's 355 in Montreal, about the beauties of which so much has been said.

PARKER VS. KLESER.—In the match of 1,200 points, four-balls, caroms, for $100 a side, played at Milwaukee on the 9th inst., between Frank Parker and Adam Kleser, champions respectively of Illinois and Wisconsin, the latter was defeated. Parker was the favorite, and hence the *cognoscenti* were winners. A goodly delegation of Chicago experts accompanied him to Milwaukee.

A HANDSOME GOLD MOUNTED BILLIARD CUE was presented to Mr. Frank Burke, an amateur billiardist, of Easton, Penn., on the evening of the 3d inst. The cue, which is a very handsome one, was made by Phelan and Collender, of this city. Inserted in the handle is a plate inscribed:—Presented to Frank Burke, Easton, Pa., February 3d, '70. The presentation took place at Hartpence's National Hotel, and a merry time was had by all concerned.

CHAMPIONSHIP OF NEW ENGLAND.—It is promised that, in case the projected tournament for the championship of New England is held in Hartford, that there will be, in addition to the one presented by Phelan & Collender, money prizes to the amount of $500—$300 for first, $150 for second, and $50 for third. By all means let it be held in Hartford. The players are to be handicapped.

AN ENGLISH CHAMPION IN OUR MIDST.—Alexander R. Samuells has secured the services of a gentleman who is represented to be the champion English pool player. We may, therefore, anticipate much English pool at Samuells' establishment. Novelty is the parent of pleasure.

ANOTHER WHOPPER IN CHICAGO.—The Garden City has already several large rooms, yet Charley Miller and the irrepressible Balke propose to open another. It is to be furnished with twenty tables. These will make it the second largest.

CHAMPIONSHIP OF LONG ISLAND.—The second annual tournament for the amateur championship of Long Island is to be inaugurated at Samuells' rooms, Brooklyn, early in April. A very handsome cue is being prepared as the chief prize.

GOING INTO THE MANUFACTURING BUSINESS.—Joseph Dion intends to start a billiard table manufactory in or near Montreal; and intends, besides, to get married.

ALL UP.—Rudolphe has the whole of his stake up for his match with Deery, viz., $500.

THE TURF.

AMERICAN TURF.

Rules on Betting of the National Trotting Association.

In framing and organizing the Rules of the American Trotting Association, the convention omitted all reference to betting, but the committee appointed and empowered by the convention framed and adopted the following rules, which in future will control all bets over the different courses:—

Rule 1. All decisions of purses, premiums, matches or sweepstakes, or division thereof and all pools and bets, must follow the decision of the judges, from which there shall be no appeal; and no pools or bets shall be declared off except for fraud.

2. If a race shall be postponed, it shall not affect pools or bets that may have been made on it. They shall stand until the race comes off, unless the contrary shall be agreed on between the parties betting; provided the race takes place within eight days of the time first mentioned for the race.

3. When any change is made in the conditions of the race, all pools and bets made previous to the announcement of the change shall be null and void.

4. When a bet is made on one horse against the field he must start or the bet is off, and the field is what starts against him, but there is no field unless one starts against him.

5. In pools and pool betting the pool stands good for all horses that start in the race; but for those horses that do not start the money must be returned to the purchaser.

6. When a bet is made between two horses, or two or more horses, they must all start or the bet is off, unless the bet is made play or pay.

7. In races made play or pay, the bets are not play or pay unless so made by the parties.

8. Bets between outside bettors are void on the decease of either party, but in case a horse should die, play or pay bets made on him stand.

9. If a bet is made on any number of straight heats, and there is a dead heat made, the heats are not straight, and the party betting on straight heats loses.

10. If in any case the Judges declare a heat null and void, it shall not affect the bets, as in case of a dead heat, as to winning in straight heats.

11. When a race is coming off and a party bets that a heat will be made in two minutes and thirty seconds (2:30) and they shall make two thirty (2:30) or less, he would win. If he bets they will beat two minutes and thirty seconds (2:30) and they make exactly two thirty (2:30) he loses; but if he takes two minutes and thirty seconds (2:30) against the field, and they make exactly two thirty (2:30) it is a tie or draw bet. All time bets to be decided accordingly.

12. In a double event—that is, where any party may bet on naming the winner in two separate races—where there shall be no action on the first race in order, in consequence of forfeit or other cause, the bet is off; but where there is an action on the bet and the party betting on the double event shall have won the first one, the bet shall then stand as a play or pay bet for the second event.

13. If a bet should be made during the contest of a heat that a named horse will win that heat and he makes a dead heat, the bet shall be drawn; but, if after the horses have passed the score a party bets that a certain named horse has won the heat, and the Judges declare it a dead heat, the backer of the named horse loses.

14. In races made between two horses, a single dash at any distance, and result in a dead heat, the race is a draw and all bets are off.

15. When a bettor undertakes to place the horses in a race, he must give a specified place—first, second, third and so on. The word "last" shall not be construed to mean "fourth and distanced," if four start, but fourth only, and so on. A distanced horse must be placed distanced.

16. Horses shall be placed in a race and bets decided as they are placed in the official record of the day; provided that where a horse comes in first and it is afterwards found that he was disqualified for fraud, the bets on him shall be null and void, but pool sellers and stakeholders shall not be held responsible for moneys paid by them under the decision of the judges of the race.

17. All bets made between heats are off, unless all the horses that have the right, start in the next heat.

18. Bets made during a heat are not determined until the conclusion of the race, if the heat is not mentioned at the time.

19. Either of the bettors may demand stakes to be made, and, on refusal, declare the bet to be void.

20. If a bettor should be absent on the day of a race, a public declaration of the bet may be made on the course to the judge, and a demand whether any person will make stakes for the absent parties; and if no person consent to do so, the bet may be declared off.

21. Bets agreed to be paid or received, or bets agreed to be made or put up elsewhere than at the place of the race, or any other specified place, cannot be declared off on the course.

22. Bets on horses disqualified and not allowed to start are void, unless the bets are made play or pay.

23. A bet cannot be transferred without the consent of the parties to it, except in pools.

24. When a bet is made on a horse's time, it should be decided by the time made in a public race; he going single and carrying his proper weight.

25. When a horse makes time on a short track, it should not constitute a record for the decision of bets, but only as a bar for entrance in races.

26. Horses that are distanced or drawn at the conclusion of a heat, are beaten in the race by those that start afterward. A horse that is distanced in a heat is beaten by one drawn at the termination of the same heat.

27. All bets are understood to relate to the purse, stake or match, if nothing to the contrary is specified at the time of making the bet.

28. A person betting odds has the right to choose a horse or the field.

29. Parties wishing all the horses to start for a bet, must so name it at the time the bet is made.

30. When the judges declare a heat null and void, all bets on that heat shall stand for decision on the next heat, and it shall not constitute a heat for any purpose.

31. All pools and bets shall be governed and decided by these rules, unless a stipulation to the contrary shall be agreed upon by the parties betting.

32. Should any contingencies occur not provided for by these rules, the judges of the day shall decide them.

THE ENGLISH TURF.

Opening of the Racing Season.

THE DRAYTON MEETING—THE WEIGHTS FOR THE GREAT SPRING HANDICAPS—SIR JOSEPH HAWLEY REFUSES TO SELL BLUE GOWN—PURCHASE OF MANDRAKE—THE ETHAM STUD AND ITS YEARLINGS—LATEST BETTING ON THE DERBY, TWO THOUSAND AND GRAND NATIONAL.

The English racing season may now be said to have fairly commenced, for, although the Lincoln meeting, which opens on the 15th inst., is usually regarded as the first legitimate racing gathering, yet it is anticipated by one or two meetings, where steeple chasing and hurdle jumping enter largely into the programme of sport. At Drayton, in the vicinity of London, a capital two days' meeting was held recently, where the programme contained twelve races, and over 70 horses started. Among the winners we noticed one (Sarcolite) whose sire is the American bred horse Satellite, who was purchased for and sent over to Mr. Ten Broeck ten years ago. Satellite was a well bred horse, being by Albion, dam by Leviathan, and was a fair but not great race-horse. Harvester—who two years ago was a prominent favorite for the Derby, being then owned by the Duke of Newcastle, but has since fallen from his high estate and been put to the steeple chase business—won the Hunt Cup in such fine style that he was at once introduced into the betting for the great Liverpool cross country event, and bids fair to become a prominent favorite. He is by Stockwell, a big, slashing horse, and a wonderful jumper. An unpleasant affair occurred in the race for the Gentlemen's Plate, for which Wedding Peal, ridden by Mr. Hobson, a clever amateur jockey, was made a prominent favorite and backed against the field. He is a confirmed roarer, died away to nothing when called upon for a final effort, and was badly beaten. His rider was shamefully hooted and hissed by a lawless mob, who fancied that he had "pulled" the horse, and he would have been violently dragged from his saddle but for the protection of four ex-pugilists, who rushed to his rescue and beat off the crowd of assailing roughs. Mr. Hobson was so disgusted at the treatment he received that he declared his resolution never to ride again, and struck out of their engagements all his horses. Butler, the leading Newmarket light-weight jockey, inaugurated the season's campaign by a successful mount, winning the Scurry Handicap on his own horse Roquefort, which was presented to him last season.

The weights of the spring handicaps have not yet appeared, their publication having been delayed on account of the illness of Admiral Rous, who apportions the weights for the City and Suburban and the Great Metropolitan handicaps at Epsom, the handicap at Newmarket, and the Great Northamptonshire stakes at Northampton. The same cause has delayed the publication of the Chester Cup weights, which appear simultaneously with those above named, although Mr. Topham frames his own handicaps.

Negotiations have recently been pending for the purchase of Sir Joseph Hawley's Derby winner, Blue Gown, by Count Henckel, a spirited and prominent patron of the racing turf in Germany. Blue Gown was publicly advertised to be sold for 5,000 guineas, and, notwithstanding this large price, Count Henckel came to the conclusion to add him to his already extensive establishment. But, at the last moment, it is alleged that Sir Joseph refused to part with the '68 Blue Riband winner at any price, and he will not leave England.

Mr. Blenkiron, the extensive breeder of thoroughbreds at Middle Park, has just purchased Mandrake of Mr. Johnstone, the owner of Pretender, for the stud. Mandrake was a noted stayer over a distance of ground, and during his racing career he beat Julius, Achievement, Knight of the Garter, Beeswing, Fortunio and other good winners. Mr. Blenkiron's partiality for the old Sheet Anchor blood, whose son, Weatherbit, he owned, induced him to secure Mandrake, one of the latter horse's most renowned sons. He is a horse of fine substance, perfectly sound, and on the turf won the Doncaster Cup, the Ebor Handicap at York, and the Autumn Cup at Liverpool. Beadsman, the sire of Blue Gown, is, like Mandrake, a son of Weatherbit, whose place at the Eltham stud will now be filled by his son. The extent of this establishment may be judged from the fact that there are now fifty yearling colts and forty-six fillies, all of which will be brought to the hammer at the annual sales in June and October.

The betting market has not presented any unusual features of interest lately, in consequence of speculations being checked by the non-appearance of the spring handicap weights. For the Liverpool Grand National Steeple Chase the Lamb (last year's winner), after being driven back to 30 to 1, has come again slightly, and 25 to 1 is readily taken. Tathwell, who at one time was quite friendless, is now as good a favorite as ever, and 1,000 to 45 is the highest offer against him. The Colonel is firm at 20 to 1; Nuage and the Lamb 25 to 1 each, and Scipio, Count Horn and the Doctor 40 to 1 each. For the Two Thousand Guineas, Kingcraft is quoted at 425 to 100 offered; 900 to 200 taken about Sunshine; 8 to 1 offered against Astolfo, and Camel is retrograding in favor, with offers to lay 10 to 1 against him. Bridgewater is backed at 15 to 1, and an offer made to back him for $10,000 against Astolfo, with the proviso of a start. Nothing has been done on the Derby, although there are offers to take 6 to 1 about Sunshine, and to bet 100 against 2,000 that she wins both this race and the Two Thousand Guineas. Camel is friendless at 20 to 1, while 18 to 1 was taken about Astolfo. The following six were backed against the field for a bet of $2,800:—Sunshine, Kingcraft, Astolfo, Sunlight, Bridgewater and Camel.

CHALLENGE TO THE WORLD.—"Mr. James Molyneux, of Liverpool, Eng., will match his gray pony, Kitty, 12 hands 1 inch high, against any other pony of a similar height in the world, to trot five, ten or fifteen miles, on any fair turnpike road in England. Give or take reasonable expenses for choice of road, or trot half way between home and home, for any sum from £100 to £500 a side. Mr. J. M. will take fifteen minutes start from Morning Star, or any other horse in England, in one hour's work, for a like sum. *Bell's Life* to be final stakeholder, and appoint a referee.

COCKING.

MAIN BETWEEN LONG ISLAND AND NEW HAVEN.

LONG ISLAND VICTORIOUS.

A main of cocks was fought on Tuesday, the 8th inst., in the neighborhood of this city, between Long Island and New Haven, the former represented by the well known fancier, John Leveridge, and the latter by James Colgate. The conditions of the main were that each party should show thirteen cocks, ranging in weight from 4 pounds to 5 pounds 6 ounces, and to fight all that fell in for $25 a battle and $200 the odd fight. On weighing nine on each side fell in and the betting at once commenced in earnest, the odds being $40 to $30 on Long Island winning the main.

FIRST FIGHT.—This was between the light-weights, two 4 pounders. Long Island sent in a black red and New Haven a pyle of unusually fine appearance. The black red had the call in the betting, 12 to 8 being current that he won. It was a splendid fight, both showing decided game and fine cutting qualities. After a battle of 11 minutes duration a throat cut laid out the New Haven bird dead and Long Island scored the first fight.

SECOND FIGHT.—Two 4lbs. 4oz. birds, the New Haven representative being a grey and the Long Island a black red. The grey this time had the call at 10 to 7, but the layers did not realize, for after a rattling contest the black red fought his opponent to a stand still and in 12 minutes had him laid dead in the pit. Two battles to Long Island.

THIRD FIGHT.—Two 4lbs. 5oz. birds, a pyle for New Haven and a black red for Long Island. Betting 14 to 12 on the latter, but the pyle was a wicked and cunning fighter and in 6 minutes he killed the Long Islander. First fight for New Haven.

FOURTH FIGHT.—New Haven sent in a light red and Long Island a birch, each weighing 5lbs. 6oz. The light red was a stately, handsome bird, and 20 to 12 was freely laid that he proved the victor. It was a rattling affair, but New Haven triumphed after a fight of 15 minutes. Two battles for New Haven.

FIFTH FIGHT.—New Haven sent in a dark red an Long Island a brass back, each 4lbs. 7oz. There was little betting on this event, for the appearance of the birds was not liked. The fight only lasted 3 minutes, Long Island laying out the dark red dead by a throat cut. Three fights for the Islanders.

SIXTH FIGHT.—Two 4lb. 9oz. birds were next shown, a ginger for New Haven and a black red for Long Island. The long odds of 25 to 15 were laid on the ginger, and they were safely landed, for he drove his spur deep into the New Haven bird's brain and won the fight in 3 minutes.

SEVENTH FIGHT.—Each party had won three fights and betting on the main was even. Long Island showed a black red of their choicest breed and New Haven a pyle, each weighing 4lbs. 10oz. The black red had the call at 10 to 7, and the confidence of his backers was justified, for, after a slashing fight, lasting 7 minutes, the pyle received his death blow.

EIGHTH FIGHT.—Two 5 lb. 4 oz. birds were next produced, a birch for New Haven and a handsome light red for Long Island. The betting at this stage was 30 to 17 on the Long Islanders winning the main, and 12 to 7 on their winning this fight. It only lasted 4 minutes and resulted in favor of Long Island, which decided the main, having won five battles.

NINTH FIGHT.—New Haven sent in a blue pyle and Long Island a black red, each 5 lb. 6 oz. birds. The pyle, by a neck cut, sent down the Long Islander and the latter was pounded. But the fight was not over, for the black red recommenced the fight with such fierceness that in 9 minutes he laid the pyle out dead by a brain blow and won the fight. We give the summary:—

Fight.	Long Island.	New Haven.	Weight.	Won by
1	Black Red	Pile	4lb 0oz	Long Island
2	Black Red	Grey	4lb 4oz	Long Island
3	Black Red	Pile	4lb 5oz	New Haven
4	Birch	Light Red	5lb 6oz	New Haven
5	Light Red	Light Red	4lb 7oz	Long Island
6	Dark Red	Ginger	4lb 9oz	New Haven
7	Dark Red	Pile	4lb 10oz	Long Island
8	Light Red	Birch	5lb 4oz	Long Island
9	Black Red	Blue Pile	5lb 6oz	Long Island

SHAKEBAG FIGHTS AT UNION HILL, N. J.

There was a good attendance of the fanciers of cocking at the well known rendezvous, at Union Hill, N. J., on Monday, the 7th inst., to witness a shakebag fight between two champion cocks, representing Long Island and New Jersey, two 6lbs. 2oz. birds, for $200 a side. This match had created considerable interest among sporting men for some time past; but general disappointment prevailed when Mr. William Walton announced that he paid forfeit for Long Island, his bird having gone amiss during the work of preparation.

Mr. John Ludlow, the veteran fancier, then announced that several matches had been arranged, the first of which was between

NEW YORK AND NEW JERSEY.—The former was represented by a 6lb. 6oz. pyle, and the latter by a 7lb. grey. Both were big, heavy weighted birds, and, notwithstanding the grey had the advantage in weight, the knowing ones made the pyle the favorite. It was a long and desperate battle, both being powerful hitters and punishing cutters, but, at last, weight told, and the Jersey bird was declared the winner in 33 minutes.

UNION HILL AND NEWARK.—Both reds, 5lbs. This was a tremendous fight, the betting being even and the cocks dead game. For over 20 minutes they fought without any apparent advantage on either side, but at last a brain blow gave the victory to the Union Hill bird. Time, 22 minutes.

HOBOKEN AND NEWARK.—The former sent in a grey cock and the latter a red chicken, each 5lb. 2oz. The betting was in favor of the cock, but he proved himself a rank dunghill, running away from his foe, and he was at length drawn. Time, 7 minutes.

JERSEY CITY AND NEW YORK.—Both showed black reds, 3lb. 14oz. birds. The New York bird had the call in the betting, but the odds lost, for in less than two minutes the Jersey City fowl laid him dead in the pit. This was the final fight.

ACCEPTANCE OF THE CANADA CHALLENGE.—The terms of the proposition of Mr. Thomas Malone, of Quebec, C. E., in response to the published challenge of Mr. William Walton, of East New York, for a main of cocks, have proved satisfactory to the latter, and he has written to Mr. Malone to signify his acceptance. This he would have done through the last issue of the CLIPPER, but the scale of weights named by the Canadian fancier was so low that Mr. Walton was at first doubtful if he could procure any cocks of so light a weight. Succeeding, however, in doing so, he immediately wrote and accepted the conditions offered. The main will be fought in this vicinity, and Mr. Walton will allow $200 in gold for Mr. Malone's expenses. In our next issue we hope to give fuller details of time and place.

SAM PATCH.

His Great Leap at Genesee Falls.

The Elmira *Gazette* has reprinted some extracts from a paper issued in that village forty years ago, describing the exploits of Sam Patch in jumping at Genesee Falls. A successful leap made October 12th, 1828, was thus described:—

"Sam has made his great jump. The day was lowery and rainy. However, the number of 300 persons assembled on the island to witness the feat, and the Canadian shore was crowded. To view the platform erected for the fearless Patch from the Biddle stairway, did not appear so grand, as the platform reached only about two-thirds the height of the bank; but to descend to the margin of the water in the gulf beneath, and there look up at the perpendicular ladder made, you imagine that it would require superhuman powers to accomplish such an enterprise. Sam ascended the ladder and remained on the top about ten minutes, resting and adjusting himself for the leap, during which he was repeatedly cheered by the spectators. At length he rose—every eye was bent intently on him, he waved his hand and kissed the star spangled banner that floated gracefully over his head, and then precipitated himself like an arrow into the flood below. 'Twas a matchless and tremendous leap. He very soon re-appeared and swam to the shore with great ease. Then it was that a painful and unpleasant, yet indescribable sensation was driven from each breast by the flood of joy which succeeded on seeing that he was safe. Then it was that the benumbing spell which had reigned from the moment he arose on the platform was broken by the burst of the voices of congratulation."

The jumping hero made his last and fatal leap November 13, 1829, thus chronicled:—

"Sam Patch is no more! He made his last leap from a scaffold erected on the bank of the falls this afternoon. The staging was elevated 25 feet. He sprung fearlessly from it and descended about one third of the distance as handsome as he ever did. He then evidently began to droop, his arms extended, and his legs separated; and in this condition he struck the water and sunk forever! It was a fearful leap and fearfully it was terminated. The prevailing opinion is that he became lifeless ere he reached the water. He had drank fearfully in the morning, but was not apparently more overcome than he was on Friday last. It was truly a solemn scene, where so many thousands were witness to an immolation which had its origin only in an effort to satisfy the craving appetite of human curiosity. Sam's last request, I understand, was that the funds collected should be sent to his mother, if his adventure should terminate fatally. His body has not yet been found. The height of Genesee Falls, from which he jumped, is one hundred feet. The staging was twenty-five feet above the falls. The distance which he descended was therefore one hundred and twenty-five feet."

Sam Patch was a native of Pawtucket, R. I., where some of his relatives still reside.

OUR PORTRAIT GALLERY.

THE WALLACE SISTERS.

The Wallace Sisters, Agnes and Jennie, whose likenesses appear on the first page of this issue of the CLIPPER, are natives of Lester, England. They appeared in a number of the principal theatres in London, at the age of three and four, in children's parts. They have played in many of the theatres in the United States and Canadas; and as burlesque actresses they have everywhere been well received, having the benefit of youth in their favor. Having rich golden hair, which hangs in great profusion over their necks and shoulders, they have been termed the "Blonde Beauties." They are pronounced brilliant, sparkling and pleasing, possessing that dash and vim which should characterize all great burlesque artists. Agnes and Jennie have become especial favorites through New York state and Pennsylvania, where they have recently been fulfilling engagements. They sing with good taste and judgment, and Jennie plays the banjo remarkably well, which she introduces in their burlesque with great effect. They are now playing in the oil regions, supported by a full dramatic company, orchestra and brass band, under the management of S. B. Villa and Frank P. Dobson.

PLENTY OF SUCKERS.—The Fishermen on the Delaware river creeks and brooks are having great sport just now in catching suckers. The open winter and the prolonged warm weather has caused these fish to run up the streams much earlier than usual, and in large numbers. There are other places we wot of where suckers of a two legged sort abound; only usually they catch instead of being caught.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—The following is "C. P.'s" analysis of 667:—

1..Q to her 2 +	K moves	17..R to Q sq	K to R 7
2..Q-B sq +	K-R 7	18..Q-Kt sq +	K-R 6
3..R-B 2 +	K-Kt 6	19..Q-B 2	K-Kt 5
4..R-Kt 2 +	K-R 5 best	20..K-Q 5	K-R 6
5..Q-B 4 +	K-R 6 best	21..K-Q 4	K-Kt 5
6..Q-B 3 +	K-R 5	22..K-Q 3	K-R 6
7..Q-Kt 3 +	K-R 4	23..K-Q 2	K-Kt 5
8..Q-Kt 4 +	K-R 3	24..K-home	K-R 6
9..Q-Kt 5 +	K-R 2	25..Kt-Kt 3	P × Kt (1)
10..Q-her 7 +	K-R 3	26..Q-B 5 +	K-R 7 (2)
11..R-B 6 +	K-R 4	27..Q-R 5 +	K-Kt 6 (3)
12..Q-her 3 +	K-R 5	28..R-Kt 5 +	K-B 6
13..Q-Kt 5 +	K-R 6	29..Q-R 4 +	K-B 6
14..R-R 6 +	R × R	30..Q-Kt 4 +	K-B 7
15..B-K 7 +	R inter	31..Q-Kt 3 +	K-B 8
16..R-Q 2	P-R 5	32..Q-home +	R × Q, mate.

(1) If 25..K to Kt 5,

26..Q-her 3	K-R 5 (4)	29..R to R 5 +	K to Kt 7
27..Q-B 4 +	K-R 6	30..R-R 2 +	K-Kt 8
28..R-Kt 5	P × Kt	31..Q-Kt 3 +	K-B 8
		32..End as above.	

(4) If 26..P × Kt; 27..R to Kt 5 +, K to R 5; 28..Q to B 4 +, K to R 6, and end as in Var. (1.)

(2) If 26..K to R 5,

27..Q to B 4 +	K to R 6	29..R to R 2 +	K to Kt 8
28..R-R 5 +	K-Kt 7	30..Q-Kt 3 +	K-B 8
		31..End as 31..above.	

(3) If 27..K to Kt 7, or 8,

28..R to Kt 5 +	K to B 7 or 8	30..Q to Kt 4 +	K to B 7
29..Q-R 4 +	K-B 6	31..Q-Kt 3 +	K-B 8
		32..End as before.	

A splendid analysis, as all will agree.

THE TOURNEY OF THE BROOKLYN CHESS CLUB is now the event of interest transpiring in chess circles in this region. On Wednesday and Saturday evenings the rooms of the club—304 Atlantic st., near Smith—are crowded with experts. Among the chess "artists" who gather on these occasions are Capt. McKenzie, of the New York club; young Mason, of the Cafe Europa; Mr. Perrin; Mr. Marache and other chess editors. Last week Mr. Davis, of the Executive Committee of the Brooklyn Club, was fortunate enough to win one of his series of tourney games with Capt. McKenzie, the finish of which was quite brilliant. As the *partie* was an even one Mr. Davis has a right to feel proud of his achievement. Thus far in the tourney Mr. Brenzinger, who won the first prize in the previous tourney, heads the list in this. Below we give the record of those of the twenty-six contestants in the tourney who have, thus far, won more games than they have lost:—

	Won.	Lost.		Won.	Lost.
Brenzinger	13	0	Mason	3	0
McKenzie	8	1	Chadwick	8	4
Gilberg	13	3	Munor	6	4
Dr. White	8	2	De Con	17	14
Perrin	7	2	King	4	3
Delmar	15	4			

All the others have lost more games than they have won. There are now four prizes; two consisting of money, a third of a handsome album, and a fourth of an ingenious mechanical diorama, presented by Mr. Brenzinger.

DEATH OF H. P. MONTGOMERY.—The entire chess world will feel a shock of surprise and a pang of grief to learn of the *demise* of this brilliant young player, for some years the acknowledged champion of Philadelphia chess. His was a trenchant blade, as N. Y. well knew, having repeatedly felt its force. He died in Marysville, Cal., Jan. 22, '70, of a second stroke of paralysis, the first having occurred on the Christmas-day preceding. Since his defeat in Jan., '61, by Mr. Lichtenhein, Mr. M. had played no public match. His early fall, only 35, leaves a gap in our ranks long to be felt and hard to be filled.

CLEVELAND VS. DETROIT.—The chess players of Cleveland, having challenged those of Detroit, Mr. Elder excepted, to a friendly contest of three games by telegraph, the *defi* has been accepted, says the Detroit *Tribune*, and preparations are being made for an early commencement of the tournament.

Corrections of Alexandre, No. 26.

BY S. H. C.

PROBLEM NO 65.—SILBERSCHMIDT.

The second and third moves of the author's solution can be exchanged, and the problem is otherwise defective. The original is:—

WHITE.—King at his Kt sq; Queen at her R 6; Rook at Q R 7; Bishop at K R 5; Kt at K B 3; Pawns at Q 3, K 4, K B 2, K Kt 2 and K R 5d.

BLACK.—King at his 3; Queen at K Kt sq; Rooks at Q B 7 and K B sq; Bishop at K 4; Knight at K B 3; Pawns at Q B 4 and Q 3d.

White to play and give mate in three moves.

Omitting superfluous force, the corrected version stands as follows:—

WHITE.—King at Q 2; Queen, Rook, Bishop and Knight as above; Pawn at K 4th.

BLACK.—King and Queen as above; Rook at K B sq; Bishop at Q 3; Knight at K B 3; Pawn at K 4th.

White mates in three.

PROBLEM NO. 66.—IDEM.

Faulty. Mate can be given in two moves. To correct it, omit the Kt at K 8, and the Pawn at Black's K B 3d, and place a Black Rook at K Kt 4th.

PROBLEM NO. 67.—IDEM.

Both conditions are in error. In the first, White can exchange his 1st and 2d, or his 2d and 3d moves; in the second, Black can win by 1..Q to Kt 7 +, as well as by 1..Q to K 8 +.

PROBLEM NO. 68.—IDEM.

Here, also, both conditions are faulty. *White* can play 2. Either Kt × P +. *Black* cannot mate in two moves; and, in consequence, the given solution and the note in the list of *errata* are erroneous. He can win in several ways in three moves.

PROBLEM NO. 69.—IDEM.

In the first condition either Rook can take Pawn + for the first move. This may be obviated by shifting Rook from Q R 8 to Q 5th.

PROBLEM NO. 70.—IDEM.

WHITE.—King at his Kt 3; Queen at her R sq; Rook at Q B sq; Bishops at K 2 and K B 2; Knight at K 8; Pawns at K B 3 and K Kt 4th.

BLACK.—King at Q B 3; Rooks at K Kt sq and K Kt 2; Bishops at Q R 2 and Q 4; Knights at K B 2 and 3; Pawns at Q Kt 3, Q B 4 and Q 2d.

White mates in three moves.

In the leader White has the choice of two mating moves; and the variation in which Black plays 1..K to Kt 2d is also faulty. The following is a correct and improved version:—

WHITE.—As above—omitting Bishop at K B 2d.

BLACK.—Change the Rook from K Kt 2 to Q 3; the Bishop from Q 4 to Q 2; omit Kt at K B 2; and P at Q 2d.

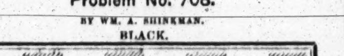
White mates in three.

Enigma No. 708.

From the Seaforth Expositor.

Respectfully inscribed to T. P. Bull, Esq.

BY GEO. E. CARPENTER.



at Q R sq, K Kt 8, K R sq, K 2, K Kt 3, Q B 3, and 4, Q 3d.

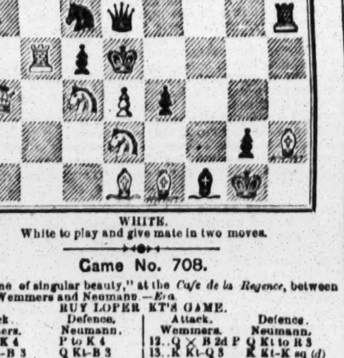
at his B 4, K 3, K B 3, and 5, K Kt 4, K R 6th.

White to play and give mate in three moves.

Problem No. 708.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 708.

"A game of singular beauty," at the *Cafe de la Regence*, between Herren Wemmers and Neumann.—*Era.*

RUY LOPEZ KT'S GAME.

Attack. Wemmers.	Defence. Neumann.	Attack. Wemmers.	Defence. Neumann.
1..P to K 4	P to K 4	12..Q × B 2d P	Q Kt to R 3
2..K Kt-B 3	Q Kt-B 3	13..K Kt-Q 3	K Kt-K sq (d)
3..K B-Kt 5	K Kt-B 3	14..P-Q 6 *good*	Kt × Q P
4..Castles	Kt × K P	15..K B-Kt 3 +	K-his R sq
5..P-Q 4	K B-K 2	16..Q R-K sq	K Kt-K sq
6..P-Q 5	K Kt-Q 3 (a)	17..K Kt-K 5	K B-B 4 +
7..K B-R 4	P-K 5	18..K-his R sq	P-Q 4
8..K Kt-K sq	Q Kt-home (b)	19..Kt-his 6 + (e)	R P × Kt
9..Q Kt-B 3	Castles	20..Q-K R 3 +	K-Kt sq
10..Q B-B 4	P-K B 4	21..Kt × Q P	R-K B 2
11..P-K B 3	K P × P (c)	22..Q B-Kt 5	Q × Q B, and

the Attack announces mate in three moves. (*f*)

(*a*) A defence attributed to Prof. Anderssen. Like every other we have yet seen it is far from satisfactory. [We desire to add that the *Era*, with what looks very much like wilful obstinacy, is determined not to see the merits of Loewenthal's defence.—ED. CLIP.]

(*b*) An error not to be expected from so precise a master as Herr Neumann. He should have played this Kt to K 4th.

(*c*) Bad; but what was he to do? His hand was forced.

(*d*) Herr N.'s is a sort of "go back" game, and he certainly plays that kind of style commendably.

(*e*) This gives us as pretty an ending as could be wished.

(*f*) Had the Defence played:—

	22..Q to her 2,	25..B × B P, and the mate is inevitable
23..Q R × Kt +	Q × Q R	
24..Kt to B 6 +	Kt P × Kt	

CHEQUERS.

To Correspondents.

A. W. WOOD.—You can compel him to capture, or you may remove his piece; either course is "sanctioned by law." See Sweet's Elements of Draughts, or any standard treatise on the game.

W. A. S., Grand Rapids, Mich.—1. Thanks for problems, please repeat. 2. Cannot say where Morphy is at present.

W. E. H., Cromwell, Ct.—As a beginner, get Sweet's Elements of Draughts, afterwards Spayth's American through any bookseller.

C. L. F.—You won.

Game No. 40.

Selected from Drummond's 3rd Edition.

SINGLE CORNER.*

Black.	White.	Black.	White.
1..11 to 15	22 to 18	12..2 to 9	26 to 22
2..15 22	25 18	13..9 13 (b)	22 18
3..10 15	18 11	14..1 5	18 9
4..8 15	23 19	15..5 14	24 20
5..6 10	29 25	16..11 15	30 26
6..4 8	25 22	17..15 24	28 19
7..8 11	22 17	18..3 8	26 22
8..9 14	27 23	19..14 17	21 14
9..6 9 (a)	17 13	20..10 26	31 22
10..15 18	13 6	21..8 11	22 18
11..18 27	32 23	22..7 10	18 14

Drawn.

[*Drummond calls this "Fanny Kay," but upon what grounds it is difficult to say. No poetry intended. Ed. D. D.]

By the Editor D. D. (*a*) Drummond gives 1 to 6 at this point, with a draw game as the result, but 2 to 6 is given as losing the game. (*b*) 11 to 15 also draws the game.

Solution of Position No. 77.—Vol. XVII.

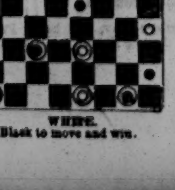
BY H. C. KILBURN.

Black.	White.	Black.	White.
1..14 to 10	7 to 14	4..20 to 25	32 to 23
2..21 25	16 7	5..26	23 and wins.
3..25 30	23 16		

Position No. 79, Vol. 17.

BY R. R. BEARD.

BLACK.



WHITE.

Black to move and win.

Position No. 80, Vol. 17.

BY "EMBLEM."

BLACK.

WHITE.

White to move and draw.

SNOW-SHOE RACING IN CANADA.

The annual meeting of the Dominion Snow-Shoe Club, of Montreal, C. E., was held on Saturday, Feb. 5th, the weather being fine. By two o'clock the visitors were arriving in large numbers, and when, at half-past two, the bell rang to announce the first race, both stands were taxed to their utmost, and numbers had to content themselves with standing room on the snow. And now all eyes are directed towards the approaching contestants for

THE TWO MILE RACE.

These were five in number, and included some of the best runners of the city. Unusual interest was taken in this race, as it was the first opportunity that Harper and Boyle had had of meeting since the mountain steeple chase. Harper was the general favorite, though Boyle's friends had a great deal of confidence in their man. The runners answered to their names in the following order:—J. Bryon, W. Harper, J. H. Brindley, H. Jones and C. Boyle. A good start was effected, Jones taking the lead, closely followed by Harper, with Boyle at his heels. Brindley lost a shoe in the first quarter, and was thus virtually out of the race, which was now between the three first, who passed the stand in the above order. Time of first quarter, 1:25. The second and third rounds were but a repetition of the first, the runners still being in the same position. Time of second quarter 1:30; third quarter, 1:45. On the fourth quarter the pace seemed to tell on Jones, who had to give way when passed by Harper on the homestretch. The favorite now took the lead, passing the stand a few yards ahead of Boyle, in 1:40. Time for first mile 6:28. Harper, now disencumbered of Jones, led at a sharper pace, but could not shake off Boyle, and both passed the stand in about the same position as the last round. Time 1:34. The sixth and seventh laps did not alter their positions materially, although Boyle looked fatigued. Time of sixth round, 1:40; seventh round, 1:36. Harper now made up his mind to show his friends that he was still worthy of their confidence and led off at a tremendous pace, which Boyle was not able to keep up with, and came in in 1:29. Time of two miles, 12:47. Boyle second in 13:08. The time of this race was first incorrectly announced as 13:47. This 12:47 is the fastest time on record for a two mile race, excepting old Thomas, 12:33, Keraronwe's best time being 12:51 and Daillebout, 12:53.

THE HURDLE RACE

brought out seven competitors:—Alf. Isaacson, D. Hortubise, E. Ermatinger, H. W. Beckot, W. E. Lajoie, S. Massey, F. Wood. The hurdles were very stiff, measuring three feet three inches, and the ground being in bad order, strength more than speed was required. The first heat was won by Massey, Becket second. Wood, who was the favorite, took the second and third heats; Massey being second in them both and running a very plucky race.

THE BOYS' RACE

only brought four juveniles out. Lindsay headed the list, being accompanied by Stanway, Farmer and Pearce. Some objections were made to Farmer's running on account of his being over age. He took the lead and kept it through, coming in in 1:27; some seconds better than his time last year. The next race on the list was the

GREEN HALF MILE,

for which a field of thirteen started. After a good deal of squabbling they at last took their places in the following order:—Shea, Young, Wardlow, Davidson, Arnold, McDonell, McGinn, Mudge, McMaster, Parker, McIndoe, Roy and Brand. Young got a good start and took the lead, closely followed by McDonell, who showed a splendid stride, the others following in the rear. After passing the stand McDonell brushed for the lead and partially succeeded. Young, however, pushed through and preserved his place. In the scuffle McDonell lost a shoe and retired from the race, Brand taking his position as second and striving hard to overtake Young, who, however, had too much of a lead and came in winner in 3:00; Brand second in 3:05; McIndoe third. A protest was made by McDonell in this race but it was disallowed by the judges.

THE TWO MILE CLUB RACE

for the Club cup was the next on the programme and produced five starters—H. Horsnell, C. Robinson, J. Minchin, C. Liffeton and J. A. Stevenson. This race was sure to be very closely contested and of course excited great interest among the members. Stevenson took the lead, Horsnell second and the others following close on, Minchin bringing up the rear. They passed the first quarter in this order in 1:28½; Horsnell now pushed forward and took first place; Stevenson being evidently out of sorts and making no show for the race. Time second quarter, 1:42; third quarter, 1:44½. Minchin now took the lead, Liffeton second place and, increasing the pace, accomplished the fourth quarter in 1.37¼. Time, for mile, 6.32½. The race was now in Minchin's hands, and he increased his lead on every lap. Time fifth quarter, 1:39; sixth quarter, 1:41; seventh quarter, 1:40½; and eighth quarter, 1:33¼. Time, two miles, 13:06½, Liffeton second. This is the best time for a two mile club race that has yet been done.

THE ONE HUNDRED YARDS RACE

was the most closely contested race of the day. There were seven entries:—Massey, Wood, Isaacson, Hortubise, Logan, Becket and E. Ermatinger. The first heat was a tie between Isaacson and Wood, Becket second. The second heat brought Logan to the fore, Massey second and Becket third. Logan looked all over the winner of the third heat, but, unfortunately, tripped when some yards in advance, and was passed by Massey, who took the heat, Wood second. The fourth heat was won by Wood, Logan second. In the fifth heat Massey got a splendid start and kept it up, coming in the winner of the heat and race, Logan again second. The latter was very unfortunate in this race, and was undoubtedly the fastest runner. For the

MILE RACE,

notwithstanding three other entries, Robinson found no opponents and had the race all to himself. His time for the quarters was:—1:21¼; 1:36¼; 1:42; 1:44. Time for mile, 6:24.

GARRISON RACE.

The military did not turn out as strong as usual for the race, there being only four entries. The race was won by Sullivan, Tomkinson 2d and Wilson 3d, the fourth and last man bearing the euphonious name of Deth. The last race of the programme was the

HALF MILE RACE,

open to all, for which six started—McDonell, Skelton, Jones, Stevenson, Brand and Vosburgh. Vosburgh, as usual, took the lead, and ran as if running a 100 yard dash; Skelton 2d and McDonell 3d. McDonnell brushed Skelton for second, but did not succeed, the latter passing the stand first in 1:22½ (Vosburgh having fallen out). Passing the church, McDonell, however, succeeded in brushing past, and spite of Skelton's efforts, kept the lead, coming in winner in 2:51, Skelton 2d in 2:55. The prizes were now delivered by the stewards, Hon. Henry Starnes, A. W. Ogilvie, M.P.P., A. A. Stevenson and Geo. Horne.

WATCHES AND WATCH CASES—STIFFENED OR "FILLED" GOLD CASES vs. SOLID GOLD CASES.

It will be apparent to any one who will considerately examine a heavy solid gold watch case, that beyond or aside from the necessary thickness of gold for the engraving and engine turning, the large proportion of the precious metal remaining is really needed only as a stiffening to hold the engraved portion in place, and give it strength enough to enable it to resist pressure from without by sudden knocks or falls, which would otherwise mutilate and mar the case and injure the movement. This large proportion of the gold adds greatly to the cost of a watch, while it is actually needless, so far as utility and beauty are concerned, as any one can testify who has observed old watches that have been years in wear, the engine turning on which is worn smooth, while the "works" are often worn out entirely, or are so far beyond the watchmaker's skill as to be unreliable as time-keepers.

Such being the fact, then, if in place of this large amount of practically needless gold a baser metal be substituted, the cost will be proportionately lessened, while the strength, solidity and beauty of the case remains intact.

On the other hand, large numbers of gold watches are made and sold, with cases so fragile, in order to reduce their cost to the lowest point, as to be almost unserviceable, and in fact many become entirely so after a few months' constant use—the covers having become sprung, so as not to shut, or stay shut—the joints or hinges breaking out—or the heads and a portion of the centre rim tearing away, the gold having been reduced so extremely thin as not to afford substance enough to allow of the edges being soldered together (or if such repairs can be made, it is only at the expense of the beauty of the case), and with the dents and mars that with the greatest care are continually accumulating—the wearer knows not how or when they come—they gradually become so battered and unsightly as to be anything but an object of pride or pleasure.

Now, if these cases had been stiffened with a lining of baser metal, the cost would have been little if any more, the need of costly repairs would have been avoided, and they would have remained handsome and undefaced for years, to the great advantage of both watches and owners.

For actual use and appearance such a stiffened gold case would be worth far more than a thin one, and be equal to any solid gold one of the same thickness, and at one-half or one-third the price.

There is still another class of watch cases of poor low carat gold, which are finely finished, "made to sell"—and their purchasers find they are "sold" as soon as the outside coloring is worn off, which takes no very long time to accomplish.

The advantages, therefore, of buying a watch with a stiffened gold case, in preference to the solid one, are manifest. The actual cost is but one-half or one-third as much, and consequently one who considers the item of interest on his investment need not be reminded of the saving he will make in the course of ten years, while if lost by accident or the efforts of pickpockets, thieves or burglars, the purchaser will still have the consolation of knowing that it would have been the same if it had been of solid gold, and the saving effected in the first instance will allow of the purchase of another of the same kind at no larger, if as great a total cost as originally would have been incurred for a heavy, solid gold watch.

Stiffened, or technically speaking, "filled" gold watch cases of this description are now being made in Providence, R. I., by Messrs. J. A. Brown & Co., Watch Case Manufacturers, No. 58 Eddy street, under a patent granted by Mr. George W. Ladd, in June, 1867.

They are made from thick plates of gold and nickel composition, "sweated," or welded together, forming a solid bar of metal, which, after being rolled to the required thickness, is made into watch cases of different grades.

The best grade is termed the extra quality, or one half gold; the next the first quality, or one third gold. They are beautifully engraved and engine turned, the same as solid gold cases, and in appearance cannot be told from them. The prices are correspondingly less according to quality.

They are all fitted with Mr. Ladd's improved spring, forged from a single piece of steel, put in without screws and so shaped that the pressure in opening or shutting the cover bears upon the spring evenly at all points, giving quick and easy action, thus avoiding the great liability of breaking and consequent cost of repairs, as in the old method of springing, with two springs fastened in with screws.

They have as yet been but slightly introduced to the trade of this city, though abroad they have a constantly increasing reputation and sale; but we can assure the public that they need but be seen and examined to be admired and (when their advantages are understood) appreciated.

One of these cases, furnished with a good substantial movement, made by either of the American companies, for which they are more especially designed and adapted, makes a watch that will give the purchaser pleasure and satisfaction.

No person need hesitate to buy a case of this kind, made by the firm above named, and it will not be a matter of special wonder if the Ladd Watch Case should, in the course of a few years, acquire a reputation and popularity second only to that of the American movement. Certainly for real genuine worth at a low cost they can not be too highly appreciated, and any person who intends purchasing a watch will do well to ask their watch-maker or dealer for them and judge for themselves. "Seeing is believing," saith the proverb.

The business office and salesroom of the firm is at No. 11 Maiden Lane, New York.—*Providence Journal.*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical Circus, Musical and Minstrel Profession.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Ames, Chas.	Hills N. J.	Showles, J. J.
Arlington, W.	Henri, H. F.	Tyrrell, R. T.
Adams, Flem	Holtum, John	Townsend, M. L.
Abbott, Chas.	Haston, Alfred	Taylor, James
Bailey, Geo. F. (2)	J. H. C. E.	Trours, Hiram
Boston, Bill	Jewell, Geo.	Waldron, D. G.
Berry, J. S.	Jackson, T. E.	West, Ned
Bidaux, Gustave	Kelsh, F. M.	Wood, J. G.
Barbara, J. A.	La Rue, D. C. (2)	Wood, Harry H.
Beall, Miller	Lowande, Martinho	Warhurst, Thos.
Brink, E. H.	Leach, Eugene B.	Willis, Richard
Brown, Comical	Le Fowler, Chas.	White, Sam
Cappolo, Sig. M.	Lowery, Chas.	W. L.
Carleton, Wm.	Lovett, Chas. E	Washburn, F. W.
Causland, Harry	Modest Quencher	Washburn, E. S.
Cohen, Jerry (2)	Methua, G. J.	Whitcomb, N. J.
Cobb, Willis	Myers, J. C. (5)	Anderson, Mrs J. Hy.
Collins, Sam	Marsh, Geo. H.	Boshell, Louisa
Carter, Adam	Meyer, Julius T. (2)	Belmont, Clara
Corlew, Thos. (5)	Mitchell, G. W.	Birch, Anna
Chevalier, Alex.	Mayne, W. W. (2)	Burton, Clara
Crosby, Ben	Maginley, Ben	Carter, Mrs. Otis
Coleman, Edw'd	Menter, A. E.	Coleman, Hattie C.
Covelli, Chas.	Munn, Jno. F.	Dickinson, Annie
Cotton, Ben	Murray, Jno. C.	De Lee, Julia
Carner, J. W.	Newsum, F. L. (2)	Eldridge, Sallie
Cramer, Geo. P.	O'Brien, J.	Gregory, Miss
Chase, C. C. (2)	O. P.	Gay, Rena
Donelle, L. J.	Overton, Jno. S.	Hindle, Annie
De Haven, Geo. W.	Orton, Miles	Howson, Clelia
Davey, T. W. (2)	Pettit, Willie	Howard, Nellie
Dunn, John	Pope, Jas. C.	Holloway, Mrs. J.
Denier, John	Pullman, H. C.	Hallean, Mad. (2)
Edbrooke, F. R. (2)	Prescott, D. K.	Johnson, Gipsey
Enochs, Harry	Pollett, Chas. E.	Le Favre, Aline
Faranta, Sig.	Rutherford, Jos. N.	Lestor, Carrie
Fowler, W. W. (3)	Roberts, Thos. G.	Marsh, Emma (2)
Forbes, J. S.	Robinson, Yankee (8)	Mitchell, Maggie
Frost, Hyatt	Roche, Frank	Nugent, Mollie
Fields, Geo.	Roberts, N. D.	Price, Jennie W.
French, J. M. (2)	Reese, Jno. P.	Prentice, Lena
Fyffe, Chas. J.	Romelli, Eugene	Plunkett, Viola
Gardner, Chas.	Rich, Chas. H.	Pitt, Emily
Grady, G. G. (3)	Russell, Sol smith	Ronelli, Marie (2)
Gilkerson, Geo.	Smith, Alf	Raymond, Kate
Gaylord, Low	Sweatnam, W. P.	Ravel, Marietta
Gregory, Alex.	Sands, Dick	Rush, Annie
Gibbs, Clark	Sexton, M. C.	Siddons, Mrs. Scott
Gumpert, Louis (2)	Snow, Edwin E.	Troy, Cassie
Hutchinson, Geo.	Stanley, W. E.	Worrell Sisters
Harrison, Charley	Shay, Charley	Wells, Minnie
Hanley, Martin	Sanford, J. P.	Wray, Ada
Henderson, Willie	Stone, Henry	Whiting, Edith
Hughes, J. H.	Showers, Andy	Worrell, Irene M.
Hamall, Hugh	Shattuck, C. F.	Worland, Mad.
Hanlon Bros.	Sanyeah, Mons.	Weston, Lucille
Hess, C. D.	Sweet, O. P.	Yeamans, Annie

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the CLIPPER.

Dayton, Ohio—"Beckel Opera House"—J. S. Church.
Indianapolis, Ind.—"Metropolitan Hall"—W. H. Leake.
East Saginaw, Mich.—"Metropolitan Hall"—J. L. Davis.
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.
Kansas City, Mo.—"Frank's Hall"—C. J. Frank.
Erie, Pa.—"Farrar Hall"—D. P. Ensign & Co.
Sandusky, O.—"Fisher Hall"—Fisher & Wiedel.
Wilkesbarre, Pa.—"Liberty Hall"—S. Frenenthal.
Terre Haute, Ind.—"Dowling Hall."
Wilkesbarre, Pa.—"Landmesser's National Hall and Theatre"—C. Kern.
Carbondale, Pa.—"Nealon's Hall"—Jno. Nealon.
Beloit, Wis.—"Goodwin's Opera House"—S. J. Goodwin.
Portland, Me.—"Portland Theatre"—J. B. Thoxter.
Moline, Ill.—"Dunn's Hall"—Thomas Dunn.
Elmira, N. Y.—"Opera House"—Eli Wheeler.
Portsmouth, O.—"Wilhelm's Opera House"—Jno. Wilhelm.
Williamsburgh, L. I.—"Opera House."
Akron, O.—"Sumner's Opera House"—Sumner & Abbey.
Sparta, Wis.—"Greves' Opera House"—W. E. Briggs.
Beloit, Wis.—"Union Hall"—A. B. Carpenter & Co.
Newark, O.—"Wallace's Opera House"—Geo. Wallace.
Erie, Pa.—"Academy of Music"—Wm. J. Sell & Co.
Aurora, Ill.—"Brady's Hall"—Thomas Tousley.
Phœnixville, Pa.—"Temperance Hall"—W. W. Waltnaight.
Mount Vernon, O.—"Opera House"—E. G. Woodward.
Louisville, Ky.—"Masonic Temple"—Wm. Cromey.
Charleston, S. C.—"Academy of Music"—J. L. Moses.
Taunton, Mass.—"White's New Music Hall"—L. E. & A. E. White.
Johnstown, Pa.—"Main Street Opera House"—John Parke.
Biddeford, Me.—"Shaw's New Hall"—Ivery Goodwin.
Matteawan, N. Y.—"Mechanics' Hall."
Quincy, Ill.—"Opera House"—James J. Langdon.
Monroe, Wis.—"Union Hall"—John D. Wood.
Freeport, Ill.—"Wilcoxon Opera House"—T. Wilcoxon.
Peoria, Ill.—"Rouse's Opera Hall"—R. Rouse.
Augusta, Me.—"Meonian Hall"—J. W. North.
Greenpoint, L. I.—"Continental Hall"—Chas. Etheridge.
Richmond, Ind.—"Lyceum Hall"—Luther Crocker.
Young America, Ill.—"Columbian Hall"—Chapin, Houlton & Davis.
Phœnixville, Pa.—"Masonic Hall."
Council Bluffs, Iowa.—"Burhop's Opera House"—H. Burhop.
Whitehall, Ill.—"Union Hall"—J. N. Israel.
Dunmore, Pa.—"Ewen Hall"—Jno. D. Boyle.
Selma, Ala.—"Opera House"—James Edwards.
Schenectady, N. Y.—"Union Hall"—Diment & Egleston.
Syracuse, N. Y.—"Shakespeare Hall"—Stephen Bastable.
Trenton, N. J.—"Taylor's Opera House"—John Taylor.
Coshocton, O.—"New Central Hall"—A. S. Stevenson.
Louisville, Ky.—"Weisiger Hall"—J. M. Boggs.
Canton, O.—"Schaefer's Opera House"—L. Schaefer.
Pittsburgh, Pa.—"Academy of Music"—W. A. McClurg.
South Bend, Ind.—"Academy of Music"—D. A. Veasey.

Theatrical Goods Dealers, Show Bill Printers, etc.

For particulars see advertisements in this issue of the CLIPPER.

Show Bill Printers.—Clarry & Reilly, 12, 14 and 16 Spruce st., N. Y.
W. H. Wade & Co., Eve. News Job Office, Richmond, Va.
Torry Brothers, 13 Spruce street, N. Y.
Ferd. Mayer & Sons, 96 and 98 Fulton st., N. Y.
Alex. Calhoun, 262 Main st., Hartford, Conn.
Theatre Ticket Printer.—A. S. Seers, 744 Broadway, N. Y.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
Vanderip & Taylor, 96 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
J. O'Donnell, 260 Bowery, N. Y.
Jig and Clog Dancing.—Jno. Bogan, 100 E. Houston st., N. Y.
Mrs. J. K. Buckley, 578 Hudson street, N. Y.
Griggs & Bacon, 240 Grand street, N. Y.
Banjo.—Henry D. Dobson, 260 Bowery, N. Y.
John Bogan, as above.
Theatrical Agents.—Davis & Co., Cincinnati, O.
R. Fitzgerald, 612 Broadway, N. Y.
J. M. Mortimer, 817 Walnut st., Philad'a, Pa.
J. G. Burnett, 129 Dearborn st., Chicago, Ill.
Bill Posters.—P. G. Backus, Erie, Pa.
Wm. Sayre, Newark, O.
J. Carr & Co., Lawrence, Mass.
Prismatic Lights.—McLewee & Putnam, 561 Broadway, N. Y.
Circus Tents, etc.—H. Sparks, 173 South st., N. Y.
Jas. Martin & Son, 114 Commercial st., Boston, Mass.
Scenic Artists.—L. W. Seavey, 684 Broadway, N. Y.
J. Bruce, 630 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 748 Broadway, N. Y.
Costumes.—Mrs. Taylor, 376 Bowery, N. Y.
Plays.—Burnton, 92 Fourth avenue, N. Y.
O. R. Brownson, Dubuque, Iowa.
Musical Instruments.—Boosey & Co., 644 Broadway, N. Y.

Hotels and Saloons.

Turner House—Danbury, Conn.—Jesse Sands.
Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
St. Charles Hotel—Broadway and Bleecker, N. Y.—G. L. Leland.
Neil Bryant's—Cor. 32d street and Broadway, New York.
Central Hotel—Providence, R. I.—Hopkins & Sears.

Introductory Overture.

MONDAY, Feb. 14, '70.

ALTHOUGH the daily papers, in their religious enthusiasm, publish reports of the sermons preached by some of our most eminent divines, yet we have never seen any notice given by them of the pious warblings at Brother Allen's Chapel, where our colored friends and brothers most do congregate. It is our privilege to linger, occasionally, under the droppings from our worthy brother's pulpit, and to gather in the good words so lavishly bestowed upon the Allen congregation. As a relief from the monotony of putting in six nights and several *matinees* with the frivolities of the world at the theatres and music halls, last Sabbath evening we devoted to a visit to the good old chapel, where the boys have passed so many jovial evenings in the company of Brother Allen and the black sheep of his fold. We were not long in reaching the well-remembered sanctuary; and, as we approached the door of entrance, the sable brother in charge greeted us with a spiritual smile as he exclaimed:—

"How de do, sar? Glad to see yous once mo. Whar you bin eber sense?"

"Quite well, brother Jordan; how is your general health?"

"Well, figtively speakin', brudder," responded the old times rocks, "I'm jes middlin'; I slipped on de ice de udder day, and sprained dis yer ankl a leetle, and to de bes of me knolledg de hurtful ting is dar yet."

"Well, brother," was our reply, "it is to be hoped that your knowledge will soon embrace more agreeable facts."

We passed in, and took a back seat in what the boys used to call the "sinners' corner," where, in times of revival, we would "make Rome howl" with our adjurations to the poor and needy sinners, and cause the good people to ask us to try and keep in with the rest of the congregation. After the customary opening exercises, which were given with a will by "the full strength of the company," brother Allen arose, and surveyed his flock with evident feelings of mingled love and pity. And here, we may be permitted to remark that a noticeable peculiarity about the colored folks of the Methodist persuasion is their propensity for responding to the remarks of their preacher; indeed it is not uncommon for some brother to rise and ask an explanation, or take exception to some remark of the speaker which has not been made clear to the common understanding; and such interruption is not considered at all out of place. With a roll of his eye, and an upheaval of his person, brother Allen announced his text as follows:

"I call for your sclusib 'tenshin to de words of de profit Jeremiah, as you may perceibe it recorded in de eight chapter, and de 22d worse, in dese yere words:—'Ain't dar no barm in Gillid? Ain't dar no fisishin dar? What's de cause dat de helth of de daughter of my peepil don't git well?'

"My bluvved frens, dis yer Jeremiah was a profit, what writ a history ob de future; he war a sort of forchin teller, and tole of tings dot war goin' to happen bime by; he libbed in de days of King Josiah. In de tex, you will perceib probly, de profit 'pears to be takin' a reterrerspective view oh all de diseases in de country, de relapsin fever, and many udder new fashioned sicknesses dat infeck every human family dat isn't keerful of deirselfs. ["But what about dose lapsus feber, brudder Allen! Does you tink it's a cotchin' disees?"] Brudder Harris he say dat de feber *is* cotchin', and dat you mustn't sleep too many in a bed in some of yer sellers down in Sullivan street; what brudder Harris says is accordin' to Gunter, 'cause he's pinted by de state to keep de pepils in good helth und strength, and pint out de right way, jist as I pint out to you dluded sinners de narrer and de wicked way. I tell you, dat barm of Gillid was wery curryfying in its 'pensities, and could cure 'lapsin feber or any odder flesh dot ill is hair too. ("Ah, ah, mity, mity, hear him talk now—ooh, mity.") And in spekin of dis yer barm de profit doesn't 'fer to any of yer quack stuffs what brudder Cook ober dare sells to de fairest members of de human instinks; no, indeedy; Gillid, and de barm ob de same was appearable to de knollidge of de pepil ob de patriotical ages, away back a good many years in de subsequent time. ("Hark to de knowin' languidg of de preacher; um, um; *he's* bressed in book larnin'.") ("Go on, brudder Allen; neber mind dose intrupshins; go on wid yer diskoos.") To perseed—de 'tenshinable reader of dis yer bible will 'member dat when Josef's bredderen had a mind to murder him in cold blood, dey suddinly changed dere mines, and traded him off like a common nigger to a gang of Ishmeal fellers going from Gillid to Egyp wid camels loaded wid barm and udder all spices of a variety of sorts. ("You white folks, ober in de corner yander, now jish stop yer hush a mimit, and you'll hear something dat'll do yer all good, dat yer will.")

"Among all de squills, and soothin' sirrips, and jooniper berries, dat de druggopotecary shops had for sale for decure of sich complaints, dar warn't nothin' more curiouser dan dat yer same barm of Gillid; you will obsarve dat de profit, in takin' dis yer view of de diseeses, is ony usin' 'em for a figger to show up de sinful condition ob de hole pepil, while de barm of Gillid figgers as de great provishin dat is made for de fallen Rachabites of Adams' untrackable race. [Oohm, oohm; you foller him, brudder Coleman! He's jes got de scripsher whar he wants it, dat he is."]

"Dese few tax, my wurdy hearers, may serve as a prefixness to our remarks. We intend to foller dat profit in de way he uses de queeshon. We shall fus take a review ob de diseases dat abide aroun' us, and den 'ply de paralel to de sins ob de pepil, of which it is de fust figger. Let us take lotts of de diseeses fustly—isn't it as clar as crusibel dat dare is many diseeses in dis land as well as in any udder? Eh? Look aroun' you; every one ob you is in riskness of bein' sick wid de fluenzy, or de spring feber. And I know dat de rightchus as well as de sinners is septibil to diseese. ["Dat's so; de parstor's right; look at William Sullender—he's got a barl o' money, which he made by selling de best clam supe in de market; but his barl o' money didn't save him from sicknesses, neider did his good clam supe. Go on, brudder Allen, you're right about dat."] Look at dat yer Job—he hab de small pox ob de wust kine, till he hab to set in de ashes and rub hisself all ober wid potyerbs. Look in dat medsin shop at de corner. What dat big crowd doin' dar? Eh? Dem's deceesed pepil waitin' for dare turns to cum to get callum and jollip t' put a cure to dare sicknesses. Ah, ah, diseese fetches 'em all. What dat woman got a banana hankerhuff tied round her head for, eh? Dat woman's in suffery wid di rallegy; she wants a dose of opposition tea to make her swet de cold out. ["Yes, and dare's nothin' like it for a swet 'cept hot Jamakee rum; Number six isn't bad stuff, but Jamakee drives it out like chaff afore de worldwind. Aint it so, brudder Wheelbank?"] Look at de man leanin' ober dat counter; he most as pale as de whitewash fence ob sister Pickett, and so thin dat de conducter don't see him in de horse car. ["What ails him, brudder Allen?"] Dat man's got de dispepticus—dat man eat too many clam supes in his born days, and now his suggestive organs is out of gear. I tell you, what, my bluvved breddern and sistern, I'm fond of my eats as de nex man, but de stummick revolts when you crowd der mourners wid a too muchness ob rich wittels. Look at brudder Eli Warburton. A year ago dat man was like a show beef, he was so full ob helth. See him now. Stan' up, brudder Warburton, dat I may use a figger t' lustate de subject of de tex. You see, blubbed hearers? Dat man nebber see a Sabbath mornin' dat he wasn't down at Cathrin' market loadin' hisself wid eels, and clam flitters, and libber; what was de result of his foolishness and averishishness? Look at de man for yourseffe—see his yaller skin and his black eyes; see how he bends over like a straw before de wind. He's got de dispepticals of de werry wust kind, and all froo his devilish stummick. Sit down, brudder Warburton. Dar is a man who has a 'fecshin of de bronkedal tubes; he's in danger of dyin' like a theef in de nite from smutherashin. You obsarve dose man which has jest left de counter wid dat big bottle of distrack of squintchup in his coat tail pocket? Let us foller dat missabil sinner. ["Yes, we will, brudder Allen; go for him, now, brudders, and foller de sinful wretch."] We walk a little way wid him; now we're at his house; he enters de habitashin. Shall we go after dat man wid de bottle in de pocket of his monkey jacket? ["Yes, indeedy; we're wid yer, brudder Allen; go right in. Is it de man's own home, or is he goin' to see de doctor?"] Ah, see dat horrific sight. In dat room, on dat straw bed, you see a brack man wid 'lapsus' fever; dat's what's de matter, brudders, shuah's yer born; how he squirms—wuss dan dose yer eels use to squirm when brudder Warburton had de grip on 'em. You man wid de medisin in your pocket, be quick and gib de sick man a dose of dat aliecampane 'fore he die wid conjecksure of de brain. Dat's de way to save de sinful creachers from de bed of deludedness, and cause 'em for to cry out in der enthoosm, like de watchman in de navy yard, all is well, all is well.

"Ah! here comes anudder subjeck. Look at him; *he* can't walk straight like our white burdder Shaw ober in dat yer corner. Dat man bends ober like he hab gripes; he can't git along widout his cane. ("What's de matter wid *him*, brudder Allen?") I'll tole you what's de matter wid de man; you see by de extortion of his body dat he is in great pain; dat man's got de meesels, he's goin' to die; take care, blubbed hearers, don't you go whar de meesels is—de deceese am catchin; so am de sinfulness ob de wurld. Brudder Janeway, jes han me up a glass ob water, if you please. Water is de soofin barm ob Gillid—its better dan all yer kite-flyin' whiskey in dis yer city. But anudder pint, to which I 'vite your 'tenshion, is de fack dat deseese gits hold ob de rich and affluvient persons de same as de meek and humbly. ["Dat's a bressed privilege, brudder Allen, and I swear to man dot its easier for one ob dem big humpback camels, dat we see in de menagery, to get froo a cambrick needel dan fur one of yer stuckupedest rich pepil to pass into de kingdom. *I know!*"]

"My frens, what de pious exhorter, deacon Pillsbury, hab just remarked, is as true as de idle wind of de mornin'. And de best of it is, dat de rich white man git de gout. Ah, ah! Whoever see a brack man wid dat contrary disees? Who see such a ting, I say? As de wordly poet tunefully expresses hisseff,

> Better to hab lubbed and lost
> Dan nebber to hab lubbed at all.

["Oohm, oohm, dat man knows everyting dat's goin'; dat blubbed preacher's got de book larnin' clar froo him, from his eblow to his heels."] What gives de rich man de gout and apperplexity? I tole you what gibs it to him; its de gormandisin' he does; eatin' raccoons, and tarypins, and lobsters, and drinkin' shamsick wine, wid udder afflixious tings too numerous to describe afore de time for dinner arribes.

"But again—some diseeses is more hossepitile in dar character, more killin' in dar 'fluency dan udders what I could mention if I did not hear de fokes in de next house settin de table for de noonday repast. Ah, brudders, you shuahly be in a bad way when you git de spine in you back; de dropsy don't let go putty soon. ["No, indeedy; I'm had de pelluvial dropsy nigh onto fifteen year, by de almanick, brudder Allen, and would you believes I haint dead yit, as dat brite white man, Dannel Webster said; better let dropsy alone if none of yous don't want trubbel in de family."] And you am gone, shuah, if a mad dog bite you. Disees is all ober de land, jist like sinfulnesses, and him what wishes to 'scape de damnation to come, must see dat de watchman keeps a brite look out, and circumvent de wiy waccination ob an inseedyis toe. ["I like to hear brudder Allen in de putty talk. Brudder Allen, was you libbin at de time ob de flood? If you was I want to confer wid you some night after revibal."]

"No, brudder Lewellen, I hab no personal 'quaintance wid Noah, nor any of de men who went wid him on dat moonlight excursion for forty days and forty nights, all told. And now, dear hearers, I bleebe I hab discussed dis yer pint fur enough to make you all sensitive ob de fact dat disees am mity everywhar, and dat man who don't bleebe it is one of you slow and ebil tinkers. So we pass to de second head ob de diskoos. Some one of de brudders jes gib brudder Stiles a punch and wake him up for a moment. It's werry agitatin' to see one ob de fold sleepin' while he's listenin' to de gospil being dispensed wid. I bet any man in dis yer congregation a dollar and a haff dat if somebody was tellin' you a story about Jack, de Giant Killer, or some such lyin' stuff, none ob you wouldn't go to sleep. It's a shuah sign of spiritual cramp when a man is no more taken wid de gospil dan to go to sleep under it. I declare to grashusness dat it's like a bad smell in my nostrils and [here the preacher brought his hand down on the pulpit with a force that sent his tumbler off, smashing it to pieces.] So frail am human life, easy broke, like dat glass which cost de board of Trustees five cents ony night afore last.

"And now, dear frens, breefly as possibil, let us make de application of our subject to de paralel, which is sin. Disees attack everybody; so does sin, and de only way to git clar ob de sickness ob sin is to take de spiritual medissin, de gospel troof, and take it till it 'fects a cuah! But nobody hab any business to get dis yer sin disees. Ebery person in der hole circlum ob de yarth can git rid ob dare wickednesses. Some fokes who bleeves in de doctrine ob premeditashin say dat everybody can't hab religion; its a lie, and every brudder should nail it to de counter; I defute it, I renounce it, and de man who preaches such scandillis doctrines ought to be pensioned out ob de pulpit. ('Out wid de old scallywag—butt him in de head.') De possel Paul was a preachin' man afore de pepil, yit he called hisseff de *chief* ob sinners; tink ob it, bruddern. Now what does it denounce, eh? Why, dat de worst ob yarthly Rackobites may devolve around, and yit be a good man, don't you see? De barm ob Gillid is a figger ob de great previshin which dar is in religion, and you needn't go wrong dar; oh, no, bress you; when you take doctor's stuff for disees and sicknesses, de drugman may make a mistake and give you arsnic for magnish. Ah, ah; now dar *is* trubbel; de mistake kills dat yer man shuah, onless he git pumped out afore de stuff finds its way froo de man's system. But dar's no mistake here, and when you come to gib up de ghost, you git clar ob ebery distemperament ob your corporal body, and you fly up from de yarth like a chicken hawk fly from de roost when de gun is fired. Den git up dar ["Amen"]; yonder, ["Yes, yes,"] behind dat blue condiment, ["Dat's it, wade in, brudder Allen"] wid its stars, and planitums, and devolving shears ["Oohm, *hear* him talk."] You nebber limp around dar. ["Mity, mity, preshus lamb."] You don't hab to walk with a cane in der new Jerusalem. ["Stan' up agin de debil and his angels."] Yer don't hab to tie up your poor head wid a banaana kankerkuff. ["Dar's no discount on dat, honeys."] You don't hab to take any ob Aunty Billuses pills; but you'll all hab plenty ob time to roam aroun' dat seleschil home where de fire is not squenched, nor de worm dieth not ["Keep quiet, you white fokes; no disturbessen now; mind yer eye ober yonder"], whar de walley ob de 'mortal lams over runs wid milk and honey forebber and forebber; whar dar is everlastin green, and de nashin' ob teef is heard no more in de city ob de soul, and de rank jimson weeds of de commons is cut down like cucumbers ob de ground. Bruddern, and you my poor sistern, will you come wid me to de feast ["Bress dat old grey head—it's got more in it dan all de Prince Arthurs dat ever come over."] Will you imbibe and refresh, and become as new made people? If you will, say so wid one dissentin' woice, and——" Here the speaker's voice was drowned in a Babel of sounds, and a *furore* succeeded which baffles description, during which brother Allen gesticulated violently, amid a tempest of words, and when the preacher sat down, the choir struck up—

> "If you git dare afore *I* do,
> *Please* tell 'em I'm a comin', too,"

and, with the usual benediction, the services came to an end for that night at Brother Allen's Chapel.

City Summary.

YANKEE ROBINSON will be in this city on the 18th inst.

THREE HAMLETS IN THE FIELD!—In order to keep pace with the times and prove to the theatre-going public that his abilities are neither strictly confined to one or two particular parts, or to pantomime, G. L. Fox has, at the earnest solicitation of a number of prominent citizens, too numerous to publish (so reads the advertisement), consented to appear as Hamlet at the Olympic Theatre this evening. Mr. Fox is as anxious to acquire fame in so popular a *role* as this as is Edwin Booth, or Mr. Fechter, and he is not willing that they should bear off all the honors. The advertisement announcing Mr. Fox in this *role* is a clever affair and admirably takes off the one issued for Mr. Fechter. The version of "Hamlet," in which Mr. Fox is to appear, is a new one by T. C. De Leon, and, having met with much favor in the south, is produced in this city, for the first time, at the Olympic. Several new people have been secured, and the cast includes the names of Belle Howitt, the Queen Sisters—Fanny, Laura and Julia—Blanche and Mrs. Bradshaw, Ben Maginley and Lester Cavendish, in addition to the regular company.

FRANK LA FOLLE, better known as one of the Parker Sisters, died in this city on the 10th inst. Her funeral took place on the 12th.

OPERA BOUFFE came to grief at the French Theatre the past week. On Feb. 7th "Genevieve De Brabant" was produced, with Mrs. Howard Paul as Drogan, in which she was successful. The attendance was fair. On Tuesday evening no performance was given at all, Messrs. Starr and Byrne, the managers, having given up the ghost. On Wednesday evening the company played on the commonwealth plan, which was repeated up to Saturday evening, when the French dramatic company had possession.

"BOUND TO THE ROCK," Col. Fitzgerald's play, will be produced at the Fifth Avenue Theatre during Easter.

THE SAN FRANCISCO MINSTRELS keep up a good entertainment at their popular hall, directly opposite the Metropolitan Hotel. In consequence of declining health David Wambold has found it necessary to retire from the active duties of his profession, and seek repose and fresh air at the Hot Springs of Arkansas, to which place he goes on the 20th inst. He expects to be gone until about the first of May. During his absence his place will be filled in the band by Mr. Harry Norman, lately arrived from California, who opens on the 21st. Mr. Templeton, a good baritone singer, has also rejoined this party.

SIG. FARRANTA, the contortionist, is at the present time in this city.

EDMUND FALCONER, the prolific dramatist, forwarded to Lotta, on the 9th inst., a new four act comedy, just finished, which he wrote expressly for Lotta, for which he received the sum of $1,500. The play is called "Heart's Ease; What's Money Without."

AN ENTIRE CHANGE of bill was made at Wood's Museum on the 7th inst., when the extravaganza of "The Pilgrim of Love" was given, in which Olivia and Rosa Rand played the leading *roles*, assisted by Lizette Bernard, Therese Wood, John Merton and the company. The extravaganza was replete with comic situations, laughable business and songs set to popular airs of the day. Olivia Rand as the Prince looked charming and acted with considerable spirit. J. M. Ward was too unwell to appear. Theresa Wood made a light Fairy and danced very well, receiving a hearty *encore*. Lizette Bernard appeared as a swell, with tight fitting pants, velvet short coat and white silk hat. She dressed the part with considerable taste and acted like a "dem foine feller." Connie Thompson, with a penny trumpet, appeared as the Herald. Rosa Rand as the Princess looked and acted well. The extravaganza was well played and afforded two hours of enjoyment to the audience. In the evening the entertainment opened with "Maid and the Milking Pail," in which Rosa Rand played the heroine. This was well played and was followed by F. C. Bernand's burlesque of "Faust." Lizzie Willmore was the Doctor, who, by the aid of Mephistophiles, became young again. Lizzie was dressed prettily and acted the part of the lover charmingly. Emily Pitt, Lillie Hall, Ada Harland and Clara Fisher appeared as the gay roysterers, Wagner, Valentine, Alonzo and Brandt. J. M. Ward, although suffering from sickness, appeared as Siebel and caused considerable fun by his rendition of the love sick youth. Lisa Weber was the Mephistophiles and played the very devil with every one and everybody. She played the part very well and kept up considerable fun all the time she was on the stage. On Monday evening she came very near meeting with a serious accident. In the first scene she approaches a fireplace and a flash suddenly breaks forth. On the night in question she approached too near the fire place, and some light fabric which she had on instantly took fire, but, with great presence of mind, she, as quick as thought, seated herself in a chair, and, with her hands, rubbed out the flames, thus preventing a serious affair. Lisa has been rather unfortunate of late, as only two nights previous to the above her "trunks" dropped down over her legs, which caused considerable sport for the boys, but she quickly replaced them. John Morton played Dame Martha, but we should like to see this gentleman have a change of dress once in a while for a new burlesque, as he has been wearing the same red balmoral skirt and bonnet of huge dimensions for some time. Righton was the Marguerite, and it was about one of his best impersonations. His make-up in the last scene for Kate Bateman as Leah was capital, and his voice was as good an imitation of that lady's as was possible. Throughout the burlesque he acted better than in any previous one we have seen him in. A little shadow pantomime business was indulged in in the last scene, and it was very cleverly done by Ada Harland. This burlesque is full of selections from popular operas, and it has snatches of songs, many of which are popular, including "Shoo Fly." "Come Where My Love Lies Dreaming" was very well sung by Miss Fisher, Miss Weber, Righton and Collins. The march from "Faust" was also given. The burlesque is a good one—one of the best this troupe have yet done—and it was capitally rendered. Business was good throughout the week.

JOHN WILSON, the well known circus manager, arrived in this city on Feb. 9th, from San Francisco, Cal.

MCKEE RANKIN was in this city the past week. He came on from Boston to attend the ball of "The Elks."

"SCHOOL" was capitally performed at Wallack's Theatre the past week, where it was brought out on the 7th, and played every evening except Saturday, when "The School for Scandal" was presented, Madeline Henriques making her first appearance, as Lady Teazle, since her late sickness. "School" is one of those home pictures especially adapted to the Wallackian company. As Jack Poyntz Mr. Wallack looked and acted charmingly, his blonde wig and moustache greatly improving his appearance. In Naomie Tighe Effie Germon had a *role* to which she was particularly adapted, and acted with a simplicity that won for her many admirers as well as much applause. Mr. Gilbert as Dr. Sutcliffe could not have acted better, nor could he have had a character that was better adapted to his acting. In such parts as this we doubt if Mr. Gilbert has his equal on the stage. The part of Crux does not afford Mr. Stoddart an opportunity of doing much. Louisa Moore was a most pleasing Bella, dressing and acting the part with taste and judgment.

"THE GLORIOUS SEVEN," as the extravaganza is called at the Tammany, keeps the bills to fair but not crowded audiences, which probably may be attributed to the fact of there having been such good skating and a little sleighing, which has been taken advantage of by those who revel in such sport in preference to attending a theatre. On Tuesday evening of the past week Alice Harrison was prevented by sickness from putting in an appearance, and her *role* of Stalacta was attempted by Maggie Desmond. In the Divan Saloon, on the floor below the theatre proper, Robert Nickle, the prestidigitateur, appears between each act of the extravaganza in a series of his performances, without the use of mechanism or paraphernalia.

THE LAST "CINDERELLA" *matinee* was given at the New York Circus on the 12th inst. This fairy spectacle has been a great success at this house, it having been produced to large audiences for several weeks, after which it was withdrawn and given for the Wednesday and Saturday *matinees*. The attendance at the *matinees* has not only been very large, but greater than at the evening performances, and many have found it difficult to obtain a seat. Pauline Hindley rode a very pleasing act the past week, as did Robert Stickney his somerset act.

"FROU FROU" will not be produced at the Fifth Avenue Theatre until the 15th inst., in consequence of the attractions offered at the other theatres for this evening. The "Busybody," which was so successful on its previous production, will be revived for this evening. The following is the cast for "Frou Frou:"—Gilberte, Agnes Ethel; Louise, Kate Newton; Baroness de Cambri, Mrs. Gilbert; Pauline, Fanny Davenport; The Governess, Emelie Kiehl; Angelique, Amy Ames; Henri Sartorys, Geo. Clarke; Brigard, W. Davidge; Comte de Valreas, G. Parker; Baron de Cambri, Jas. Lewis; Pitou, G. F. De Vere; Vincent, Geo. Jordan, Jr.; Zanetto, W. Beekman.

ITALIAN OPERA is struggling manfully at the Academy of Music, but can scarcely keep its head above water. The attendance the past week has been anything but satisfactory to manager or artists.

KELLY AND LEON opened with their minstrel troupe at their old headquarters, 720 Broadway, lately known as the Waverly Theatre, on the 7th inst., with the following party. There were fourteen in the first part, consisting of Cool Burgess on the bone end; S. S. Purdy, tambourine end; Edwin Kelly, interlocutor; C. R. Clinton, Wm. Brockway and J. H. Surridge, three of the quartet, three violins, clarionet, cornet, flute and double bass. The quartet is right good, and the instrumental music is fair. The singing of "Daisy Valley," by Mr. Clinton, was cleverly rendered. He possesses a good voice and uses it with discretion. Edwin Kelly sang the "Soft Dew is Sleeping" in a pleasing and affecting manner. Although Mr. Kelly does not sing as well now as he did two years ago, he nevertheless is a pleasing balladist. Surridge was deserving of an *encore* for his singing of "Don't You Go, Tommy," for he executed it very well. Mr. Surridge shows signs of great improvement in his singing since we last saw him. Mr. Purdy was as laughable as ever on the end, but we failed to hear a new gag either from him or Cool Burgess. They were the same old ones that have done service for many a day. Purdy has toned down considerably in his style, which is decidedly more preferable. Cool Burgess is too boisterous to hope for success as an end man. All such screeching and screaming as he indulges in answers better for the olio than the first part. It is solely on his screeching that Mr. Burgess looks for a laugh, as he is not very funny in his remarks. The olio opened with Leon, who sang in costume "When Sammy Comes House," and for an *encore* gave a stump speech on "Women's Rights," followed by a fancy dance. In the terpsichorean business Leon has no rival that puts on burnt cork, for his movements are as graceful as many of our *premier danseuses*, while his movements are as quick as lightning. Sam Price followed with the "Haunted Home," which did not amount to much. This was followed by Cool Burgess, who sang "Coming Through the Rye," "The Sun Flower," and did a verse of "Nicodemus Johnson." It is in the olio that Mr. Burgess is really good, for whatever he does is laughable in the extreme. Quilter and Goldrich did a double clog dance and song, but they require a great deal more practice at singing and dancing before they can be called even clever. Burgess, Purdy and Clarke did the act of "The Deluded Victim," and kept the audience in roars of laughter. J. G. Withers did a solo on the Boehm flute very well, and the "Shoo Fly" was well done by Leon and Purdy. James Clarke played a banjo solo and was satisfactory. He picks upon the banjo as if he was a master of it, and sings well. While the house was not crowded any night during the week, the attendance was fair. This week the burlesque of "Faust" is given, with Leon as Margueritte.

MR. FECHTER terminates his engagement in this city with the close of the present week, appearing as Hamlet at Niblo's Garden, a character in which he has gained his greatest reputation. Several new faces to New York have been secured for the cast, the principal ones being George H. Griffiths, of Boston, as Polonius, Claude Burroughs, lately arrived from California, as Rosencranz, J. O. Sefton as the Priest, and M. Levick as the King. McKee Rankin is the Horatio; Bessie Sudlow, Player Queen; Melinda Jones, the Queen; Felix Vincent, First Grave Digger; L. R. Shewell, the Ghost; F. C. Bangs, Laertes, and Miss Le Clercq, Ophelia.

THE WILLIAMSES open their engagement at Niblo's Garden on the 21st inst., in "Innisfallen."

M. HARTZ opens his temple of magic to the public on the 21st inst.

JAMES MADIGAN and the Goldie Brothers open at the New York Circus this evening.

POLLY BOOTH, announced as just from England, makes her American *debut* at the Old Bowery Theatre this evening as Sally Scraggs in the farce of "Sketches in India," previous to which will be given the local drama of "City and Country." On Wednesday evening, the 16th inst., W. H. Whalley, who is quite a favorite at this house, and who is withal a right clever actor, and would become great would he keep himself all right, takes a benefit. Mr. Whalley will, no doubt, have a large house.

TONY PASTOR, having given his patrons a taste of Shakespearean burlesque in "Richard the Third," has gotten up one on "Hamlet," which he presents this evening at his Opera House. Tony is determined the east siders shall have a "Hamlet" as well as Broadway. T. G. Riggs is the Ophelia, Ada Le Brun, Laertes; Nelse Seymour, the Ghost, and Tony Pastor the Dane. The Leopolds, who have been so well received in their *trapeze* act, remain. Clara Burton appeared last week in a straight jig dance and made a great hit, she being enthusiastically *encored*. She possesses a pleasing appearance, is devoid of all that "Jaky" style characteristic of female jig dancers, understands her business thoroughly, and executes about as neat and pleasing a jig as we have witnessed in a long time.

LITTLE MAC has proven a great card with the Bryant's Minstrels, for he is *encored* several times every evening in his act of the "Essence," and his monkey act keeps the audience screaming with laughter all the time he is on the stage. The act of "The Shoo Fly" is given this evening for the one hundred and twenty-sixth time. Business continues very good with this troupe, their hall being filled every evening.

EDWIN BOOTH'S performance of "Hamlet" promises to hold the boards of Booth's Theatre up to about the first of April. Emma Waller will continue to perform every Saturday evening for the present.

THE NEW HIBERNICON is exhibited at Apollo Hall—lower room—every evening, with Robert Byrnes as Barney the Guide.

PROF. RISLEY will shortly sail from England with a sensation troupe, under engagement to the Tammany.

"THE TWELVE TEMPTATIONS," after considerable preparation, was produced at the Grand Opera House on the 7th inst. Owing to the great amount of labor necessary for the proper production of this spectacle, and to give it the necessary rehearsals, it was found impossible to do anything at the Opera House for a week preceding its initial performance, as the many artisans employed in the piece required the use of the stage every day and the best part of the night. Consequently the Opera House was closed to the public for one week. Monday evening, Feb. 7th, was set apart for its first public representation, and such a rush as was witnessed to that theatre that night we have never before seen. The sidewalks were completely blocked up, both on the Eighth avenue side and Twenty-third street, long before the doors opened, and when they were thrown open such a rushing pell-mell over one another is seldom seen at any theatre. In less than twenty minutes there was scarcely a seat unoccupied in the vast auditorium, for many rushed into seats that had been paid for by others, and it was long after the curtain went up that those parties were ousted from the seats and possession gained by the rightful owners. The ushers had more than they could attend to that night. They were all dressed with white neckties, white vests and black coats and pants, looking very neat, and under the direction of Mr. Alf. Kingsland. Such a crowd of people was never before seen in that house. Over five hundred people must have been turned away, unable to obtain a sight of the stage, while a great many were standing in the lobby on mineral water boxes, kegs and everything that could be brought into use. We are told that over fourteen hundred people paid for admission after the card "Standing room only" was hung out. At eight o'clock the curtain went up on the spectacle, the plot of which may be briefly told as follows:—Ulric (George Boniface) is the son of a miller, who, being ambitious of fame and wealth, sells himself to Rudolph, the evil one (E. L. Tilton), on Walpurgis Eve. Rudolph gives him a metalic collar, on which are twelve stripes, and for each wish that the evil one grants him, Ulric is to lose five years of his natural life, one stripe disappearing from the collar. Ulric then starts on his tour in search of wealth and fame, first coming upon the "Demon's Hunting Ground," where he is made the Knight of Flanders. The play goes on, and he is next made Lord Avondale and King of Egypt, &c., the last taking from his collar the final stripe, making him eighty years of age. The Tempter then claims him as his own, and is about to carry him to the lower regions, when the devil is overthrown and Ulric is transported to the regions of bliss by a grand transformation scene. This is about the substance of the plot of the piece, to bring to a successful termination of which about two hundred auxiliaries appear, together with a most excellent chorus, a *corps de ballet* and a magnificent display of scenery. The "Twelve Temptations" is not, as many suppose, a new affair, although it is to the citizens of New York. This same piece we saw at the old National Theatre, Philadelphia, corner of Chestnut and Ninth street, on the site now occupied by the Continental Hotel. It was then called "The Devil's Horse," and was produced during the season of 1848, by General Rufus Welch, as an equestrian spectacle. A grand equestrian pageant was the effect of its production then. Instead of a collar being used with the stripes on it to disappear, a horse was introduced, and upon a blanket that covered him were the stripes. The cast included the names of A. J. Neafie, Ben Young, John Weaver, Charles Foster, Mary Duff and G. F. Brown. John J. Nathans was the equestrian director and Tony Pastor was the Page. It was well produced by old General Welch, and, for a while, was quite successful. It has now been touched up by Joseph Foster, who, with the assistance of Wm. Deverna, John E. McDonough and E. L. Tilton, and the funds of James Fisk, Jr., have brought it out as a spectacle. Until the "Black Crook" had been produced by Jarrett, Palmer and Wheatley, nothing so elaborate in the spectacular and *ballet* line had been witnessed in this city in a long time. The "Crook" was truly a magnificent affair, and by it all after spectacles will be judged, and it would be folly for any manager to get up a spectacle that did not surpass it. The "Twelve Temptations" neither surpasses nor equals the "Crook" in several respects. Some of the scenes are not only beautiful, but far more effective than anything in the "Crook," excepting the transformation, but in the "Crook" all the scenes were grand. In a literary point of view it would be difficult to say which of the two is the poorer, as neither one has much claim in that respect. At times the dialogue of the "Temptations" is good, but oftener insipid. The *ballet*, which was a great feature of the "Crook," is about the lamest part of the "Temptations." The *premier danseuses*, M'lles Roze and Brunetti, are clever mistresses of terpsichore, but neither one is equal to Bonfanti, Sangalli or Morlacchi. Mons. Ajax, the male dancer, is one of the best grotesque dancers we have ever seen in this country, and made a decided hit. In fact, his reception was great. He is wondrously quick in his movements, and dances in a pleasing style. The ladies of the *ballet* have been costumed with exceeding bad taste, and while the second dancers—the Francesca Sisters, Strudel and Corri—execute one style, the *premiers* and Mons. Ajax do a grotesque dance. There certainly should be some resemblance in the arrangement of the *ballet* as to the school of dancing. Naturally a display of legs was looked for in this department, but none was given. There was a characteristic *ballet* in the second act, and an Egyptian *ballet* in the fourth act, the last being decidedly the best. Some of the scenes are truly magnificent, the most noticeable being the illuminated Egyptian gardens, the studio of Elbis and the cataract. These three scenes surpass anything in the scenic way produced in this city within our memory. The costumes and banners surpass all previous attempts, and are really gorgeous. The triumphant arch and cathedral is a triumph of the scenic artist, as is the interior of the temple of Ibis. The choruses are all artistically rendered, as first-class singers have been secured. Nully Peiris sings the "Vesper Hymn" with considerable feeling. The processions are grand, the most effective we have ever seen. The magnificent armors, heraldic emblems and dresses shine resplendently. For richness of color and variety of grouping, the fourth scene in the third act is one of the most magnificent effects of its kind ever witnessed. The dresses of the knights are most costly. The glittering of their armor blending in a most harmonious manner with the other general decorations, causes a most telling picture. The cast of characters includes George Boniface, Lewis Baker, E. L. Tilton, W. Davidge, Jr., Mad. Ponisi and Mrs. G. C. Boniface, who are the most prominent and noteworthy. All do justice to their respective *roles*. In the presentation of this spectacle which, for mechanical effects, equals anything we have witnessed, great praise is due to E. L. Tilton and John E. McDonough, two gentlemen who have, probably, worked more unceasingly and taken more interest in seeing it brought to a successful termination than any two others connected with it, although Mr. Deverna and Mr. Foster have been anxious to see it done. Mr. Tissington has composed bright and joyous music for the spectacle, and it is not only appropriate but suitable to the subject. The transformation scene brings to a close this spectacle. It is produced by W. E. Deverna from historical and classical authorities, and is in three parts, representing the Three Graces, three Senses and the Temple of Muses. It is a handsome affair, but not equal to several previous productions in the transformation way, Mr. Deverna's transformation in the "Seven Dwarfs" was a much more complicated and effective scene, while that of the "Crook" and the "Fawn" surpassed it. It is radiant with light and splendid with color, and disposes most tastefully the human accessories who always form the principal features in such tableaux. It was twenty minutes to one o'clock when the curtain fell on this scene. It was intended to have played this piece in four acts, but it was found necessary to drop the curtain for another act in order to have sufficient time to set this scene. The house was again crowded on Tuesday evening, notwithstanding the severe storm, and again on Wednesday evening and during the week. On Wednesday a portion of the transformation scene failed to work, but did the moment the curtain had descended. Since the first night the performance has terminated before twelve o'clock. Great praise is due all for the taste and elegance displayed in the dresses and appointments, and the more than magnificent way in which the piece is placed upon the stage.

A CONCERT of a somewhat novel character was given at Steinway Hall, on the evening of the 12th inst., before a moderately good audience. It consisted of quotations from Collins' "Ode to the Passions," set to music by Edward Mollenhauer, and termed by him, "A Descriptive Symphonic Tone Painting." The selections from the ode were recited by Mr. Edwin Booth, followed by musical illustrations by both orchestra and chorus, over which Mr. Mollenhauer himself wielded the baton. The music was excellent in composition, but more talent was needed to illustrate or paint the sentiment indicative of the various passions. "Anger" and "Despair" were best executed, in our opinion, "Jealousy" next, while in "Melancholy," set in E major, several bars, in which the flutes and oboes were introduced, were the sweetest of sweet sounds. "Hope" was spoiled by the bad time of the female portion of the chorus. The *finale*, by chorus and orchestra combined, was well rendered, and closed, what in its entirety was a novel, pleasing, but brief entertainment.

ALEX. HENDERSON, of the Lydia Thompson troupe, was in town on the 10th, arranging for the appearance of the Blondes here early in April.

MANAGER BUTLER continues to present the patrons of the Theatre Comique with a first class entertainment, and the hall is largely attended every evening as well as on Wednesday and Saturday afternoons.

LOUIS ALDRICH, of the Boston Theatre, was in this city on the 14th, and left that day for Philadelphia.

HARRY NORMAN arrived in this city from Chicago on the 14th inst. He is engaged for the San Francisco Minstrels as tenor.

WALTER LEMAN starts for California on the 15th inst., by the overland train, under engagement to Maguire's Opera House, as first old man.

Dramatic.

OF THEATRICALS IN ALBANY, N. Y., we are advised by our correspondent, "Beppo," who says:—"The theatres of this city have been well patronized the past week. John Collins opened on the 7th in 'Rory O'More' at the Academy of Music. A large audience was in attendance although the weather was dubious. Mr. Collins gave an admirable rendition of Irish character and was frequently applauded. For his singing he received three *encores* in 'Widow Machree.' His delineations were not so broad as some Irish comedians I have seen in this city. Mr. Keeble as Shaun Dhu, Sawtelle as De Lacy, Crosby as Scrubbs, Edwin as Solomon and the De Wellskin of Hilliards are worthy of mention. Miss Dargon re-appeared after a week's absence and was greeted with frequent and prolonged applause. Her Kathleen was excellent. 'Rory O'More' was repeated on the 8th. Notwithstanding the inclemency of the weather Mr. Collins had a fair house. On the 9th 'Colleen Bawn' was brought out, with Mr. Collins in the *role* of Myles Na Coppaleen. Mr. Sawtelle personated Hardress Cregan; Mr. Keeble, Danny Mann; Mr. Hilliard, Kyrle Daly; Mr. Edwin, Mr. Corregan, and Mr. Ryer, Father Tom. Miss Dargon gave a fine rendition of Eily O'Connor. Miss Brooks as Ann Chute, Mrs. Farren as Mrs. Cregan were good. It was repeated on the 10th. This evening (11th) Mr. Collins takes a benefit, when he presents 'Irish Ambassador,' after which Miss Dargon recites Tennyson's 'Charge of the Light Brigade,' followed with 'His Last Legs,' to conclude with 'Wandering Minstrel.' The Worrell Sisters Burlesque Troupe open on the 14th..... At the Trimble Opera House Mr. and Mrs. Harry Watkins are the attractions. They opened on the 7th in 'Trodden Down' to a fair house, which was repeated on the 8th to a rather slim audience. Their support was good. Mr. Watkins, in the *role* of Fergus McCarthy, was well received; Mrs. Watkins, in the dual character of Mary McCarthy and Blanche Desmond, received her allotment of applause; her singing was *encored* several times. Mr. Edmond's Robert O'Hara was very good; Mr. Forsburg acted and dressed the part of Herrick Wolfe admirably. The Lord Desmond of Collins and Lady Desmond of Mrs. Le Brun were capital. Harry and Jennie Clifford as Dennis and Nelly made all the fun possible. On the 9th 'After Dark' was given for a *matinee*. In the evening 'Kathleen Mavourneen' was produced and repeated on the 10th to a slim house. This evening (11th) Mr. and Mrs. Watkins take a benefit. 'Pioneer Patriot' and 'It Takes Two to Quarrel' is the bill. On the 14th John Brougham opens."

JAMES F. SHERRY was to open in the new opera house, Meadville, Pa., on the 14th inst. for one week. Business through the oil regions with the troupe is said to have been good.

LEONA CAVENDER, comedienne, can be aderessed as per advertisement.

THE GROSS RECEIPTS of the four principal places of amusement, in New Orleans, for the year 1869, as reported to the Assessor of Internal Revenue, were as follows:—

JANUARY.			
Varieties	$14,851.50	Academy of Music	$19,357.25
St. Charles	20,918.25	French Opera House	5,440.00
FEBRUARY.			
Varieties	$14,552.00	Academy of Music	$19,222.75
St. Charles	8,727.50	French Opera House	6,604.00
MARCH.			
Varieties	$12,082.00	Academy of Music	$14,637.50
St. Charles	5,771.87	French Opera House	4,002.00
APRIL.			
Varieties	$9,466.00	Academy of Music	$11,321.21
St. Charles*	2,238.00	French Opera House	7,751.00
MAY.			
Varieties*	$3,119.50	Academy of Music	$7,447.75
JUNE.			
Academy of Music*	$1,366.00		
SEPTEMBER.			
Academy of Music*	$1,018.00		
OCTOBER.			
Varieties	$10,987.00	Academy of Music	$15,480.50
St. Charles*	5,920.75		
NOVEMBER.			
Varieties	$8,834.00	Academy of Music	$13,500.12
St. Charles	9,218.25	French Opera House*	11,560.00
DECEMBER.			
Varieties	$16,156.00	Academy of Music	$16,391.25
St. Charles	11,396.25	French Opera House	10,925.00
TOTAL FOR THE YEAR.			
Varieties	$90,048.00	Academy of Music	$120,606.33
St. Charles	64,186.87	French Opera House	47,312.00

*Parts of the Month.

MR. AND MRS. W. J. FLORENCE were announced to close their engagement in Chicago on Feb. 12th. Our correspondent, "Amusement," says:—"They had a good house on Feb. 7th, and the acting of 'Inshavogue' was so excellent that it made a great improvement in the audiences. There is nothing in the Florences' *repertoire* of Irish plays that is better than 'Inshavogue.' It is a beautiful drama of more than ordinary merit. Mr. Florence in the *role* of Brian, the outlaw, gave us some fine acting and deservedly and repeatedly brought down the house. As a delineator of Irish characters requiring the blending of humor with pathos, with all the richness of one and the depth of the other, Mr. Florence has but few equals on the American stage. His singing of 'Wearing of the Green' was twice *encored*. His Irish jig, at the close of the first act, was vociferously applauded. Throughout the play he infused so much life into the character and acted with so much fidelity that he added many admirers to his list. Mrs. Florence was very effective as Biddy Malone, but appears to better advantage in Yankee characters. The 'Irish Baron' concluded the performance, in which Mrs. Florence gave her specialty of the Yankee girl, and many songs and dances, among the former Mr. Florences' new composition of 'Tit tat toe,' which was carefully rendered. Although during the Florences' engagement the audiences have not been large they have been very appreciative....At Aiken's Museum a new military spectacle, brilliant in all its appointments, of 'Not Guilty,' was brought out on Feb. 7th to a crowded house. The play is one of the best ever put on the Museum boards. It is sensational without being trashy, and its startling sensations are good without being overdrawn, as is too often the case. The great point of the play is the battle scene, which is very effective, being decidedly the best mimic battle ever seen upon the dramatic boards of Chicago. The acting was good, especially for a first night performance of a new play. Messrs. Padgett, Blaisdell and Linden deserve especial mention. Mr. Allen acted creditably. This play is meeting with success, and will probably keep the boards for the week. ......Yankee Robinson appears at the Opera House on Feb. 12th for one night. Lingard is also billed, and will shortly appear."

MRS. D. P. BOWERS, supported by J. C. McCollum, terminated her engagement in Baltimore, Md., at the Holliday Street Theatre, on the 12th inst. Our correspondent, "Don Juan," thus notices her last week's business:—"'Snare, or What Can't Money Do,' was presented on the 7th. The present engagement of Mrs. Bowers has been great; crowded houses have been the rule and not the exception, and nightly every camp stool in the theatre has been brought into requisition, and many were compelled to leave for want of a seat, and even standing room. 'Snare' is a prize drama, and it is said was expressly written for Mrs. Bowers by Edmund Falconer. It was the success of last season, but did not draw a crowded house, only a full one the 7th. On the 8th 'Leah.' This play was well received. Mrs. Bowers impersonated the title *role* and J. C. McCollum that of Rudolph. On the 9th, for the benefit of Mr. McCollum, Mrs. Bowers appeared in 'Camille,' with McCollum as Armand, and Vandenhoff as Gaston, P. A. Anderson as Mons. Duval, Walter Benn as the Count de Varville, Mrs. G. C. Germon as Mad. Prudence and Louisa Hawthorne as Nanine. This proved to be a flattering testimonial to Mr. McCollum, both in the thronged auditory and the excellence of the performance. On the 10th Mrs. Bowers re-appeared in Lady Audley. This was done to give the many who were unable to gain admission on its first presentation a chance to see Mrs. B. in one of her grandest efforts. The house was again crowded. This evening (11th), for the benefit of Mrs. Bowers, the play of 'Mary Queen of Scots.' Saturday, 'Macbeth' and last appearance of Mrs. Bowers. 'Lost at Sea' will be produced on the 14th by the stock company......Robert McWade, with a dramatic company, opened at the Concordia Opera House, on the 7th, in 'Rip Van Winkle,' supported by Jas. Harrison and Mrs. J. S. Edwards, of this city, and Messrs. Stanford, Nelson, Mulligan and Crossen, and Misses Stanford, Gilmer and Harrison. On the opening night a full house assembled, and on the whole I consider that McWade's *debut* in our city is a success. His version of Rip contains considerable drollery and humor, and enough sentimentality is blended in some of its parts to render it effectively and eloquently impressive. The *role* of Steenie was well sustained by Jennie Gilmer, also those of Knickerbocker, Von Hector and Nicholas Vedder, by Mrs. J. C. Nelson, J. Harrison and George Kunkle. The Derrick of J. F. Crossen was good. The awakening of Rip from his 20 years' sleep and apostrophe to the skeleton of his dog Snyder were comical in the extreme. The business has been good. This evening (11th) Mr. McWade has been tendered a citizen's testimonial benefit."

KATE REIGNOLDS closed her engagement on the 5th at the Opera House, Louisville, Ky., and went to Lexington with the company for one week.

LOTTA opens in Philadelphia on April 7th.

THE THEATRES IN WASHINGTON have been well attended during the past week, so we are informed by our correspondent, "Novice," who adds:—"E. L. Davenport closed a successful six nights' engagement at the National Theatre on the 12th inst. He gave for his initial performance 'Hamlet.' In this city Mr. Davenport has scores of admirers, and there are many who consider his Hamlet the finest on the American stage. His manners are graceful and easy, and his elocution distinct and agreeable. A good stock company was engaged to support Mr. Davenport, and in tragedy, comedy and drama he was exceedingly well supported. In 'Hamlet' Claude Hamilton appeared as the Ghost and was successful. Mrs. Hamilton was the Ophelia and Mrs. Preston the Queen. King Claudius, in the hands of Mr. Varry, was admirably done, and Laertes by Mr. Burroughs, and Polonius by Mr. Oakley, were truthfully portrayed. The other characters were in good hands, and were faithfully and correctly impersonated. The same bill was repeated on the 8th, to a larger audience than was present on the opening night. 'A New Way to Pay Old Debts' constituted the bill on the 9th and 10th, and was the success of the week. Mr. Davenport's Sir Giles Overreach is a masterly impersonation, and is thought to rank with the delineation of the same character by the elder Booth. It is gratifying to state that during the entire season the theatre has not contained larger or more appreciative audiences than during Mr. Davenport's short season of legitimate plays. The production of the play above named was marked by the same care and attention in all the various parts, which characterize Messrs. Spalding and Rapley's management. For Mr. Davenport's benefit, on the 11th, the comedy of 'Wild Oats' and the drama of 'Black Eyed Susan' were presented. On the afternoon of the 12th Mr. Davenport again appeared as Rover, and in the evening as Macbeth. On the 14th Maggie Mitchell commences an engagement, at the termination of which the Parepa-Rosa English Opera Troupe open......Laura Keene is meeting with much success at Wall's Opera House. She has expressed her gratitude in a card to the public, and has announced that, having postponed other engagements, she will be enabled to remain in Washington for a short time longer. On the 7th inst., a new drama, entitled 'Christmas Eve; or, the Miser's Dream,' was acted here for the first time, but, like the new play, 'Champagne,' it only received two representations. 'Christmas Eve' is a dramatization of Dickens' 'Christmas Carol' and J. R. Planche's story of 'Old Pringle.' The moral which is conveyed is quite substantial and good, but the play itself is nearly devoid of interest and presents little opportunity for the display of Miss Keene's abilities, or, in fact, of any member of her company. Throughout the play the dialogue is tame. 'Toinette' was re-produced on the 9th and admirably acted. On the 10th the 'School for Scandal' was again presented. On the 11th and 12th an attractive bill was offered, being composed of 'Dreams of Delusion,' 'Matrimony' and 'Actress by Daylight.' 'Hunted Down' is announced for an early production. Laura Keene designs taking her present company to Richmond, Va., at the close of her season here. Charles H. Day is her agent."

W. H. LINGARD AND TROUPE appear in Toledo, Ohio, on the 18th and 19th inst.

MAGGIE MITCHELL appeared as Fanchon at the Opera House, Pittsburgh, Pa., on the 7th, to a crowded house. Her performance, says our correspondent, "J. E. H.," "was as near faultless as any performance could be. She never appeared to better advantage in Pittsburgh than on this occasion. In every act she was the recipient of the warmest plaudits, and her impersonation throughout was most enjoyable. The support of the stock company was clever. 'Fanchon' was repeated on the 8th and 9th to full houses. 'Lorle,' with Miss Mitchell in the title *role*, was presented on the 10th, to a full house. 'Lorle' was reproduced on the 11th for Miss Mitchell's benefit. Every seat in the house was occupied. A Maggie Mitchell *matinee* will be given on Saturday afternoon, (12th) and Saturday night's performance terminates her engagement here. She opens in Washington, D. C., on the 14th. Mrs. D. P. Bowers will be the star next (this) week, opening in 'Lady Audley's Secret.'"

EDWARD EDDY was the principal attraction at the Griswold Opera House, Troy, N. Y., the past week. He began a week's engagement on the 7th, opening in the "Rag Picker of Paris," and followed with the "Corsican Brothers" on the 8th," "Police Spy" on the 9th and 10th, and closed his engagement with "Jack Sheppard." "Business," says our correspondent, "Mose," "continued light all the week, with the exception of his benefit, when the house was crowded. Mr. Eddy's performance of Jack Sheppard was well received. Henrietta Irving, leading lady from the Trimble Opera House, Albany, appeared in the *role* of Katharine to Mr. E.'s Petruchio, on his benefit night, and created a most favorable impression. Harry Everitt sustained the *role* of Gramio in a commendable manner. E. Eberle, as Biondello, acquitted himself creditably. J. M. White as Baptiste, W. C. Miller as Hortensio, and E. G. Packard as the Music Master, were satisfactory. Fanny Prestige, the *soubrette* of the company, is fast gaining the affections of the theatre-goers by her artistic and lady-like performances. J. L. Gossin, the juvenile man, is a favorite. He has been tendered a complimentary benefit, which will take place in a few days. May Fiske is another great favorite, and has made many friends. Chas. Wheatleigh is the attraction for next (this) week, opening in the 'Flash of Lightning!'"

"TOM VAPID"—a three act comedy by C. Bickley—was produced at the Perkins Theatre, Houston, Texas, on Feb. 3d. H. W. Mitchell, C. Mathews, George Pardey, Ella Wesner, Kate Quinton and Joey Pardey were in the cast.

EDWIN BLANCHARD continued his engagement at the Academy of Music, Omaha, the past week. Our correspondent "Waverly" says:—"The houses have fallen off considerably, for Blanchard and the dog have ceased to be a novelty. His pieces are all similar, of the blood and thunder order, and the business of the dog is the same in all, rushing on and worrying the villain to death at the climax. Mr. Blanchard is a fair melo-dramatic actor, but with an articulation that can scarcely be understood in the body of the house. He will appear to-morrow night (11th) for his benefit, as Scaramouch, in the pantomime of 'Don Juan.' 'Time Tries All' will precede the pantomime, with Hardie as Mathew Bates and Cordelia Cappell as Laura Leeson. G. W. Mitchell and Annie Mitchell have retired from the company and gone to New York. W. P. Calder and Annie Jamison have been added to the company as character actor and walking lady respectively. Miss Cappell will take her first benefit on the 16th inst., appearing as Cynthia in 'Flowers of the Forest,' with a popular afterpiece."

OF THEATRICALS ON THE PACIFIC COAST our correspondent, "C. de L.," under date of San Francisco, February 2d, writes as follows:—"'Lost at Sea' was brought out at the California Theatre last Monday evening. It was evident that the management felt that particular attention to scenery was the only thing that could save the piece from utter failure, and had paid even more than customary regard to attractive appointments, and they succeeded. All that could be done with the incoherent play was done, but it was not enough to save it. I couldn't help thinking, after having seen the piece, that:

> One night great Dion went out on a spree
> And when he came home wrote 'Lost at Sea.'

How an author like Boucicault could commit such an error as to lay bare the whole plot of the piece in the first act and leave the other four to rest upon a mere skeleton is a 'marvel.' Walter Coram, who should remain the mystery of the first four acts, is left *sans cullotte* before the piece has fairly commenced. The characters—not one of which is felicitous—are sustained with as much ability as is allowed by the unhappy dialogues; McCullough, as Coram; Edwards, as Rollins; Mr. Franklin by Sedley Smith; Jessop, by Raymond; Katy, by Miss Edwin; Laura, by Miss Melville; Mrs. Jessop, by Mrs. Judah, and Smyley, by Minnie Walton. Mr. Mestayer was saddled with the character of Lord Alfred, and found it a heavier burden than he could well carry; the part would have suited Mr. Barrett, and should have been played by him. It is probable that the piece will be kept on the boards during this week. Harry Edwards will take a complimentary benefit next Friday evening; as Harry is a popular actor, a handsome gentleman, and an earnest advocate of female suffrage, it is but reasonable to suppose that he will have a crowded house......La petite Bonfanti returned to Maguire's Opera House and opened with the 'King of the Peacocks,' last Monday evening. Sangalli has gone to Sacramento......The Alhambra is enjoying an excellent run with the Zavistowski Sisters. 'Massaniello' was brought out last Monday evening. Miss Emilie, who was to play the part of the hero, was suddenly taken ill and Maggie Moore had to read the part. The fair burlesquer is once more in good health and will appear this evening......The Japanese closed at the Metropolitan Theatre last Monday. Herrmann, who is expected to-day, will open next Monday evening......Ole Bull's agent, James J. Watson, arrived in town last evening and has made arrangements through which the great violinist, who is expected next Saturday, will open in Platt's Hall next Monday evening. ......The Davenport Brothers arrived in town yesterday; they will give us a test of their quality next Monday evening......Mr. John Wilson, circus manager, left for New York this morning to engage talent and complete other business arrangements for Messrs. Lehigh and Baker.... Billy Ashcroft, the talented minstrel and clog dancer, who has been nearly two years in California, left for New York last Monday..... Manager Maguire donated the free use of the Metropolitan Theatre, Sacramento, for a lecture in the interest of the Orphan Asylum last Sunday evening......Hon. Mrs. Yelverton will give recitations from the poets, at Library Hall, next Thursday evening. ......Madame Methua Scheller had a crowded house at Sacramento on Sunday evening. The performances were in German......John Piper, the enterprising manager of the Opera House, Virginia, has been in town during the past week, engaging talent......Vincent and Wallace's Minstrels have returned from their trip to the Humboldt Bay region. They have done an excellent business...... Mrs. Pauncefort (Belle Devine) will commence a series of readings from the poets next Tuesday evening at Mercantile Library Hall......The Great Musical Festival will come off Feb. 22d, 23d and 24th, at the Pavilion. $3,000 has been offered for the great dress box......At the City Gardens last Sunday James Cooke essayed the perilous feat of carrying a bear over a shorter and lower rope, stretched near the lake. Bruin was a small specimen, weighing about one hundred pounds, securely muzzled and tied into an open box, which was strapped on the back of the funambulist. The weight of the bear and the balance pole could not have been less than one hundred and fifty pounds. Mr. Cooke got along very well for about two-thirds of the distance, when the uneasy wriggling of the poor beast threw him off his balance, and he dropped the pole and fell, saving himself by catching the rope with his hands, and being assisted to the ground by the bystanders. Nothing daunted, he essayed the difficult task again, and this time Bruin, being pretty thoroughly frightened, kept quiet, and the feat was successfully performed amid enthusiastic plaudits. ......*Shots from the Interior.*—By telegraph, we learn that the Bates season at the Oro Fino Theatre was inaugurated last Thursday evening with a crowded house, but the wire forgot to tell us the play......Joseph Proctor, supported by the Wilton Dramatic Troupe open at the Marysville Theatre this evening......Rinaldo Livingston, the ventriloquist, offers to teach his art to Sacramentans for the moderate consideration of five dollars. ......At Piper's Opera House, Virginia City, the Gregory Family will close a most successful two weeks' season this evening, and open next Monday in Carson.....The Pixley Sisters played last Thursday evening at the Nevada Theatre, having returned from a successful professional trip to Grass Valley. Last evening they had a complimentary benefit tendered them......The Bonfanti Troupe appeared to jammed houses last Monday and Tuesday evenings, at the Stockton Theatre. It is said that the troupe took seven hundred dollars."

TWO FISHERS IN THE FIELD.—The *Democrat*, of St. Louis, on Jan. 29th, says:—"We were in error in stating that old man Fisher had sued Ben DeBar for his salary as an actor. It is the young Fisher who is after Ben. The elder Fisher is, we are glad to state, a sober and steady man, always up in his part, and never playing Toodles off the stage."

H. G. CLARKE played "The Duke's Motto" with a dramatic company, at the Opera House, Newark, N. J., on the 12th inst. On the 14th, the play in five acts, of a "Living Lie," was to be produced.

"LITTLE NELL," "The California Diamond," whose *repertoire* includes a sensational piece entitled "Miami," in which she introduces drum and banjo solos, can be engaged for six or twelve nights through her agent, whose address is in another column.

MARY HILL'S DRAMATIC COMPANY opened in White Pigeon, Mich., on Feb. 1st, in the "Lady of Lyons," with Alex. Balfour as Claude; May Hill as Pauline; T. J. Nolen as Beauseaunt, and J. D. Murray as Dumas.

AT THE NATIONAL THEATRE, Fort Scott, Kansas, "Caste" was presented on Jan. 31st, and repeated on the 1st to a crowded house. A correspondent says:—"The piece was well put upon the stage and the acting good by all, but among those who deserve especial mention are Edith Blande and T. G. Roberts."

THE RECEIPTS of the New California Theatre, San Francisco, for its first year were not the largest known in that city, as the following will show. The California Theatre received $288,000, in currency, for one year. The Metropolitan, which opened Dec. 24th, 1853, took in twelve months $390,499. The nightly expenses of the theatre ranged, during the year, from $500 to $850. The prices of admission were fixed at $2 for the first tier and parquet, and $1 for the 2d and 3d tiers. The receipts of certain nights and weeks are remarkable:—

Bateman Children (first week)	$12,877
Miss Heron's first week	9,343
Mad. Thillon's first week	8,583
Mad. Thillon's second week	8,801
Mad. Thillon's first night yielded	3,005
Mr. and Mrs. Barney Williams' first night	3,027
Bateman Children's first night	2,369
Kate Hayes' (in Norma) first night	2,562
Kate Hayes' (in Norma) second night	1,314
Mad. Bishop's (in Norma) first night	2,392
Italian Opera Troupe (Barilli Thorne) first night	1,497
Mrs. Sinclair's benefit. 7th of June	3,197
Firemen's Charitable Fund, June 9th, about	5,000

TROUBLE IN A CHINESE THEATRE.—Considerable excitement took place in San Francisco, Cal., on Feb. 2d, in consequence of one clan of Chinamen threatening to mob the Hing Chung Yuen Theatre, on Jackson street, below Dupont. It appears that during the holidays of this class of people, the theatre named—which has been kept open day and night—has succeeded in drawing crowded houses, while at the theatre on Dupont street, near Jackson, the company were performing to empty benches. The success of their rivals so enraged the managers of the Dupont street theatre that they were at a loss what to do. They put out show-bills to announce the character of the performance within, redoubled the noise of their gongs, burned hundreds of packages of Foo Chow fire-crackers, and made other horrible noises to attract attention, but all these failed to draw, so the discomfited managers resolved to break up the other place of amusement. For this purpose they employed three or four hundred Chinamen belonging to the See Yup Company to go to the Hing Chung Yuen and disturb the performance. This clan, acting under a leader, stationed themselves in front of the theatre and commenced to abuse all who entered. For some time they continued their abuse, but offered no violence until a Chinese woman passed into the theatre. One of the See Yups seized her by the *chignon* and robbed her of several articles of head dress and also took a pair of earrings from her ears. Then several others knocked her down and commenced to kick her, when an officer seized one of the assailants, and was in the act of marching him toward the Calaboose, when a great crowd, composed of friends of the prisoner, attempted to rescue him, but the officer held on to his prisoner, and, after a hard struggle, got him to the Station House. After arriving there, he asked for assistance, and when they arrived at the theatre they found about six hundred Chinamen assembled, who were making loud noises in their native tongue, and their actions, such as throwing mud and stones, showed that they were there for no good purpose. The officers tried to drive them away, but their efforts proved futile, as the Chinamen were too numerous, and every moment the number was increasing. By this time a large number of white men had collected, attracted by the noise and a curiosity to see what was going on, and, for a time, Jackson street, from Kearney to Dupont, was filled with human beings to such an extent that the passage of the cars was obstructed. The officers, finding themselves in a too small number, sent to headquarters for a reinforcement of twenty men, who formed into a line across the streets, drew the "locusts," and charged on the double quick on the crowd, and those who were congregated beat a hasty retreat, some escaping through the many by streets, others seeking refuge in stores and cellars. In the hurry to get out of the reach of the officers' clubs, which were used to some extent to help the crowd along, many ran up against doors and windows, shivering numerous panes of glass. After the first charge several other smaller ones were made on those who lingered around, and, in about half an hour, the street was clear, and everything remained quiet the balance of the afternoon.

WILSON AND CLARKE'S COMPANY opened in Halifax, N. S., on Jan. 24th in "Paul Pry" and "Turn Him Out," for a season of three months. It is the intention of the managers to play stars, and all such should consult the managers' card in another column. Talent is also wanted for the stock.

LORD'S DRAMATIC TROUPE had to close their season in Kansas and Missouri, owing to the illness of Mrs. Lord. They have returned to Chicago.

HOW THE AMUSEMENT WORLD OF NEW ORLEANS has been progressing of late, we are advised by our correspondent "Crescent," up to Feb. 7th, who writes as follows:—"The St. Charles Theatre, with Mrs. Mary Gladstane in several of her strongly drawn impersonations, has attracted only a fair business during the past week, the most noted of which was Nancy Sykes in 'Oliver Twist,' and Jane Rutherford in the 'Child Stealer,' both of which characters suit her peculiar style of acting. She was admirably sustained through her engagement, especially in 'Oliver Twist' by Charles Pope as Fagan, who rendered that character with all its repulsive heinousness, his scene with Nancy, and the condemned cell scene being the best of the play; by J. W. Hill as Bill Sykes, S. Ashley as the Dodger, Mr. Hight as Bumble and Isabella Freeman as Rose, and as Lady Marian Chesterton in the 'Child Stealer,' both characters being acted by this lady in her natural and effective style. Mrs. Gladstane concluded her engagement on Feb. 5th, appearing in the third act of the 'Corsican Brothers' and in 'The Child Stealer.' She will proceed from here to St. Louis, where she will appear at Ben DeBar's Opera House. On Sunday evening (6th) Charles Pope took his annual benefit, appearing as Noah Learoyd in the 'Long Strike,' a character which he rendered in a most excellent and powerful manner; he was ably seconded by Alice Gray as Jane Learoyd, Mr. Hill as Jem Starkie and Mr. Hight as Moneypenny. The performance concluded with 'Jack Sheppard,' in which Ben De Bar appeared as Joe Blueskin, with Marie Boniface as Jack Sheppard. This evening (7th), Lotta made her first appearance this season in the 'Little Detective.' On her appearance she was received by a large audience with loud and continued applause, as were her several disguises, songs

and dances, incidental to the development of the drama. She was well sustained by J. W. Hill as Roderick Tracy, Mr. E. M. Day as Barry Mallinson, Mrs. Taylor as Mad. Ritsdorf, and Alice Gray as Stella. Lotta stays with us for three weeks, and is succeeded on the 28th inst., by Joseph K. Emmett, the Dutch comedian, who will appear in 'Our Cousin German.'......The Academy of Music has done the largest business of the week, with the Buckley Troupe of Minstrels. On Feb 14th the Fox Pantomime Company will appear in 'Humpty Dumpty.'......The Varieties Theatre did only a fair business until the end of the week, when it became generally known that George Jordan had sufficiently recovered from his late illness, and business increased considerably. Mr. Jordan made his first appearance on Feb. 2d as Claude Melnotte in the 'Lady of Lyons,' which he sustained with considerable of his old time vim and finish, but he did not fully recover, so as to appear with ease, until Friday evening, when he appeared as Capt. Absolute in the 'Rivals,' a character that he has few equals in, if any. In both pieces he was well sustained by the talented members of the stock company, especially so by Mr. Floyd as Glavis and Sir Lucius O'Trigger, Mr. Fuller as Sir Anthony Absolute, Mr. Lenox as Bob Acres, R. Pateman as David, Bella Pateman as Pauline and Lydia Languish, both being acted by this lady with considerable ability, especially the former, many persons declaring that her Pauline was one of the best that has been seen at this house for some time. On Feb. 5th 'Delicate Ground' was produced, together with the 'Rivals,' in which Mr. Jordan appeared as Citizen Sangfroid. This evening (5th) after two weeks' vexatious delay caused by serious sickness, Kate Bateman made her first appearance in this city in her character of Leah, which she rendered with all the power and passion she did years ago. She was well sustained by her sister, Virginia Frances, as Madelena, George Jordon as Rudolf, Mr. Doud as Berlolf, Fuller as Lorenz and C. H. Morton as Father Herman, and, in fact, by the whole company. Mr. Doud enacted the renegade Jew with considerable power, making it one of the most prominent characters of the drama, while Mr. Jordan made all that could possibly be done with the lover Rudolf."

KINGSLEY'S DRAMATIC TROUPE were advertised for Hannibal, Mo., one week, commencing Feb. 8th.

A NEW OPERA HOUSE has just been completed in Scranton, Pa. It was erected by H. E. Kline, of Pottstown, Pa. J. C. Sydney, of Philadelphia, was the architect. The following is a brief description of the building:—The central portion, embracing the entrance to the theatre, is to project about two feet, and will be corner-faced and otherwise ornamented with cut stone, as will also the rest of the front. Upon each side of the main entrance will be a store one hundred feet in depth; the second and third stories being devoted to the audience room. The interior arrangement of the opera house is modeled somewhat after the Chestnut Street Theatre, Philadelphia. There is to be but one gallery. The stage is to be thirty feet in depth, and will contain all the most approved modern appliances; an outlay of over five thousand dollars being contemplated upon the machinery and fixtures of this single department alone, and which includes only one set of scenes. The height of the ceiling in the audience room will be forty feet from pit to dome. The opera house will accommodate from fifteen to eighteen hundred persons, and will be provided with upholstered seats. The entire building will cost one hundred thousand dollars.

NEW PLAYS can be had of O. R. Brownson, whose advertisement is in another column.

J. W. FOX AND MRS. FOX advertise that they can be engaged, the former for second old men and heavy business, and the latter for second old women and responsible business.

LA GROVE'S DRAMATIC COMPANY have not disbanded, as has been reported. F. A. Gossin has left the company. Belvin Ryan was to have joined the party at Montgomery, Ala. The party were at Selma, Ala., on Feb. 6th, and was to go thence to Atlanta, Mobile, Macon and Columbus.

JOSEPH JEFFERSON, supported by a portion of the company from the Varieties Theatre of New Orleans, opened at the Mobile theatre, on Jan. 31st., for one week. "Rip Van Winkle" was given each evening up to Feb. 4th, when the bill was "Lend Me Five Shillings," the burlesque of "Mazeppa" and "The Spectre Bridegroom." Mr. Jefferson was well supported by Mrs. Meek as Gretchen in "Rip Van Winkle." On Feb. 4th, Master Charles Jefferson appeared as Diggory in the "Spectre Bridegroom" and was most flatteringly received.

C. B. HOWARD seceeded from the National Theatre, Fort Scott, Kansas, on Jan. 31st, and on Feb. 2d T. G. Roberts also left.

MLLE. MORLACCHI, the *danseuse*, has purchased an estate of fifty acres, located in Billerica, Middlesex County, Mass., which she intends to make her permanent home.

MANAGERS who wish to produce "Not Guilty" are informed that they can secure the right to do so by applying to the proprietor of the copyright, Thomas J. Hemphill, whose address is in another column.

DIED.—At the Bethel, Cleveland, O., on the 6th inst., William P. Hastings, an old manager and actor. He went to that city a few days previous to his demise, stopped at the Bethel, and on Sunday afternoon he was found dead in the sitting-room. He had no friends there and was in apparently destitute circumstances.

FRANCE AND LANNIER, having been playing to very good business in Auburn, N. Y., prolonged their stay until the 12th, and were to go thence to Waterloo.

EDWIN FORREST commenced a five nights' engagement at the Academy of Music, Cleveland, O., on the 7th inst., in "Richelieu;" 8th, "Virginius;" 9th, "Othello;" 10th, "Jack Cade;" 11th, "King Lear." Our correspondent, "Claude," says:—"Mr. Forrest brings with him, as support, Miss Lillie and Wm. J. Harris, who have failed to make a favorable impression in their acting. Mr. and Mrs. W. J. Florence come next (this) week."

FANNY HERRING, with her own dramatic troupe, appeared in Elizabeth, N. J., on the 12th, and was to be at Yonkers, N. Y., on the 14th, and appear during the current week in Williamsburgh, L. I., and Paterson, N. J.

KATE RAYMOND, who closed in Brooklyn on the 12th, opens in Poughkeepsie, N. Y., on the 14th, for three nights.

THE OLYMPIC COMPANY appeared in Galion, Ohio, on Feb. 9th, in "Camille." The company comprises J. G. Stultz, J. H. Burnett, H. L. Seymour, Flint Kennicott, W. H. Dell, F. Howard, G. A. Githroe, Prof. Sherington, H. Cartwright, P. G. Fanning, Helen D'Este, Mrs. Seymour, Virginia Richmond, Carrie Riggs, Maggie Mortimer, Lue La Grange and Little Carrie. From Galion they were to go to Crestline, Mansfield, Mt. Vernon, Massillon and Canton. L. C. Mathews is the agent.

YANKEE MILLER and Miss Minnie Smith, whose *repertoire* is said to be new and attractive, can be engaged for six or twelve nights. Address their agent as per advertisement.

MR. AND MRS. CHARLES M. WALCOT will shortly appear in an original comedietta, entitled "April Showers," at the Walnut Street Theatre, Philadelphia. The play was written expressly for them by Mr. Walter E. McCann, of Baltimore, who is also the author of a farce entitled, "Sending for the Locksmith," soon to be brought out at the Holliday Street Theatre, in the latter city.

BIDWELL'S DRAMATIC COMPANY closed their season of nine nights in Biddeford, Me., on the 12th. Business, says a correspondent, "has been splendid, far surpassing any done by this company here on any previous visit. The company give a good entertainment. During the week they have given 'Marble Heart,' 'The Long Strike,' 'Camille,' 'Outcast,' and to-night (12th), for the close, 'French Spy' and 'Black Eyed Susan.' The company are enjoying themselves on their eastern trip hugely. The sleighing is tip-top, and last night (11th), after the performance, the party went on a grand ride, with a few invited guests, to what is called the Beach House, where a supper was served of clams in every style and apparently every known variety. It was a happy affair, and all went 'merry as a marriage bell.' The company open in Lewiston on the 14th, for six nights; thence to Bath for three nights, opening in Portland, on the 24th, for one week."

ANNIE CORELLA, comedienne, who has a good wardrobe and plays banjo, cornet and guitar, can be engaged for six nights. Her address is in another column.

A JUVENILE LADY, walking lady and a singing soubrette, are wanted for Huff's Burlesque and Comedy Company. See advertisement.

MS. COPIES of "The Adventurer, or Stolen $10,000," a romantic drama by W. E. Polyblank, are advertised for sale by J. G. Burnett.

J. G. BURNETT, dramatic agent, Chicago, Ill., inserts his card in another column, to which we refer managers and the profession.

KINGSLEY'S DRAMATIC COMPANY closed a two weeks' engagement in Quincy, Ill., on the 5th inst. Our correspondent says:—"Never before to my knowledge has a theatrical company met with such success (since Duff's theatre closed in 1866) as this one. Every evening they were greeted with an overflowing audience, and every one seemed highly pleased with the performance. I look on this company's success as a plausible proof that Quincy does not deserve the stigma of a 'theatrical grave yard,' but let good companies appear in our midst and they will receive the patronage they merit. 'Marble Heart' was presented on Jan. 31st, followed by 'Camille' on the 1st, 'Leah' the 2d. On the 3d they did not appear on account of Tilton's lecture. M. V. Lingham took a benefit on the 4th inst., the play being 'Macbeth;' M. V. Lingham as Macbeth, Mrs. Breslau as Lady Macbeth. The play was poorly rendered, although Mr. Lingham and Mrs. Breslau did their parts admirably; but the cast was not strong enough for them to render the play as it should have been. Saturday evening (5th) she was to appear as Mrs. Haller in the 'Stranger;' before the curtain rose Mr. Kingsley informed the audience that Mrs. Breslau could not appear, owing to her infant child being very ill, and that Mrs. A. F. Kingsley would read the part. The child (10 months' old) died the same evening, and was buried on the 6th inst., the funeral being attended by a large concourse of sympathizing friends. On the 7th Mr. Lingham and Mrs. Breslau severed their connection with the company, owing to a little difficulty with Mr. Kingsley. They propose to raise a company of their own. Kingsley opened in Hannibal, Mo., on the 7th inst."

FRANK MAYO commenced his second week at the Academy of Music, Buffalo, on the 7th inst., playing Tom Badger in "Streets of New York." "A Flash of Lightning" was brought out on the 8th, and proved a great success, so says our correspondent "Frank," who adds:—"The scenic and mechanical effects are exceedingly fine, and that they are appreciated is testified from the applause at every change of scene. Mr. Mayo as Jack Ayver makes the character his own, and no better personation could be desired; Miss Bailey's Bessie Fallon was rendered charmingly; Miss Harris, Mrs. Dowberry and Miss Burt's Ann deserve especial mention for the admirable manner in which they were played; Ben Roger's Sam Ridge was a characteristic piece of acting; Mortimer's Fred Chauncey and Griffiths' Skiffley were fair. The piece is replete with exciting scenes, together with an occasional song and dance. The 'Lightning' held the boards during the week."

MRS. J. A. OATES' TROUPE occupied the Savannah, Ga. Theatre, the past two weeks. A correspondent under date of Feb. 11th, says:—"Such is the great popularity of this excellent combination, that the houses have been nightly crowded with the *elite* of our city. Without exaggeration they have done the greatest business of any troupe that has performed here in your correspondent's recollection. Mrs. Oates is the feature, and her company is wisely selected. Mr. S. Oates is a most popular and energetic manager. The receipts for their previous season of two weeks in November last netted over five thousand dollars. We are greatly in need of a suitable theatre, as the present one requires modernizing throughout. The seats in the auditorium are uncomfortable, straight backed affairs. The front of the house is painted in good taste; but behind the footlights things are queer indeed. Some of the scenery has done good service, one old flat placed by W. H. Crisp in 1854, still does service, with others of like antiquity. The theatre is owned by stockholders, who do the best they can in the premises, as the house does not pay enormous dividends; there are rumors of the theatre being remodeled, providing that proper negotiations can be effected with the stockholders. Mrs. Oates' troupe opened in Charleston on Feb. 14th, and Neil Warner, supported by John T. Ford's dramatic company, opens here on the same date."

WALTER H. GRAY, a western actor, who has been lying very ill with the inflammatory rheumatism for several weeks at his home in Ripon, Wis., is slowly recovering.

"LITTLE SAM AND THE PICKWICKS" is a four act play by B. Locke, dramatised from the *Pickwick Papers*.

A YOUNG LADY OF PETITE figure is wanted to play with a lady star. Her address is in another column.

"JACK AND THE BEAN STALK," with the Zanfretta and Caron Troupe, is presented in Providence, R. I., on the 18th and 19th inst.

MARIE ZOE took a benefit in Titusville, Pa., on the 11th inst., when she appeared as Cynthia in "Flowers of the Forest."

THE FOLLOWING were the receipts at the Academy of Music, Buffalo, during the year 1869:—Jan., $4,539; Feb., $2,443; Mar., $7,090; April, $4,623; May, $5,987; June, $4,923; July closed; Aug., $9,773; Sept., $5,063; Oct., $8,759; Nov., $7,151; Dec., $6,696. Total, $67,047.

KATE RAYMOND, equestrian actress, can be addressed care of this office.

JOSEPH K. EMMETT closed his engagement at De Bar's Opera House, St. Louis, Mo., on the 12th inst., and is succeeded this week by Mary Gladstane.

ANNIE TIFFANY had a benefit at the Olympic, St. Louis, on the 11th, when the "Hidden Hand" was presented. This week the Leffingwell Combination appear.

JOHN T. FORD has been playing Mr. Neil Warner, the tragedian, at the Academy of Music, Charleston, South Carolina, with success. Mr. Warner has appeared in "Hamlet," "Richard Third," "Shylock," "Othello," "Macbeth," "Richelieu," "Virginius" and "Ingomar." His Othello on February 9th, says a correspondent, "was a magnificent piece of acting. Elevated in its conception, minutely correct in its details and nearly perfect in its execution. His strongest effects are produced by his power of facial expression, and his mobility of feature is great, and he is of fine presence with an imposing figure and a handsome face. His stage business is also fine. The dramatic company which supports him is composed of good material; and Jos. T. Fannin, Jas. O'Niel and Saml. Ryan have been well received. Lillie Eldridge has been playing leading business with Mr. Warner, and has made a success. She has been particularly successful as Beatrice in 'Much Ado,' and as Katherine in 'Taming of the Shrew.' Her Pauline and Parthenia were also good, and her Ophelia has been pronounced, by experienced play-goers, to possess high merit. Laura Alexander has also appeared in several parts with effect, especially as Lady Anne in Richard Third. The rest of the support is indifferent. Mr. Warner and the present company leave for Savannah on the 12th. To-night, 10th, he appears in 'The Duke's Motto.' On the 14th the Oates burlesque troupe open a short engagement."

E. L. DAVENPORT is to appear at Music Hall, New Haven, Conn., on the 14th and 15th, in "Enoch Arden" and "Damon and Phythias."

THE BOSTON HOWARD ATHENEUM PANTOMIME TROUPE, with Maffitt and Bartholomew and a full company, appeared at Music Hall, New Haven, Conn., on the 11th and 12th before large audiences.

IN PHILADELPHIA, Mr. Edwin Adams opened an engagement at the Walnut Street Theatre on the 7th inst., in "Narcisse," in which character he made a very favorable impression, receiving well merited applause at the hands of a good audience. "The Dead Heart" was given after the withdrawal of "Narcisse," and this week Mr. Adams appears as Enoch Arden in the play of that name. Mr. and Mrs. Harry Watkins have been engaged for a series of performances at the Walnut, and will shortly appear in their Irish drama of "Trodden Down."......John Brougham and his "Red Light" went out together at the Arch on the 12th inst. The "Red Light" was well received on each presentation. This week "Little Em'ly is revived. On the 18th, Mr. A. E. Brady is to have a complimentary testimonial, and on the 19th, Mr. S. Hemple takes a benefit, when Hemple and Craig will appear as the Two B'hoy's in the sketch of that name......The Galton comic opera troupe gave their closing performance on Saturday evening, Feb. 12th, at the Chestnut Street Theatre. It is said that Miss Galton retires into private life and that the troupe will be disbanded. Its has not met with much success since its formation. The regular dramatic company have now possession of the Chestnut, appearing in the "Streets of New York," introducing Mr. Frank Mayo as Badger, and Rollin Howard as the Broadway Belle.... Fox's American continues to do a lively business, freshness and originality marking the entertainments offered by the live manager. Among the new engagements for the current week are those of J. S. Berry, violinist and comedian, and the Keystone Boys, in their popular songs and dances, Sheridan and Mack, Miss Carrie Moore, Adah Richmond, the dancers and regular company, who combine to make a most attractive bill. Mr. J.S. Gilmore, treasurer of the establishment, is up for a benefit on the 17th.

AMY STONE was in Virginia City, N. T., on Jan. 31st, preparing for a trip east.

DR. CHARLES R. BRICKEN, a well-known physician, a theatrical lessee and a dramatic author of some note, was killed on Feb. 11th, by the discharge of a pistol in his own hands. He was author of the "Cabin and Parlor," a play for a long time performed in the Southern theatres as an offset to "Uncle Tom's Cabin."

THE RAVEL TROUPE appear to be rather unfortunate with some of its members on its western tour. On Feb. 8th George Beach, an actor, lost his only child; on the 9th, during the performance, George Fender, the manager, while crossing the stage as the trap was coming up, tripped and fell, the trap catching his hand and crushing the bones. On the 10th he appeared with his arm in a sling. During a scene which had been *encored*, when the red fire was going out, he seized a bottle of gunpowder, supposing it to contain colored fire, and emptied it in the pan. A fearful explosion followed, and Fender lost two fingers of his other hand and the great toe of his right foot. Another actor was struck, pieces of the bottle tearing his clothes, but not injuring him.

MARY STEVENS, a lady who enjoys quite an extended reputation through the South and West as a most reliable and conscientious actress, desires an engagement with a good traveling company or in some established theatre. Her line of business is juveniles combined with light comedy, in which she is highly spoken of. Having a large and magnificent wardrobe she has that which goes a great way to make an actress popular. See her address in another column.

OUR CORRESPONDENCE from Cincinnati, up to Feb. 11th, is as follows:—"At Wood's Theatre Maggie Mitchell's successful engagement has been followed by another equally remunerative. Lucille Western opened in 'East Lynne' on Monday night, and the play has run with full audiences every evening since. To-morrow (Saturday) night 'Oliver Twist' will be given, and next week the 'Child Stealer.' Lucille Western's rendition of Lady Isabel, while more dramatic and forced than that of Mrs. Bowers or Rachel Johnson, seems to be very well relished by the masses. She makes the song, 'Then You'll Remember Me,' very effective, in which she is well assisted by Barbara Hare (Fannie Pierson), which latter is a well enacted character. J. A. Herne, who travels with Lucille Western, appeared as Sir Francis Levison, which part he gave with very fair effect. Archibald Carlyle was in excellent hands, Gotthold doing it. In characters that do not require too much passion this gentleman is hard to excel. Richard Hare (Barton) was also well done. Charlotte Crampton succeeded in making quite a hit in Corny Carlyle, particularly in her interview with Sir Francis. Miss Western's engagement lasts one week longer......At the National, Fanny B. Price, supported by D. Hanchett, has been playing a one week's engagement with a success by no means brilliant. She opened as Jane Learoyd, in Boucicault's 'Long Strike,' a character that gave her room to display the power she really possesses. Hanchett played the supporting *role* of Moneypenny, a lawyer, a quiet, whimsical character, with considerable effect. Dorsey Ogden, as Noah Learoyd, the leader of the strike, was hardly happy. He shows off better in lighter lines of character. Melville, as John Reily, a sailor, characterized cleverly. The general cast of the play, which is unusually large, was only tolerable. The female portion of the company are decidedly weak. The play was kept on until Thursday evening, when 'Camille' was substituted. 'Camille' did not draw. On Friday, for her benefit, Miss Price put forth 'Nobody's Daughter.' 'Camille' is billed for the *matinee* to-morrow (Saturday), and in the evening 'Lucretia Borgia,' and the 'Belle of the Fauborg' are to be given. On Monday evening the Richings Opera Company begin. They will give successively 'Postillion of Longumeau,' 'Bohemian Girl,' 'Martha,' 'Huguenots,' 'Crown Diamonds' 'Doctor of Alcantara,' and 'Fra Diavolo.' The company embrace Mrs. Bernard, Emma Howson, Annie Kemp Bowler, Miss H. Drayton, Annie Mischka, Brookhouse Bowler, Henry Drayton, H. C. Peakes, Pierre Bernard, J. A. Arnold, and J. G. Peakes. The season is advertised for one week only.

BOSTON THEATRICAL AFFAIRS.—"Uncle Dick's Darling," a new play by H. J. Byron, of England, was produced at the Museum on the 10th, and proved a decided success. A feature in the performance of it is Mr. Warren's Uncle Dick, a performance which, says a correspondent, will take rank with anything that great genius has accomplished in the art of portraying character and manners. The impersonation is a study, interesting and profitable, for all who really appreciate the character and purpose of the stage. It is an uncommonly long part, too, and as an evidence of the remarkable faculty of study possessed by Mr. Warren, we may state that the part was placed in his hands on Friday evening, and though he acted on Saturday afternoon and passed that evening with his friends, he appeared at rehearsal on Monday morning "dead letter perfect."

THE WORRELL SISTERS COMBINATION go from Albany, N. Y., to Troy next week.

A PRESENTATION.—Joseph K. Emmett was presented, on the 11th inst., in St. Louis, by a few friends, with a beautiful Jergensen chronometor balance watch, heavily gold cased and accompanied by an elegant and massive gold chain, the cost of which is said to have been $600.

Musical.

NEW ORLEANS has had considerable music of late in the way of the French and German opera and concerts. Our correspondent, "Crescent," under date of Feb. 6th, says:—"At the French Opera House during the past two weeks 'Faust' has been the main attraction, with occasional performances of the 'Child of the Regiment,' 'La Favorite,' 'Grand Duchess,' 'L'Africaine,' and the 'Queen's Musketeers,' the latter being substituted on Feb. 3d for 'William Tell,' which was to have been revived on that evening for the first time this season, but was postponed in the early part of the day by the indisposition of Mr. Dumestre, who was cast as Tell. The performance of 'Faust' has given great satisfaction, although the various characters have not been acted with the usual degree of warmth or spirit shown by several previous artists engaged therein. In lieu thereof, however, the music has been rendered with greater effect, especially so by Mr. Michot and Mr. Dumestre, the latter being the best acted character of the opera. The Marguerite of M'lle Dupuy was fairly sung and acted, she throwing off for once the frivolities of the Offenbach school to don the more becoming airs and manners of a drama such as 'Faust.' The performance of 'La Favorite' on Jan. 29th, with Mme. Zeiss as Leonora and M. Michot as Ferrand, was a success; and their duet in the last act fairly brought many to their feet, and the curtain fell amid the most enthusiastic applause. The *matinees* at this house are drawing largely. On Feb. 5th 'William Tell' was sung with fine effect, especially so by Mr. Dumestre, who sustained the title *role*, and M'lle Dupuy as Mathilde, both of whom were finely sustained by Mme. Dumestre as Tell's son. Mr. Mergiet as Gessler, Mr. Depassio as Walter, Mme. Zeiss as Hedwidge, and Mr. Tabardi as Arnold; the latter, I regret to say, has been pronounced by our musical connoisseurs a decided failure for the position of first tenor. This evening (Sunday) 'Barbe Bleue' is announced for its first performance, with Mlle. Dupuy as Boulotte......The German Opera Company at the National Theatre have had quite an unfortunate week, bringing their season to an abrupt close on Feb. 4th, with the performance of the 'Jewess,' the performers being informed that Mr. Grau had seen fit to leave the city without settling with them or even making any answer to the petition that several of them had filed in the Seventh District Court to enforce their right to the salaries for which they had engaged themselves. The non-success of the German Opera Troupe in this city is to be exceedingly regretted, as the German element of our citizens seldom, if ever, patronize a performance, sufficiently to ensure its success, that is national to them in character. When the German Opera Troupe was here a year ago they failed to draw, and several parties were compelled to resort to harsh means to compel the party to pay the debts contracted by them. This fact, no doubt, worked them considerable injury during their past visit. The different works rendered by them this week, consisting of 'Fidelio,' 'A Night in Granada' and 'The Jewess' were all sung in fine style, especially so by Mme. Johannsen, the soprano, Formes, the baritone, and Himmer and Habelman, the tenors, while some of the choruses have been the best heard in this city. The troupe are billed in Mobile, Ala., for the coming week, but whether or not they will play there is more than your correspondent can say......The Franko Concert at Odd Fellows' Hall on Feb. 3d was, musically speaking, a success, although the attendance was not as large as the talents of these remarkable children deserve, especially considering that New Orleans is their birth place. But, no doubt, the cold and inclement condition of the evening worked considerably to their injury. The programme performed was a fine one and well carried out, especially the performance of Master Sam on the violin. No doubt the concert will be repeated at an early date......The Patti Concerts will commence in this city, at Odd Fellows Hall, on February 14th; already is there considerable excitement among the musical portion of our citizens to hear the gifted Carlotta. She will be assisted by several talented artists, among whom are Theodore Ritter, the pianist; Henry Squires, tenor; J. F. Prume, violinist; and Mr. Hermanns, German basso."

THE RICHINGS ENGLISH OPERA TROUPE opened in Louisville, Ky., on the 7th inst. Our correspondent, "Agate," says:—"They made their appearance before a good house, considering the weather, which was very bad. On the 8th the house was much better, when 'The Bohemian Girl' was presented. Miss Emma Howson made quite an impression as Arline and received an ovation of applause for her singing of 'I Dreamt I Dwelt in Marble Halls.' Brookhouse Bowler was also *encored* for his fine rendition of 'Remember Me,' and also for the tribute to Poland, which he sang with much feeling and energy. The troupe fills out the week, giving a *matinee* on Saturday. Next (this) week J. K. Emmett puts in an appearance as Fritz......On the 9th, W. H. Lingard and company opened at Weisiger Hall for four nights and a *matinee*......J. F. Noyes and wife (Agnes Standfield) have severed their connection with the Opera House company and intend to retire from the stage for the present. Mr. Noyes has purchased a small farm on Long Island, near lake Ronkonkomo, and intends living there for the present."

BLIND TOM was advertised to appear at Concert Hall, New Brighton, Pa., on Feb. 12th.

THE ALLEGHANIANS are traveling through Illinois, meeting with a return of good houses. N. W. Fuller, for many years the old California editor at Coloma, where gold was first discovered, and now publishing the Kewanee, Ill., *Radical*, gives the Alleghanians the following notice:—"Our citizens, who had the pleasure on Jan. 24th of listening to this troupe, can truly say they were more than pleased with them. The new bells obtained in Europe give a renewed interest to that part of the performance. The company is a model one, and in their several parts are as near perfection as can be found. Miss Jenner more than sustained her former reputation as a sweet singer. Miss De la Coste, the new alto, made a favorable impression and won much praise for the rendering of her songs, while Mr. Phelon captivated the hearts of our young ladies by the sweetness of his bass."

THE PAREPA ROSA English Opera Troupe commenced a season at the Academy of Music, Philadelphia, on Friday evening, 11th inst., on which occasion there was a very large audience in attendance to witness the opera of the "Marriage of Figaro," which was given in good style by the company, and which drew forth the most unmistakeable token of approbation. There was also a good attendance at the *matinee* on the 12th inst., when the "Bohemian Girl" was presented. Mr. Castle is to have a benefit on the 18th inst., when the "Trovatore" will be offered.

MISS SUSAN GALTON and Mr. Kehlner, of the Galton Opera Troupe, are to be united in marriage on Wednesday morning, Feb. 16th, at the Catholic Cathedral, Eighteenth street, Philadelphia. The ceremony will commence at half past 9 o'clock, A. M.

ALIDA TOPP gave a concert at Lincoln Hall, Washington, on the 14th inst. She attracted a good audience and was assisted by Henrietta Beebe, soprano; Sig. A. Randolfi, baritone, and Mr. J. Levy.

THEO. THOMAS' ORCHESTRA appears in Providence, R. I., on the 16th inst.

MUSIC and musical instruments can be had of Boosey & Co., whose card is in another column.

THE PAREPA ROSA OPERA COMPANY made their *debut* in Newark, N. J., on the 8th inst., before a small audience, and did not make as favorable an impression as was expected. Our correspondent "Rover" says:—"The sale of seats commenced on Tuesday morning, but none were allowed to purchase tickets unless they brought them for two nights, which was the same as forcing tickets upon the public. The price of admission was fixed at two dollars (for reserved seats), which was exorbitant, when we can go to New York and see the same show and have the same accommodations for $1.50. Madame Rosa was announced as indisposed just before the curtain rung up and unable to appear, which caused considerable grumbling in the audience, I assure you. From beginning to end the public were dissatisfied with the management of affairs and were resolved not to patronize an entertainment brought before the public in such a manner. Few if any seats were sold down stairs outside the orchestra chairs. The gallery was comfortably filled only. The Richings' Opera Troupe came here for four nights and did a splendid business with the admission at $1 and $1.50 and did all they advertised. The managers who take in Newark, will, I hope, hereafter learn that we are now in the United States, and subject to treatment as citizens thereof, and will not put up with such impositions."

"DER FREISCHUTZ," was performed at the Opera House, Chicago, on Feb. 7th, by the Chicago German Maennerchor Society. Our correspondent "Amusement" says:—"It was the most successful performance ever given by an amateur company here. The chorus numbered eighty voices and the orchestra consisted of about fifty pieces. The baton was in the hands of Hans Balatka, the regular director of the society, and great credit is due to him for the excellence of these general features of the performance. The most artistic and gratifying success of the evening was that of Clara Hauck, who has the personal charms and dramatic culture requisite for the claims of Agatha. Her voice is a clear soprano, sympathetic and strong, and shows its best effects in the prayer. She was heartily *encored* at the *finale* of each act, and a perfect ovation of bouquets. Miss Kunz, who does not possess as sweet a voice as Mrs. Hauck, won laurels by her sprightliness and nonchalance. Mr. Koch was the most successful of the male parts. He achieved an artistic triumph in his singing of the difficult *aria* at the close of the first act, which was promptly acknowledged by the audience, who recalled him. In Mr. Schultz we were disappointed. He seemed to be laboring under what is called stage fright, yet his voice is sweet and clear, but not strong enough for this house. The general *ensemble* was capital. The spirit of the performance was animated, and everything moved off smoothly."

SPAULDING'S BELL RINGERS gave entertainments at Johnstown, N. Y., on Feb. 9th and 10th, to overflowing houses. On Feb. 11th and 12th the Spauldings appeared in Gloversville to large audiences. This week this company appear in Amsterdam, Little Falls, Fort Plain and Herkimer.

THE "ARCTIC REGIONS" is to be on exhibition in Providence, R. I., on the 14th, 15th and 16th inst.

THE PEAK FAMILY BELL RINGERS announce four concerts at Lincoln Hall, Washington, commencing on the 17th.

Variety Halls.

JENNIE ENGLE made a most favorable impression at the Howard Atheneum, Boston, as Sinbad in the burlesque of "Sinbad the Sailor," judging from the following complimentary notice taken from the Boston *Post*:—"It is enough to inspire all the pretty girls in town to become gallant sailor boys to see Jennie Engle at the Howard as Sinbad the Sailor, in the new burlesque of that name. Jennie is by nature shapeful in form, and has an expressive if not winsome countenance. But she attires herself in a sailor suit of blue satin, fitted to a T, and looking as comfortable as possible. It is true that your Jack in real life and on shipboard doesn't costume in that rig, or rig in quite that costume, but the style of the garb is maintained with fidelity. At all events she looks prettily, acts jauntily, dashes off her songs with a ringing snap, and carries herself on and off in a way that gains hundreds of admirers each night. 'I *should* so like to be a sailor,' said a damsel of 17 last evening next behind us; 'one could move around so easily and look so prettily.' She looked pretty as she was, and for the sufficient reason that she was pretty. We should like to see her as she wishes—in flowing-legged trousers, tight at the hips, with just the nicest of jackets, and the nobbiest of jolly Jack hats. That's how Jennie looks; and the public see and admire."

JOHNNY HUNTER, song and dance performer, advertises that he can be engaged.

J. S. BERRY, character vocalist, can be addressed care of this office.

ANNA FLORENCE took a benefit at the Palace Varieties, Toledo, Ohio, on the 3d inst. A correspondent says:—"The performance commenced with T. H. Hollis, who sang 'Lovely Rosa.' Annie Florence gave 'Josie at the Gate,' followed by 'Little Barefoot,' by J. L. Davenport, who received a hearty *encore*, and was compelled to repeat the song three times. Part second opened with a song and dance by T. H. Hollis, which took well; next came F. Williams with a banjo solo. 'Jolly Irish Girl,' by Annie Florence, took well. The performance concluded with a triple clog dance by Messrs. Lee, McCarty and Orrin. The managers have raised the price of admittance to this concert hall to twenty-five cents, but they give a good entertainment, and have a good house every night...... The International Theatre Comique has a few good people. 'Shoo Fly, Don't Bodder Me' is produced nightly with great effect."

BILLY REMINGTON continues to manage the stage department of Palace Garden, Grand Rapids, Mich. Johnny McVeigh has been well received as a song and dance performer. In the company are Anna Sherwood, Anna Williams Nielan, Gilroy and Con O'Leary.

JOHN HOLTUM, who issued a challenge sometime since to any club swinger to compete with him for a sum of money, has withdrawn the sum of fifty dollars he left with us as a deposit, no one coming forward to accept his challenge or to cover his deposit. Mr. Holtum requests us to state that he is still prepared to perform the clubs with any man in the country for any sum of money. Andy Hughes claims to be the champion club swinger, but he should make good his claims to that title by accepting Mr. Holtum's *defi*.

MAD. SANYEAH, female gymnast and impersonator of Greek and Roman statuary, has a few vacancies, and can be addressed as per advertisement.

WALLACE AND WOOD, musical clowns, Jennie De Mars and Annie Hindle, together with the regular company of the Metropolitan Hall, Washington, appear nightly in an attractive programme. Tom McIntyre, Frank Wood and James Porter still constitute the Ethiopian *corps*, and Nellie Edwards appears to advantage in her budget of comic songs. Tom McIntyre does a song and dance. A *ballet divertissement* entitled "Pas Styrian" introduced Sallie Apt, Maggie Wesner, Lizzette Lefevre and Dody Zanfretta. Minnie Grey, vocalist, and Dick Carroll and his boy commence on the 14th inst.

THE PRYOR STREET THEATRE, Atlanta, Ga., was thrown open on Jan. 31st, as a Variety Theatre, under the management of J. V. Gilbert, with the following company:—Annie Gibbons, Flora Weston, Jennie Weston, Katie Atwood, M'lle Albertine, Josie Sweatnam, Jim Wood, Billy C. Hart, George Hubert, A. Atkinson and others......Kimble's Varieties is still flourishing, but no change in the company.

SAM GLENN took a benefit at the Front Street Theatre, Baltimore, Md., on Feb. 5th, which, says our correspondent, "Don Juan," "was attended by one of the largest audiences of the season. He appeared in his specialty of 'Dutch Richard III.' His daughter, Maggie Mitchell Glenn, appeared as a vocalist, singing 'Good by, Sweetheart, Good Bye,' and also in character, with milking pails, as a young milkman badly in love with Pretty Polly Perkins, of Monument square. Her style was rather flurried for a songstress, as she made too many gesticulations with her hands and sang too rapidly. Her reception was enthusiastic. Manager Sinn, having done so well with the Hanlons, has thought it advisable to dwell on the gymnastique, and this (past) week the public have been thrilled by the daring feats of the Rizarelli Bros. Their act is a somersault and exchange of bars at a great distance. The vocalizations of Polly Daly present a pleasing and popular budget, sweetly rendered and invariably *encored*. The clog dance and Irish melodies of Jennie Benson are one of the most attractive features in the programme and are greeted with a surfeit of recalls. The songs and jig of Dick Carroll nightly create a *furore*, and the 'Mistress Jinks' and 'Sunbeams' of little Dick Carroll are cunningly and comically rendered, and much to the diversion of the audience. Mons. Baptistin has produced a new *ballet* called 'Les Scotland.' A new Ethiopean sketch, by Edwards and Parker, entitled 'Aunt Dinah's Visit,' is full of eccentricities and humor and most laughable situations. The comedy parts of Geo. R. Edeson are heartily welcomed. A new local sensation, the 'Path of Crime,' has proven a success. It is well performed by the company and is full of thrilling incidents, contains much truth as well as absurdity, and closes with a beautiful tableaux."

DANSEUSES are wanted by Davis & Co., whose advertisement is in another column.

THE COMPANY at the International Theatre Comique, Toledo, Ohio, consists of Mazori Arnoldi, Tillie Antonia, Jennie Eagan, Josie Farran, Kitty Le Ray, Billy Gray, Lon Chapin and Nicolo Norton, stage manager.

THE VICTORELLI BROTHERS closed their engagement at the Academy of Music, Nashville, Tenn., on Jan. 31st. James Maas and Gussie Creighton closed Feb. 5th. The new faces are little Miss Hensley, from St. Louis, a child about ten years of age, who does a neat dance, good jig and a first rate song and dance, Fanny Devere, *danseuse*, and Billy Barny, song and dance man, and general performer, from Memphis. The company now is composed of Maud De Lasco, Annie Braddon, Minnie Rainforth, Miss Frank Drew, Miss La Moine, Miss Parker, Dan Conner, Cincinnatus, Dan Griffin and Fred. Shaw.

THE COMPANY from Ward's Opera House, Rochester, N. Y., gave an entertainment in Corinthian Hall, in that city, on Feb. 11th, and had a good house. The performers, says our correspondent, "all did themselves credit and the managers, Messrs. Drake & Goulding, are to be congratulated in this their second successful appearance in this hall."

OUR CINCINNATI correspondent's items, up to Feb. 11th, are to the following effect:—"The Fourth Street Theatre closed its career on Wednesday night, owing to a run of very bad 'biz.' The Race Street Theatre and the Alhambra, located immediately together, seems to have drawn patronage into a focus, and to engross the audiences. There is every probability, however, that the Fourth Street will re-open within two weeks with a new company. A portion of the present performers have gone to the Academy of Music, on Sixth street, and the rest to Terre Haute and Toledo. Tom Clannon made an engagement here for Monday evening, and then took his departure for Toledo, without the courtesy of a warning. A base ballist couldn't have done worse......The programme at the Race Street this week is considerably new. The regular minstrel first part replaces the 'Old Folks concert, with Oscar Willis and Frank Carleton on the ends, and Joe Wood as interlocutor. Kate Taylor, balladist and *danseuse*, departed without notice on Friday for Terre Haute. On Thursday evening Maggie and John Fielding, billed as "late of Tony Pastor's," made a first appearance, and took extremely well, particularly the lady. They did a special act, entitled the "Black Tragedian," and Fielding gave a tolerable stump speech. The local burlesque incorporating the main features of the tabooed "Can Can," still constitutes the wind-up. Nellie Belmont is billed to appear on Monday......At the Alhambra, Bartine, Millie Basoure and Mary Gifford severed connection, the two former having engaged for Toledo, and the latter for Terre Haute. This change has placed Johnnie Weaver and Tom Adams on the ends, with Harry Wood still in the centre. M'lle Swiftney, who dances a very fair jig, has been added to the company. Venel Starr also made a reappearance. M'lles Augusta and Edith have been doing a double song and dance through the week. Harry Wood and Mary Clifton have given a very nice duett, the "Gypsy Countess." This lady has made a decided hit......The Academy of Music on Sixth street, only tried the experiment of a free show for a few nights, and has now got back to the 25 and 15 cent admission. Lulu Wharton, Ella Wilson, M. A. Griffin and Lew Cavanna, of the late Fourth street company, are now playing here. Nellie Warren, late of the National, has *debuted* here as a variety balladist. Johnny Connor, Johnny Nichols and Lizzie Mayling are also here. The manager is anxious for additional talent......Harry Wilkinson and Bonny Emerson, together with the Guilford Brothers, gymnasts, are playing at Jacobi's German Concert Hall, "over the Rhine."......Clark Wells, formerly well known here as a performer at the Palace Varieties, has been in the city this week. He has purchased Dan Shelby's Varieties, in Terre Haute, and has been drumming up performers...... A bevy of the lads and lassies have also gone to Toledo this week, the flitters being Tom Clannon, Charley Bartine, Mazora Arnolda and Millie Basoure......Thayer's performing lions, now a feature of Ohner's Museum, are to be sold by the sheriff about the middle of March.

LILLIE BECKETT re-appeared at the Varieties Theatre, Pittsburgh, Pa., on the 7th inst. Nellie Taylor made her first bow this season to a Pittsburgh audience on the same evening. Both received a most cordial welcome from a very large audience. Lillie Beckett, says our correspondent "J. E. H." "dresses superbly, and her songs are given in that dashing off-hand manner that obtains for her repeated *encores*. Nellie Taylor has been a favorite here for years. She sings a ballad acceptably. Neil Rogers, a good Ethiopian comedian, has been re-engaged. A benefit was given on the 11th, to officer John Moore, who was shot through the shoulder a few weeks since by a Pittsburgh rough. The house was crowded. The pantomime of 'The Woodcutters' has concluded each performance this (past) week. Lazelle and Franklin go to the Theatre Comique, Cleveland, next (this) week."

MANAGER HENZE, of the Metropolitan Hall, Washington, is announced to have a benefit on the 17th instant. To add to the attractions, a trial dance is to occur between Dick Clarke, Tom McIntyre and Frank Wood. A purse of $50, and a silver cup are to be presented to the successful party.

TALENT is wanted for the Academy of Music, Cincinnati. Address as per advertisement.

SCHILLER'S HALL (late Gillig's), Buffalo, N. Y., has been opened as a Variety Theatre by Cobley and Libby, with C. McMillan as stage manager. The company consists of Hattie Greenfield, vocalist; Nellie Belmont and Carrie Montague, Jimmy McCord, song and dance; Hughey McAnnany, Harry Nicholson and Robert Samster.

AT THE THEATRE COMIQUE, Cleveland, O., large houses have nightly been attracted by the burlesque on the "White Fawn."

THE THEATRE COMIQUE, Detroit, Mich., was re-opened on the 5th inst. The new company, says our correspondent, "is one of the best seen at this place. The drum solo by Mlle. Louise is immense, and she is *encored* in it nightly. Viola Clifton, in her changeable selections, is good; she has been laboring under a very severe cold the past week, which affects her voice very much, so that she can hardly be judged by what she now does. Her style is first rate and her dresses are nice. The dancing of Ida DeVere is easy and graceful. The dancing of Lotta Forrest is also good. The dancing of Hurley and Maur is far above the average of song and dance men. Bowman and Harris do well, and they always have to repeat their act. Billy Allen is as popular as ever, his Dutch act being one of the best things of the evening. Mlle Rosetta's flying leap is a difficult thing for a lady to do, but she does it very nicely, and is also a good trapeze performer. Business has been good all the week, the house being crowded nightly......Quinn's Concert Hall is doing a good business and gives a good performance. The singing of Belle Williams is good. Shimer, Coriell and French are all good in their several acts."

THE VARIETY BUSINESS in Boston, at the Howard Athenæum and the Adelphi Comique, continues good. The 'Green Hill of Erin' having been so successful the past week at the Howard, is continued this week. Josh Hart's performance of the Idiot has made a hit......The Hanlon Combination continue at the Adelphi. Mr. Morris is popular in his Dutch impersonations. Leon Glavelli, with his trained dogs, have become popular. Delehanty and Hengler appear this week, also Charles T. Parsloe, Jr., and Hank Mudge, in an act called "Musical Sunbeams." Lewis Meyers appears, also J. W. McAndrews. Annie Clarke plays Mary with her accustomed grace. Hardenburg, J. A. Smith and Mrs. Vincent also deserve credit for their performance of their respective *roles*. This piece, which has been handsomely placed upon the stage, is to be repeated on the 14th, 15th and 17th. "Arrah Na Pogue" is to be given on the 16th, afternoon and evening; and for the benefit of Mr. Blatchford on the 18th inst., "The Angel of Midnight."........F. S. Chanfrau gave five performances of "Sam" and two of "Joe" at the Boston Theatre the past week. He has been well received and his engagement is so far a success. During the current week F. S. Chanfrau appears as Kit, the Arkansas Traveler, in the play of that name. He closes his engagement on the 19th, and is followed on the 21st by Mr. Fechter, supported by Miss Le Clercq, in "Hamlet," with Louis Aldrich as the King......The Lyceum Theatre, late Morris Brothers' Opera Theatre, late Morris Brothers' Opera House, opened on the 7th inst. with "The Maid of Croissey," in which Charles Thorne, Sen., appeared as the Sergeant of Austerlitz, with Mr. Scallan as Berrier. The extravaganza of "Bad Dickey" followed, which is pretty severely dealt with by the press of that city. During the week C. R. Thorne, Jr., appeared as Bob Brierly in "Ticket of Leave Man." This week "The Six Degrees of Crime" will be given. Among the new engagements for this week are H. Crisp, Lizzie Edwards, Lizzie Gale and Mrs. Munroe. C. R. Thorne, Jr., announces his benefit and last appearance for the 16th. "Night and Morning," by John Brougham, will be presented on the 17th.

Negro Minstrelsy.

BUCKLEY'S MINSTRELS have been doing a big business at the Academy of Music, New Orleans. Our correspondent, "Crescent," says:—"They are the ablest exponents of their school of amusements that have visited this city for some time, their first part rebounding with pleasing songs and ballads well sung, and several really brilliant jokes and puns that have produced rounds of applause by their telling points and pleasing delivery. In the olio performances Swain Buckley introduced his original act of 'Music on the Brain,' in which he plays on seven different instruments at one time, rendering the airs performed by him in a pleasing and skilful manner. The double songs and dances of Hogan and Hughes are immense, especially their 'Shoo Fly' act, and the vocalization of the mimetic *prima donna*, Charles Heywood, is remarkable. The clog dances of Johnny Rice are good. In the third part their burlesques of well known popular operas are extremely funny, the several characters being rendered with considerable humor, and the music sung most excellently, especially so by Miss Medora Becker, who has, during the past week, sustained the character of Amina and Lucrezia Borgia, she having a voice of unusual sweetness and capable of no ordinary compass; her operatic arias being scientifically rendered, her acting dramatic, and all her movements graceful. This evening (Feb. 7th), which commences the last week of their engagement, the troupe appeared in a new programme, Swain Buckley singing his laughing song in the first part, by request, and J. A. Basquin sang the ballad 'From our Homes the Loved are Fading' in a feeling and beautiful manner. In part second Buckley substituted the song and dance of 'Sally Come Up' for his usual instrumental act, and Hogan and Hughes sang their new double song and dance of 'Pretty Little Black Eyed Kitty' in fine style. The third part was the burlesque opera of 'Il Trovatore,' which embodied several of Verdi's most pleasing airs, including the far famed 'Miserere' chorus, all of which were rendered in a masterly and artistic manner."

EMERSON'S MINSTRELS are announced at Jacksonville, Ill., Feb. 21st, to be closely followed by the Alleghanians.

DAN SHELBY'S MINSTRELS opened in Evansville, Ind., Opera House, Feb. 3d, for three nights. Our correspondent says:—"This is not strictly a minstrel company, but rather a first class variety troupe. Dan Shelby and Luke Schoolcraft do the end business, with George L. Hall interlocutor. Eddy Fox has charge of the orchestra. The Irish specialties of Dan Morris were *encored* every evening, as was Schoolcraft's 'Kyser, Don't You Want to Buy a Dog?' in which he is inimitable. Marie Zoel did the clog dance, and Melinda Nagle the jig dancing. The 'leap for life' from gallery to stage, by M'lle Zuleila, assisted by her brother, Ventini, took well. They also do the 'chapeau magique.' They will return again Feb. 17th and 18th."

ARLINGTON'S MINSTRELS gave entertainments at Brainerd's Hall, Cleveland, O., on the 2d and 3d inst., to crowded houses. Arlington, says our correspondent, "is a host in himself, and made a hit. Frank Lombard, in his singing, also made a good impression."

COLLINS, HULMES AND MORTIMER'S MINSTRELS opened at New Brighton, for one night, on the 10th, and went thence through Central Ohio. H. A. B. Williams joined the party at Pittsburgh as advance agent.

MANNING'S MINSTRELS continue to do a good business in Chicago, Ill. A correspondent says:—"The end is filled by the old favorite, Ben Cotton, and the song and dance business is done by a young aspirant, Tommy Sally, who, although not up to the Emersonian standard as a vocalist, is still a great favorite with the Chicago public, and receives nightly *encores*. Business this (past) week was larger than for the two preceding weeks. Emerson has organized a company, consisting in part of Johnny Pierce, Lew Brimmer, Butler, Rudolph and Boyd, with C. B. Griste as agent. He will probably start on Feb. 10th, and Milwaukee will be his first stand."

THE FRIENDS of Billy Allen, song and dance man, advertise that they would like to know his whereabouts.

THE BENNETT AND KINNEY MINSTRELS, with Kinney as bones and Bennett on the other end, are traveling through Ohio. Nerfons and Kinney in "Shoo Fly" are well received. Patsy Bolliser, in his great stump speech, is received with cheers. Bennett, in his song and dance of the "Dashing Swell," is well spoken of. They appear in Cincinnati on the 23d inst. Larry Hall is agent.

HUGHEY DOUGHERTY, a Philadelphia favorite, has been engaged by Duprez and Benedict's Minstrels, and will make his first appearance in that city in six years this week.

FRED. ABBOTT makes his first appearance since his return from Europe with Hooley's Minstrels, in Brooklyn, this week; also L. Stanwood, baritone. A new burlesque called "Prince Arthur" is also given. Archy Hughes, Sam Devere, Billy Rice, Billy Hart and all the other stars, continue there.

NEWCOMB'S MINSTRELS opened at Pike's Hall, Cincinnati, for three nights, on the 14th. They are accompanied by the genuine Chang, the Chinese Giant, and his wife, King Foo.

ARLINGTON'S MINSTRELS show in Corinthian Hall, Rochester, N. Y., on the 14th and 15th.

COLLINS, HULMES AND MORTIMER'S MINSTRELS opened at the Academy of Music, Pittsburgh, on the 5th inst., giving four evening performances and one *matinee* during their stay in Pittsburgh. They played, says our correspondent, "uniformly to bad business, and gave an equally bad show. The party is composed of amateurs, and considerable temerity was shown by them in coming to Pittsburgh with an exhibition that did not contain a single commendable feature."

SKIFF AND WHEELER'S MINSTRELS opened at the Opera House, Detroit, Mich., on the 11th, for two nights. The house was full both nights and the performance satisfactory. Eph Horn is as good as ever and his son, "Young Eph," is first rate and promises to be as good as his father. So writes our correspondent.

ALLEN, PETTENGILL, DELEHANTY AND HENGLER'S MINSTRELS have closed the Olympic Theatre, Boston.

WHITMORE AND CLARKE'S MINSTRELS are billed ahead as follows:—15th, Canton, N. Y.; 16th, Ogdensburgh; 17th and 18th, Ottawa, Canada; 19th, Prescott; 21st, Cornwall; 22d, 23d and 24th, Montreal, and 25th, St. Johns.

EMERSON'S MINSTRELS appear at the Opera House, Quincy, Ill., on the 16th and 17th inst.

SAM SIDNEY, banjoist and comedian, who has a number of specialties, can be addressed as per advertisement.

MORRIS BROTHERS' MINSTRELS appear in Providence, R. I., on the 14th and 15th inst.

Circuses.

JOHN ROBINSON is expected in Savannah, Ga., next week. The old "vet." has done an excellent business in Georgia and middle Florida, traveling on wheels. It is the first show that has visited those parts since the war. He will play one week in Savannah, in the meantime recruiting his stock at Atlanta and visit Charleston and Augusta by rail.

E. W. PERRY AND FAMILY, with four ring horses, are open for engagements. Their address is in another column.

LEVI J. NORTH advertises that he can be engaged with his trick horse for the coming season.

GEO. W. MURRAY, clown, comic vocalist and comedian, advertises that he can be engaged.

M'LLE LEOPOLD and George Leopold, gymnasts, are prepared to negotiate for the tenting season. Address as per advertisement.

WM. H. STEWART advertises that he can be engaged as boss canvasman and balancer for the coming season.

HIRAM MARKS, clown, and his daughter, little Minnie Marks, equestrienne, can be engaged for the coming season. Address as per advertisement.

CHARLEY NOYES' CIRCUS was in San Antonio, Texas, on Jan. 24th. A correspondent says:—"The name of Charley Noyes is enough to draw a full tent in Texas, but, besides his name, Charley has a show which cannot be surpassed in the United States. The mock tournament is something new and takes well. Millie Turnour, on the trapeze, won the hearts of a large number of our gallant Texas boys. Woodie Cook is a splendid rider; he turned twenty-five consecutive backward somersaults, to the astonishment of all who witnessed it. Frank Robinson is the clown."

E. J. HOYT, gymnast and double somersaulter, advertises that he can be engaged.

MONS. SANYEAH AND MLLE. GERALDINE, gymnasts, advertise that they are prepared to negotiate for the coming season.

LUKE RIVERS, general performer, is prepared to engage for the coming season. Address as per advertisement.

JAMES HEYWOOD advertises that he wishes to buy or lease a lot of trained animals.

THE GOLDIE BROS., gymnasts, can be engaged for the coming season. Their address is in another column.

THE PERFORMING LIONS and lioness of Dr. Thayer's circus will be sold at auction on March 16th, in Cincinnati, Ohio. For particulars see advertisement.

WM. LA RUE and his infant son Leon can be engaged for the coming season. See advertisement.

JOHN HENRY COOKE and Emile Henrietta are the great cards at Mrs. Warner's Champion Circus, Philadelphia, this week. Among the other performers attached to Mrs. Warner's company are J. Foster, Charley Fish, W. Franklin, C. Conrad, S. Rinehart, W. B. Carroll, Luke Rivers, W. Sparks, C. Seaman, Frank Whittaker, King, G. Lowanda, C. Teese, W. Stout, W. Porter, Mad. C. Warner, Mrs. S. King, Mlle. Virginia, La Petite Annie, Masters C. Conrad, H. Conrad and Willie Carroll. Truly a large and talented troupe.

Miscellaneous.

OLIVE LOGAN lectured in Omaha on the 10th, under the auspices of the Young Men's Christian Association. Subject, "Girls."

THE CALIFORNIA TROUPE OF GLASS BLOWERS are attracting many to witness their handiwork in Omaha.

THE WHEELER FAMILY VARIETY TROUPE gave an exhibition in Erie, Pa., on the 3d inst., for the benefit of Dr. J. L. Thayer, of circus fame. The performance, says a correspondent, "was very good. The principal attraction was a challenge clog dance between Charles Walters, of the company, and Johnny Jennings, of this city, formerly of the Associated Artists' Minstrels, for a silver goblet. Jennings won it easily and the Dr. has had it suitably engraved and presented it to him."

PROF. WISEMAN "prestidigitates" at Rand Hall, Troy, N. Y., Feb. 16th, 17th and 18th.

BAYARD TAYLOR lectured in Troy, N. Y., on the 12th, to a crowded house.

MASTER FRANKIE D. GUNNELL commenced a series of exhibitions at Odd Fellows' Hall, Washington, on the 14th inst. Master Gunnell, says our correspondent, "Novice," "is a resident of Washington and is quite a clever little boy. His performance consists of the same feats the Davenport Brothers do, and his manner of performing the coat trick is quite equal, if not superior, to the way in which Mr. Fay does it."

THE CARDIFF GIANT.—F. Mohrmann says that he and another workman were employed by George Hull, a former owner of the Cardiff Giant, to cut the figure; that they cut it in a barn from a stone furnished by a Mr. Martin, now interested in the figure; that they used vitriol, sulphuric acid and ink to make it look old; that they first thought of taking the figure to Mexico. He says he and his fellow workmen are prepared to make this statement under oath.

BAYARD TAYLOR lectures in Corinthian Hall, Rochester, N. Y., on Feb. 17. Subject, "Art and Reform."

SIGNOR BLITZ, who gave his "farewell performances" and retired from public life a year or two ago, continues to give magical entertainments in Assembly Buildings, Philadelphia, just the same as if he had *not* "retired."

BAIN'S "PILGRIM," a series of paintings, will be unrolled before the Philadelphia public on the 17th inst., at Concert Hall.

RABBI SNEERSON, of the Jewish Church, was advertised to deliver lectures on the Holy Land, in Cincinnati, on the 13th and 15th of February.

HARRY TYNDALE advertises for a position to travel as advance agent. Harry has had considerable experience in the show business and well understands how to run a gift show.

GRACE EGERTON appeared at the Opera House, Quincy, Ill, on the 9th.

SHOWMEN who want paintings are referred to J. Bruce's advertisement.

VEASEY'S ACADEMY OF MUSIC, South Bend, Ind., will seat about fifteen hundred persons. The proprietor's address is in another column.

THE ACADEMY OF MUSIC, Pittsburgh, Pa., is advertised to lease. It is said to be the largest place of amusement in the city and is fitted up with scenery, &c.

SCHAEFER'S OPERA HOUSE, Canton, O., can be rented through the proprietor, who advertises. For further particulars read his card.

A JIG DANCE.—Johnny Bruce challenges John Joyce to dance him a straight jig for $250 a side, time, execution and carriage to be the points to be decided on. For particulars see his card elsewhere.

JOHNNY STEELE, professionally known as "Coal Oil Johnny," is living three miles from Franklin, Pa., driving a team that is hauling coal for his brother-in-law on the Mercer Road turnpike. He is said to be steady and doing well.

BULLARD'S PANORAMA of "New York City" was at Savannah, Ga., the past week.

HARDING continues to supply music for the million. Those who want songs are referred to his card elsewhere.

M.S. MUSIC is advertised for sale by Dale & Pfeiffer.

DE CORDOVA lectures in Newark, N. J., at the Opera House, on the 16th inst., under the auspices of the Charlet Society.

L. W. SEAVY has just finished a splendid drop curtain and scenery for Mr. Hartz, 748 Broadway; and also the Island Scene and the Village Scenes on the coast of England and set houses, trees, &c., for "Enoch Arden," for Mr. E. L. Davenport.

WOODROFFE AND CARLING'S GLASS BLOWERS were in Newark, N. J., all the past week.

JOHN GOUGH met with a little trouble in Bloomington, Ill., lately. While in that city, on the evening of his lecture, Mr. Gough was unwise enough to engage in a dispute with an intoxicated stranger, the result of which was that Mr. Gough received a blow in the face.

P. T. BARNUM has gone to the Mammoth Cave.

A GENTLEMAN of experience in theatrical and concert business advertises that he can be engaged.

KNOX, the "Fakir of Bramah," played in Hubbardston, Vt. on Feb. 5th, to a good house. On the 8th he appeared at Templeton; 9th, Baldwinsville; 10th, Gardner; 11th, Ashburnham; 12th, Westminster, and 13th, Fitchburgh. He is running a gift entertainment. C. H. Dearborn is business manager; Chas. T. Atwood, advance agent.

ALF. BURNETT, the humorist and comic delineator, assisted by Prof. Sharpley, concertinist, and troupe, have been engaged by O. Sackett, to give twelve entertainments in Kansas, commencing Feb. 21st, and visiting the following places:—Topeka, Kansas City, Lawrence, Leavenworth, Atchison and Emporia.

A. S. BURT, who for the past fifteen years has represented some of the most prominent circuses and menageries in the country, advertises that he can be engaged by a responsible company for the coming season.

F. X. advertises that he wants a party with $300 to take out a popular entertainment.

SAM SHARPLEY is playing Logrenia through the eastern country and doing a pretty fair business. On the 19th he opened in Bangor, Me., for ten nights and goes thence to Ellsworth for five nights, and then return to Augusta, Gardiner, Bath, Lewiston and Portland.

DR. O'LEARY has been lecturing ten nights at the Opera House, Jacksonville, on anatomy. He went last week to Quincy, Ill.

HENRY VINCENT delivered two lectures at the Opera House, Evansville, Ind., on the 7th and 8th, under the auspices of the Evansville Library Association. The Masonic Hall had been engaged, but Harry Bates again breaking down in his engagement at the Opera House for the week from Feb. 7th, the change was made to the Opera House. Our correspondent says:—"His first lecture was 'Present State of Political and Ecclesiastical Affairs in Europe;' the second, 'The Late American Conflict and the Friends and Enemies of America in England.' The attendance both evenings was quite large and the lecturer was well appreciated. We shall have Fred Douglas, the colored orator, on the 19th of February."

HEYWOOD'S STREETS OF NEW YORK show in Lynn, Mass., on the 18th inst., and go from thence to Taunton, Fall River and New Bedford.

BANJOS and an instructor which will enable you to play the instrument can be had of Frank P. Dobson, who advertises.

SAM SHARPLEY, the well-known and popular manager, starts out with a novelty on April 7th, which Samivel thinks will prove a sensation.

THE HAAS AND GIBBONOISE Troupe were in Topton, Pa., 8th; Albertis, 9th; Rothrocksville, 10th; Foglesville, 11th; and are to be in Cherryville, 18th; Danielsville, 19th, and Chapmansville, 22d.

C. HARRY FRANCK has been giving dramatic readings in Vineland, N. J. He was to go thence to Lowell and Worcester, Mass., New Haven and Hartford, Conn., and then visit New York to make arrangements for his proposed starring tour.

J. CARR & CO., bill posters, Lawrence, Mass., insert their card in another column.

NEW CENTRAL HALL, Coshocton, O., is advertised to rent for first class entertainments.

WEISIGER HALL, Louisville, Ky., is centrally located and has a stage with eight dressing rooms and all necessary theatrical appliances. Parties wishing to rent this hall are referred to the agent's card among the advertisements.

CURIOSITIES desiring engagements are requested to address Kit Clarke as per advertisement.

THE LILA AND ZOE COMBINATION TROUPE made their first bow before a Richmond audience on Feb. 7th, and gave, says our correspondent, "J. B. R.," "a series of nightly performances through the week to good business. Their acts consisted of acrobatic, gymnastic, tight-rope, dancing and juggling feats. Mons. Delbra executed diversified contortions with great flexibility. Mlles. Lila and Codona performed terpsichorean exercises which might have been omitted without materially affecting the diverting tendency of the entertainment. Young America, the boy wonder, as he is named in the bills, is very supple, and attempts some difficult jumping, receiving loud applause. Mlle. Codona is as graceful a tight-rope dancer as ever, and beats a drum, fires a gun, etc., with ease. Mons. De Lave accomplishes some very muscular feats on the *cord-tendue*, with a balancing-pole. The chief part of their performances, in fact the only really attractive, if not wonderful feature of them, is the flying trapeze feat of Lila and Zoe, and the gymnastic evolutions of the latter on the flying bar, who evinces a thorough training in her dangerous profession; her coolness and success in executing her most daring feats won enthusiastic applause. The 'Niagara Leap,' considering the youth of Mlle. Zoe, is one of consummate daring. Its performance has called forth from our theatre-goers an exhibition of enthusiasm seldom witnessed within the walls of our theatre......Martin V. B. Watchtel, agent of the Chapman Sisters, and C. B. Bishop, is in town, making preparations for the advent of the Sisters and their troupe. Our theatre has been leased for two years, it is said, by John T. Ford, of Baltimore, with a view of establishing a permanent place of amusement in this city."

OLIVE LOGAN lectured in Peoria, Ill., Feb. 5th, to an immense audience. The largest hall in the city was packed to the ceiling, and the proceeds of the lecture were nearly $700. Our informant says it was the largest crowd ever assembled in Peoria on a similar occasion.

COL. SMALL—right name, Joseph Huntler—well known as the dwarf that accompanied Com. Foote with the Col. Ellinger Combination, died in Baltimore, Md., on the 9th inst.

Amateur.

THE COLE AND DILLON DRAMATIC COMPANY gave an entertainment at Union Hall, Twenty-third street and Broadway, on Thursday, the 10th inst., for the benefit of the Young Men's Father Mathew T. A. B. Society, No. 3. The bill consisted of "Ireland As It Is," "Nora Creina" and vocalism by members of the company. The hall was well filled and the several actors did passably well in their respective *roles*. The character of the patriarch, Dan, was played by J. M. Mason, with a fair conception of its requirements, some of the speeches being rendered in a careful manner and with considerable dramatic force. The Judy O'Trot of Miss Shelly also deserves mention as a sprightly piece of acting for an amateur. They have all, however, plenty of room for study and improvement, and when they give an entertainment again they would do well to commence more punctually.

Our Cincinnati correspondent furnishes the following items, on the 11th:—The Young Men's Gymnasium of Cincinnati gave a public exhibition on Thursday evening, Feb. 10th, at which the athletic feats were of a very clever order......Mr. H. G. Andres, assisted by amateur local talent, gave a concert at Hopkins Hall on the 11th...... The Shakespeare Club presented on the 8th instant two petit pieces, "Used Up" and "Time Tries All," both being very successful......The Davenport Club is to give the "Poor Gentleman" to-night......The Woodward Circle will to-night render the burlesque entitled the "Spirit of '76," together with the first act of "Money"......The Phœnix Club, a Hebrew organization, rendered in very clever style the opera of "La Belle Rosine," at Mozart Hall, on the 8th of February.

TWO LADIES are wanted for an amateur company. See advertisement.

Foreign Show News.

OF LONDON THEATRICALS there is little to chronicle this week, as but few changes have taken place in the programmes since our last. Mr. Marshall's play and M. Herve's opera bouffe at the Lyceum have undergone compression, and the two together constitute an attractive and agreeable entertainment......Mr. Taylor's drama, "Twixt Axe and Crown," holds its place at the Queen's......Mr. Sothern's accident prolongs the run of "New Men and Old Acres" at the Haymarket......At the Adelphi "The Nightingale" may, in spite of the severity of the season, be nightly heard......No change whatever has taken place at Drury Lane, Gaiety, Olympic, St. James', Strand, Prince of Wales', Globe, Charing Cross, Surrey, Standard, Royal Alfred, Grecian, Britannia, Pavilion and Astley's Theatres, nor at the Holborn Amphitheatre......Miss Marriott has appeared at Sadler's Wells, and at the New East London the popular drama of "King's Fool," in which Mr. Howe appears, follows the pantomime......A new drama bearing the title of "Not Found" was to be produced at the New East London Theatre on Feb. 5th. Professor Risley's Japanese Troupe have also been engaged by the proprietor, Mr. Abrahams......Mlle. Miriam, the eminent young pianist (pupil of Mr. Lindsay Sloper), has returned to town after a five months' tour through England, Ireland, Scotland and Wales......Previous to the performance of "Chilperic" at the Lyceum, a drama, by Mr. F. A. Marshall, entitled "Corrupt Practices, is represented. It is pronounced a clever, cynical and over wordy piece, containing many good lines and speeches, but failing in its effect through redundancy of dialogue......Andrew Halliday's new play, "Love's Doctor" is a continuation of a series of dramas in which the scenes are domestic and the incidents comic and sometimes farcical, which he has supplied to the New Royalty Theatre...... Leigh Murray, a notice of whose death appeared in our last issue, was interred at Brompton Cemetery on Jan. 22d, in a grave directly in front of that of Alfred Mellon. He leaves his widow, Elizabeth Leigh Murray, and his brothers, Gaston and Edward Murray, to lament his loss. Henry Leigh Murray was born in Chelsea, on the 19th of October, 1820. He was originally intended by his parents for the church, but he speedily gave up the study of divinity to follow mercantile pursuits. Falling in with several clerks who, for pastime, used to "strut and fret" an hour on the amateur stage then existing in Catherine street, Strand, he joined their party, and, during the autumn and winter of 1838, he essayed, with success, the characters of Buckingham, Cassio, Iago, Falconbridge, Macduff, &c. His first public appearance was on the boards of the Theatre Royal, Hull, on the 2d of December, 1839, and he remained in the York Circuit, with the late Mr. Edward Hooper, as manager, until Sept. 1840, when he appeared at the Theatre Royal, Edinburgh, as Horatio, in "Hamlet." He continued there for five years, when he quitted Edinburgh for London, and was engaged by Mr. J. M. Maddox for the Princess'. Thence he went with Mr. Macready to the Surrey, playing second to the distinguished tragedian. The Lyceum, the Olympic and the Strand, then under the late William Farren's management, successively kept him before the public in a very prominent position. Mr. Benjamin Webster next engaged him for the Adelphi, where he made a great hit as Raphael in "The Marble Heart," and Captain Damer in "The Camp at Chobham." In 1841 he married, at Edinburgh, Miss Elizabeth Lee. Mr. Leigh Murray appeared for the last time before the public at Drury Lane Theatre on June 27th, 1865, when a complimentary benefit was given to him by his brother actors......T. W. Robertson's original drama of "The Nightingale" was produced at the Adelphi Theatre, on Jan. 15th, and was a success.

PARISIAN THEATRICALS.—At the Italiens Theatre, Mile Murska has been quite successful......At the Opera Comique the new opera of Monsieur Auber has a good run. It was to have been the last of the gay spark (aged 88), but he is at work upon another opera, which, as his fifteen or twenty preceding compositions, is to be the "very last." All the Offenbachisms are running with immense success, and the Maestro has gone to Nice...... All the theatres are doing well; still all promise novelties. At the Vaudeville, a new comedy by Monsieur Edouard Cadol was produced on Jan. 25th with considerable success, though by no means that which greeted his previous comedies—at the Theatre Cluny, "Les Inutiles," and "La Belle Affaire" at the Chateu D'Eau. In this new play, "Jacques Cernol," the interest hinges upon a husband whose wife is unfaithful to him, and as of late so many new plays have run in the same groove, the public are tired of the subject. The comedy, as brought out at the Vaudeville, was, of course, well done, but it will scarcely have a successful run...... A correspondent says:—"I see that a writer for the New York press mentions as a fact, that Theresa is now singing in an obscure Cafe Chantant for 15 or 20 francs a night. To prove how correct this is, I, may state that I have just offered the said artist, who is attracting immense audiences to the Gaiete, where the Chatte Blanche will run 200 nights, no less than 70 thousand francs for a six months' engagement for the United States, her expenses to be paid there and back, and that she refused the offer—which I made her in the name of Manager Palmer, of Niblo's. Theresa is engaged at a very large salary to sing at the Gaiete, commencing next October, in the Sardou and Offenbach fairy spectacle, and as she is to appear at this theatre until March—the 200th of the Chatte Blanche—you will understand that her destitution is not so great as represented......At the Chatelet the new "Grande Revue" is very succesful......At the Porte St. Martin the management have revived with success "La Demede Monsoreau," while mounting with extreme care Hugo's "Lucrece Borgia."......In May next Manager Felix, of the Porte St. Martin, goes through England with Mlle. Schneider and a troupe to second her. Next fall he will produce a new drama by Sardou......At the Ambigu a new drama by Victor Sejour is in rehearsal. In this play the popular actor, Dumaine, has the leading part......At the Odeon a new drama, in verse, by M. Latour de St. Ybard, entitled "L'Affranche," has not proved a success."

A BEETHOVEN CENTENARY will be celebrated next spring at Cologne, under the musical direction of Franz Lachner.

VICTOR MASSE is engaged on an opera, the subject of which is the story of "Paul and Virginia."

TAMBERLIK has been made a commander of the order of Charles III of Spain.

"FAUST" has made a success at Piacenza, with Boetti the tenor, who sang here last year in the "Prophete" in the tenor part.

MAD. VIARDOT-GARCIA is at Vienna singing at the court concerts.

TICHATSCHEK, the Dresden singer, has lately celebrated the fortieth year of his artistic career.

ARDITI has composed a new set of waltzes, dedicated to the Duchess of Manchester, and rather oddly entitled "The Lancashire Witches."

BENEVENTERO, whose career in New York dates back to the days of the Astor Place Opera House, has lately been singing the part of Camoens in Donizetti's "Don Sebastian," at Palermo, Sicily.

VERA LORINI, who sang here a few years ago, is now the *prima donna* at Turin, where, in Vera's new opera, "Valeria," she meets with signal success.

TIETJENS has lately met with a great success at Hamburg, where, after a performance of "Fidelio," she was escorted home from the opera house by a torchlight procession.

FRAULEIN BUSSE is the last new singer at Vienna. She is a mezzo-soprano and has appeared in the "Nozze di Figaro." Another fresh voice in Vienna is that of Caroline Schmerhofsky.

CHARLOTTE CUSHMAN has reached her home in Rome better, but far from being restored. She is troubled with a cancerous affection, for which a surgical operation has been performed.

GEORGE FAWCETT ROWE is preparing for a tour of the provinces to play Micawber in "Little Em'ly."

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head Amusements, fifteen cents per line for each and every insertion.

For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.

For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.

In our Leaded or Editorial Columns nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

Our Terms are Cash. Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.

Advertisements should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.

All Business Letters or communications must be addressed to the undersigned. FRANK QUEEN, Editor and Proprietor New York Clipper, Nos. 88 and 90 Centre street, Cor. Leonard, New York.

AMUSEMENTS.

WANTED. PARAPHERNALIA AND APPARATUS FOR A CONJUROR. Also any New Tricks. They must be elegant and of first class manufacture. NO "tin pan cabinets" wanted. Give full particulars and state lowest cash price to HENRY McCALL. 45-2t* Care Box 276, Cheyenne, W. T.

SYRACUSE, N. Y. SHAKESPEARE HALL, newly remodeled and centrally located, entrance Post office Arcade; is now open and can be engaged for first class entertainments. It comprises four Boxes, Dress Circle and Gallery. In point of decorations and appointments it is second to none in the state of New York, and has a seating capacity of 2,300; a full set of Scenery, which it has no equal, and the finest drop curtain in the state. This scenery was painted by the celebrated scenic painter, T. P. Ostrander. Size of Stage, forty feet deep, thirty feet wide. Acoustic properties and ventilation unsurpassed. Address for terms and engagements, STEPHEN BASTABLE. G. V. Scovey, Machinist. P. O. Box 254, Syracuse, N. Y. 45-13t

C. HARRY FRANCK. The young American Tragedian and Comedian, acknowledged by the press to be second to no Star in the profession, having purchased an entire new wardrobe, is now prepared to accept engagements from managers of first class theatres by addressing his agent, CHARLES T. PARSLOE, office 566 Broadway, N. Y. Private address, 1,126 North Fourth street, Philadelphia, Pa. N. B. Managers desirous of producing the thrilling new play, entitled "The Charlatan," by J. W. Watson, Esq., performed with immense success at the Winter Garden Theatre, September, 1866, can negotiate as directed above. 45-4t*

THE COMPLETE BANJOIST, BY FRANK B. CONVERSE. A new and complete work, embracing the AUTHOR'S ENTIRE PRIVATE COLLECTION OF POLKAS, WALTZES, MARCHES, VARIATIONS, SONGS, SOLOS, JIGS, OPERATIC MEDLYS, HORNPIPES, REELS, &c., PUBLISHED IN THREE NUMBERS. Nos. 1 and 2 now ready for delivery. No. 3 now in press, and soon to be issued. Subscription price (for complete work), $1.50. Single numbers, 60 cents. BANJO WITHOUT A MASTER (by the same author), an elementary work, designed expressly for beginners, price (mailed), 50 cents. COMPLETE METHOD FOR THE BANJO (by the same author), illustrated with diagrams, the entire finger board, &c.; price, (mailed), $1.

BANJOS. Our banjos are of our own manufacture, and as we continue to adhere to the LEGITIMATE and CORRECTLY PROPORTIONED INSTRUMENT, we have no hesitancy in pronouncing them SUPERIOR TO ALL OTHERS IN RICHNESS AND VOLUME OF TONE, DURABILITY AND FINISH.

GENERAL PURCHASING AGENCY. We are prepared to select and forward with promptness and despatch, musical instruments and musical merchandise of every description. Send money by express or money order letters. FRANK B. CONVERSE, 45-tf 344 Fourth avenue, New York.

MISS ANNIE CORELLA. Having closed a successful star engagement with the "London Comedy and Burlesque Co." through Canada, can be engaged for SIX NIGHTS ONLY by responsible managers of first class theatres. PLAYS BANJO, CORNET AND GUITAR, and has superb wardrobe. Repertoire consists of French Spy, Invisible Prince, Aladdin, Colleen Bawn, Asmodeus, Young Actress, &c. Address ANNIE CORELLA, 43-3t* 2,334 Coates street, Philadelphia, Pa.

SHOWMEN, ATTENTION. NOW IS YOUR TIME TO ORDER YOUR TENTS FOR THE SPRING CAMPAIGN. ORDER THEM OF H. SPARKS, 173 SOUTH STREET, N. Y. He is the cheapest and best tent maker in the U. S. 44-13t*

GREVE'S OPERA HOUSE, SPARTA, WIS. This splendid Hall is now complete, and will be let at reasonable rates for respectable exhibitions. This Hall is the only first class one in the place, and will seat over 1,200 persons. The stage is 35 feet deep by 40 wide with traps and other stage machinery complete, and has recently been fitted with new and splendid scenery. Address or apply to W. E. BRIGGS 36-13t* Warner House, Sparta, Wis.

CHARLESTON ACADEMY OF MUSIC, CHARLESTON, S. C. This elegant Opera House, now being nightly filled by the fashion and elite of the south, will be to let for first class performances after the 1st of February, at which time the lease to J. T. Ford, Esq., expires. The theatre contains orchestra chairs (iron opera chairs), orchestra circle, balcony (iron opera chairs), dress circle, family circle, gallery and six private boxes. Seating capacity about twelve hundred. The house contained audiences of fifteen hundred to sixteen hundred during the performance of the Chapman Sisters. (39-13t*) Address JULIUS L. MOSES, Agent.

WILCOXON OPERA HOUSE, FREEPORT, ILL. Opened Jan. 1st, 1870. Finest hall west of Chicago; seating capacity 1,000; stage, 23 by 45, with elegant Drop Curtain, Scenery, Head and Foot lights, Five Dressing Rooms, &c. Acoustic properties and ventilation unsurpassed. Population of city, 14,000. For terms, address T. WILCOXON, Proprietor. For Bill Posting address Grant, Ellis & Co., P.O.Box 219. 40-13t*

BRAHAM'S ALHAMBRA PALACE, No. 1 Bond street. THE PRETTIEST CONCERT HALL IN AMERICA. OPEN EVERY NIGHT THE YEAR ROUND. FIRST CLASS VARIETY TALENT WANTED. Performers having specialities will please give us a call. Address R. E. WILSON, 43-tf Stage Manager of Braham's Alhambra.

MISS KATE FISHER. Address all business communications to her agent, 43-tf CHAS. T. PARSLOE, 566 Broadway, N. Y.

FORT SCOTT OPERA HOUSE. OPEN EVERY NIGHT. WILLIAM SMITH ....Proprietor. FRANK STEELE ....Stage Manager. VARIETY PERFORMERS, in every line, can always secure good engagements and sure salary by applying to (43-3t*) FRANK STEELE.

UNPRECEDENTED SUCCESS OF MR. JOSEPH K. EMMET, the great Character Comedian, in CHARLES GAYLER'S original, comic and sensational drama of FRITZ, OUR COUSIN GERMAN, NOW PERFORMING TO THE LARGEST BUSINESS OF THE SEASON. Engagements as follows:—
CHICAGO, McVICKER'S ....Jan. 24.
ST. LOUIS, DE BAR'S OPERA HOUSE ....Jan. 31.
LOUISVILLE, BATES' THEATRE ....Feb. 14.
CINCINNATI, WOOD'S THEATRE ....Feb. 21.
NEW ORLEANS, ST. CHARLES' ....March 13.
ALL BUSINESS COMMUNICATIONS TO BE ADDRESSED, AS PER ABOVE PLACES AND DATES, TO 43-5t* CHARLES GAYLER.

KATIE PUTNAM METROPOLITAN STAR COMPANY. WANTED—The address of GOOD, RELIABLE ACTORS AND ACTRESSES, wanting a first class engagement. State salary. EDWIN BROWNE, Manager, 43-13t* 44 East Harrison street, Chicago, Ill.

COLUMBIAN HALL, YOUNG AMERICA, WARREN COUNTY, ILLINOIS. TOWN 2,000 to 2,500 INHABITANTS. Hall on second floor, seats 600 people, newly completed; stage 14 by 44 feet; drop curtain; ample and comfortable dressing rooms. 43-5t* CHAPIN, HOULTON & DAVIS.

OLIVE LOGAN'S ECCENTRIC AND SATIRICAL AMERICAN COMEDY, SURF. PLAYED TO CROWDED HOUSES AT THE BOSTON MUSEUM, AT MRS. DREW'S THEATRE, IN PHILADELPHIA, and at AIKEN'S THEATRE, IN CHICAGO. In each of which cities it ran four weeks to splendid business, and now running with great eclat at Augustin Daly's Fifth Avenue Theatre, in New York. Managers wishing to arrange for the production of this piece—either with or without the elaborate surf scene used in Boston, Philadelphia and Chicago—will address THE AUTHOR'S UNION, 43-tf 264 Pearl st., New York.

MASONIC HALL, PHŒNIXVILLE, CHESTER CO., PA. This is a new one, and one of the largest outside of Philadelphia, in the State, with seating capacity for 1,000 persons. Has a stage 47 feet by 15 feet, with proscenium complete. Dressing rooms on each side. Ticket office at entrance; has footlights to stage, side light and chandeliers, with ELEGANT DROP CURTAIN complete. Address N. M. ELLIS, N. A. PENNYPACKER, A. S. VANDUSLINE, 45-13t Committee.

THE QUEEN OF THE RINK. Managers of Skating Rinks and Parks wishing to make engagements with MISS CARRIE A. MOORE, THE MOST EXPERT SKATER IN AMERICA, can address her agent, E. L. GILL, 38-3t* Clipper office.

FERD. MAYER & SONS, GENERAL LITHOGRAPHERS AND PRINTERS, 96 and 98 Fulton street, corner of William street, New York, are prepared to execute in the latest and most artistic style, mammoth lithographed show bills, portraits, show cards and posters. We have in stock a choice selection of general designs, for the use of THEATRES, BALLS, CIRCUSES, MENAGERIES, MINSTRELS, &c. Our last general designs published are a Ballet Dancer and a Mammoth Poster for Menageries and Circuses. Also an elegant poster for the use of Balls. The above are executed by the best artists and printed on a Mammoth Sheet 40x60, the largest lithographed posters ever produced. 37-13t*

HOWARD ATHENÆUM, HOWARD STREET. TROWBRIDGE'S OPERA HOUSE, 171 Washington Street. ISAAC B. RICH, JOS. HART, J. C. TROWBRIDGE, Managers. JOS. HART, Business Manager. W. B. CAVANAGH, Stage Manager. MANAGERS OF TROUPES, And first class artists in ALL BRANCHES OF THE BUSINESS, Can always obtain engagements by addressing JOSH. HART, Business Manager, or our only authorized agent R. FITZGERALD, 39-tf 612 Broadway.

PORTLAND THEATRE, PORTLAND, MAINE. This house has been entirely remodelled. FOUR ELEGANT PRIVATE BOXES HAVE BEEN ADDED, Has a seating capacity of about (1,400) FOURTEEN HUNDRED PERSONS. A NEW ACT DROP AND AN ENTIRE NEW SET OF SCENERY Is being painted by JOHN G. LOWE, ESQ., OF BOSTON. New Stage, new Dressing Rooms, and everything complete to make it a first class theatre. Will be ready to rent about the 1st of Dec. The only place in the city with scenery. For terms, etc., address J. B. THAXTER, Portland, Me. 35-13t*

NEW STYLE OF CIRCUS BILLS.—TORREY BROTHERS have just completed and invite general attention to a new and original set of Circus Bills, displayed for the inspection of the profession at their printing office, 13 Spruce street. The figures in each subject are drawn full life size and colored with unprecedented brilliancy and effect. Proprietors and Agents would do well to call and examine the work before giving their orders for the season. Also, a magnificent variety of menagerie bills and a new and original illustrated four sheet descriptive bill, engraved with appropriate designs, having space for reading matter. A set of these bills displayed together will present an entire new feature in outside advertising; one with which it will be exceedingly difficult for any opposition to compete. Copyrights have been secured. TORREY BROTHERS, 13 Spruce street, N. Y. 45-4t

A TRAVELING "IMPOSTOR." IMPOSTORS AND IMPOSITION SHOULD BE DISCOUNTENANCED. It is necessary that THE PUBLIC SHOULD KNOW, especially those who have any intention of visiting ARLINGTON'S MINSTRELS, Throughout the country, What they are about to witness, which the following will explain:—

FIRSTLY—That Arlington has no Chinese Giant, as he advertises to attract and deceive the public.

SECONDLY—In order to explain more fully as to what and who the SO-CALLED "GREAT ARLINGTON MINSTRELS" are, we refer the public to the following notice, taken from the Cincinnati Enquirer of January 18th:—

MOZART HALL.—One of the largest audiences we have seen, assembled last night to witness the performance of Arlington's Minstrels, "from Chicago." It this company hail from Chicago we cannot but regret that it did not remain there. Its inability to stay in Chicago with profit to itself may possibly account for the visit we received. Never did a minstrel organization fall more completely in rendering an equivalent for the money expended upon them, never did we see such an anxious and willing audience so ruthlessly disappointed. It was cruel. Sam Sidney, the rival of Lingard, may be very fine—if so, we hope we may be spared from ever having to witness any of Mr. Lingard's performances. Arlington, who once had a good reputation as an expounder of negro witticisms and comicalities, has faded very badly and could now scarcely hold his own with the venerable and lamented Timothy Woodruff. The vocal and instrumental music in the first part was badly rendered, and the quartette of Messrs Lombard, Corwin, Sutton and E'Strange was fully as poor as any we ever heard. Many expected to see the Chinese giant, Chang. Mr. Chang must have been left behind upon account of sickness or scarcity of rice in this community, for when Mr. Arlington came out, mounted upon the shoulders of a flute player, and wrapped in a sheet, upon which was inscribed some characters copied from a tea box, it flashed over the audience that they had been sold.

The entire programme was ancient, and was as badly rendered as it was aged. The acts were imitations of what we have all seen good actors perform, and it was an insult to a Cincinnati audience to palm such a wretched company upon them. The most judicious thing which the Arlingtons could do would be to wash the cork from their faces and quietly return to Chicago.

CHANG, the Chinese giant, desires to inform the public throughout the country that he does not appear with the above named party. AS THEY HAVE ADVERTISED, and is grieved to think that they cannot command SUFFICIENT TALENT in their line of business to insure success, without adding his NAME and PICTURES to their bills, &c.

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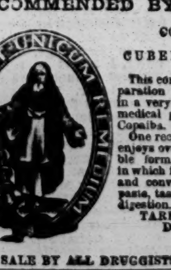

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